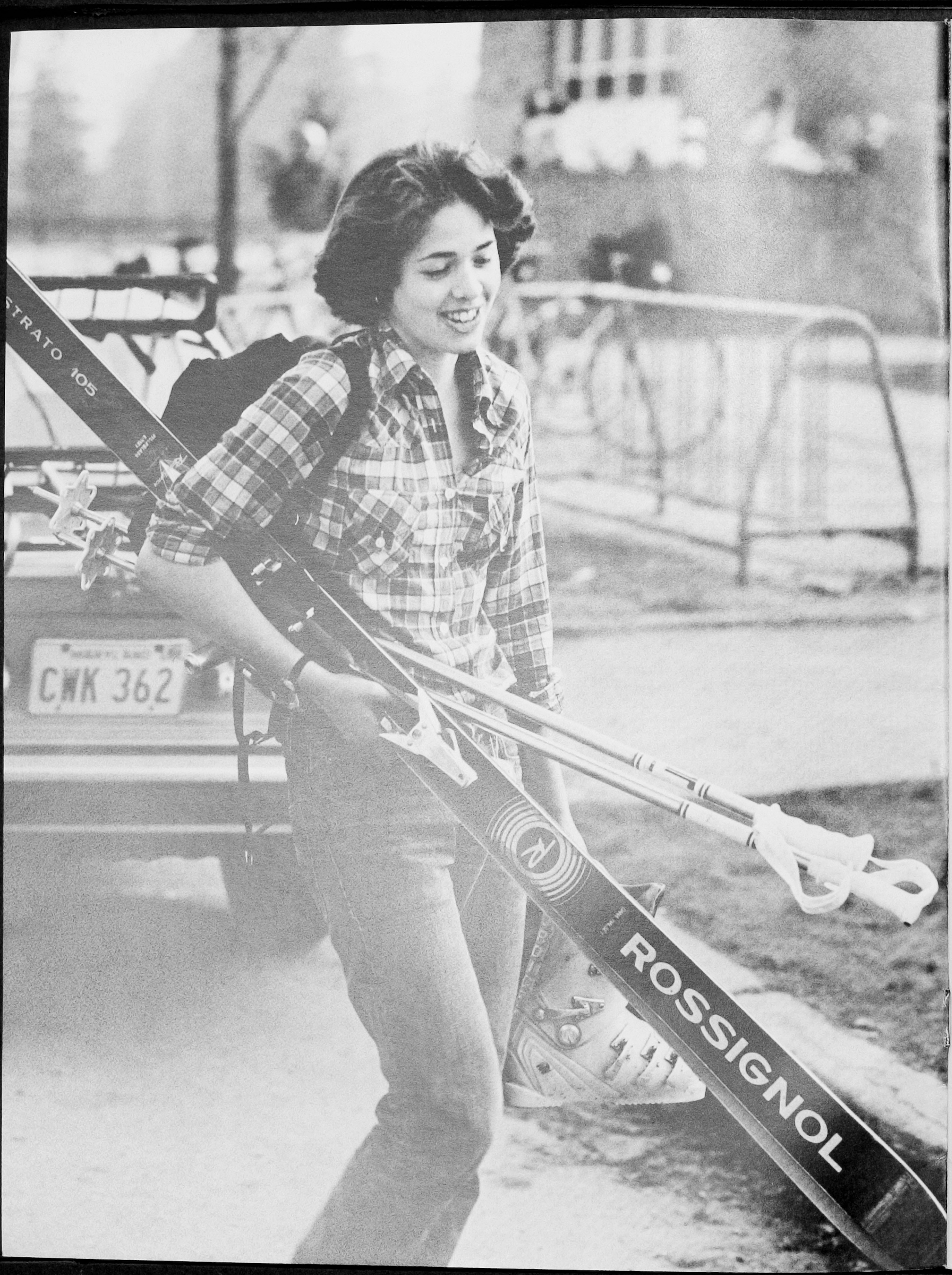
Middlebury

COLLEGE NEWS LETTER SPRING 1978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THE RITES OF SPRING
With the snow still deep on Bread Loaf Mountain and the temperature playing about in the mid-forties, discalced feet and airborne frisbees emerge to replace the boots and skis of the long winter past.

COVER
Students find a warm spot with a view on the terrace of Stewart Hall.

FACING PAGE
Giving in to the facts of the season, Dana Halsey '79, puts the skis away for another year.

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Middlebury
COLLEGE NEWS LETTER

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Around the Hill

Robison Named to Federal Post

Middlebury College President Olin C. Robison has been named by President Jimmy Carter to the post of chairman of the United States Advisory Commission on International Communication, Cultural, and Educational Affairs. His one-year appointment as chairman of the seven-member commission becomes effective April 1, following Senate confirmation.

The commission will serve in an advisory capacity to the new International Communications Agency and will report to President Carter, to Secretary of State Cyrus Vance, and to the Congress on the work of the new agency. The agency, which is part of the Executive Branch reorganization which President Carter announced last year, will absorb the Educational Bureau of the U.S. State Department and the U.S. Information Agency. The quasi-independent agency will be responsible for cultural exchange programs and such education programs as those mandated by the Fulbright-Hays and Smith-Mundt legislation. The Voice of America is also a part of the new agency.

The Middlebury President has held numerous positions in the Federal Government. Shortly after completing his doctoral work at Oxford University, Dr. Robison was named first a regional officer and then director of university affairs for the Peace Corps. In 1966 he was named special assistant to the Deputy Undersecretary of State, serving, successively, under U. Alexis Johnson, Foy Kohler, and Charles Bohlen.

An authority on Soviet-American relations, President Robison has lectured in the Soviet Union as the guest of the Academy of Sciences of the USSR and has participated in numerous United Nations meetings and symposia, both here and abroad.

He is currently a consultant to the U.S. Department of State and served last year as consultant to the U.S. delegation to the Belgrade Conference on the Helsinki accords.

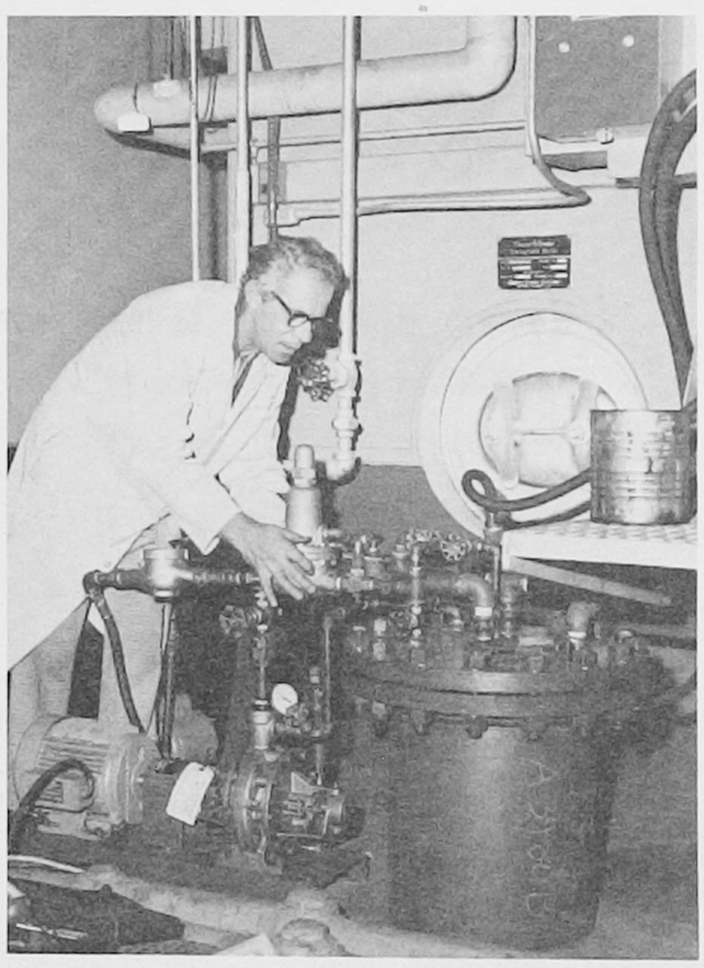
Recently, in recognition of his leadership in the fields of foreign affairs and education, Dr. Robison was named a Rockefeller Foundation Fellow of the Aspen Institute of Humanistic Studies.

Burning Water Saves Money and Fuel at Middlebury

A revolutionary new process calling for burning a mixture of water and fuel oil in heating plants is sure to draw raised eyebrows from experts and laymen alike, even in an age when any alternative energy source is being considered.

However, Middlebury College, which has relied on various means of heating during the past 177 Vermont winters, is not only successfully burning the water-fuel oil emulsification, but is also saving a documented 9 percent of fuel consumption in the process. Energy conscious long before the current crisis, Middlebury is the first college in the country to try the new Complete Combustion Conditioner, manufacturered by Columbia Chase Corp. of Braintree, Mass.

Considered one of the most promising new proposals since energy has become a national problem, the unique process is the invention of Camille Berthiaume, a self-taught Hampton, N.H., man, who drew on his many years of experience as an oil mechanic and air conditioning-refrigeration specialist.



Camille Berthiaume with his invention as it is installed at Middlebury.

Now available for commercial heating units, the technique may also be adapted to residential-type furnaces in the future, according to the inventor. Since the process isn't very complicated, conversions can be made with a minimum of additional equipment.

The system is a water-catalyzed combustion process for improving the burning characteristics of fuel. It "pre-conditions" the fuel with water and gas in such a way as to improve dispersal and place the fuel and water in the closest contact possible at the time of ignition. This allows an optimum water-catalyzed combustion reaction and, through the achievement of a much higher average temperature—over 3,000°F—results in more efficient heat exchange in the boiler.

The process is so efficient that very little ambient or surrounding air, with its "deadweight" load of nitrogen, is required for combustion. The reduction in air, which is 71 percent nitrogen and only about 29 percent oxygen, results in much less waste heat being lost up the stack in the form of hot nitrogen.

The improvement in fuel efficiency for the process depends upon the efficiency of original boiler conditions, Berthiaume said. He believes excellent conventional boiler operations can show improvements of 8 to 10 percent and relatively inefficient operations can show much higher improvements of 25 to 30 percent.

During the month-long testing and evaluation of the Complete Combustion Conditioner at Middlebury College, it was discovered that in addition to the 9 percent fuel saving the stack temperature was reduced 65 degrees, while the Co_2 rate increased from 8 to 14. Since this leads to a drastic reduction in pollutants and smoke emissions, the Vermont Agency of Environmental Conservation is watching the Middlebury operation with great interest.

Based on documented results achieved by the process, Middlebury can expect a savings of approximately 70,000 gallons of fuel this year, according to a report to the College's Energy Council.

Committee on Handicapped Formed

In September 1973, Congress passed a law that prohibits discrimination on the basis of physical or mental handicap in every federally assisted program or activity in the country. That law is Section 504 of the Rehabilitation Act. Section 504 states that: "no otherwise qualified handicapped individual in the United States . . . shall, solely by reason of his handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance."

In April 1977, a final Section 504 regulation was issued for all recipients of funds from the Department of Health, Education and Welfare, including elementary and secondary schools, colleges, hospitals,

social service agencies, and, in some instances, doctors. The Section 504 regulation will effect fundamental changes in many facets of American life, in the actions and attitudes of institutions and individuals toward handicapped persons.

At Middlebury College the Section 504 committee was established in February under the chairmanship of T. Richardson Miner '58, secretary of the College.

In his letter of appointment to members of the committee, President Olin Robison asked for a report from the committee by early May providing an assessment of the current situation at the College and a proposed schedule whereby the College may be in compliance with the new regulations in terms of both programs and facilities.

The terms of the new regulations require that institutions must complete a self-evaluation by June 2 of this year and must keep that evaluation on file along with assurances that it has been compiled in consultation with interested parties, including handicapped members of the community. The law further requires that by June 2, 1980, all structural changes must be made in existing facilities, where necessary, to achieve program access.

According to a fact sheet on Section 504 regulations released last July by HEW, "the term handicap includes such diseases or conditions as speech, hearing, visual and orthopedic impairments, celebral palsy, epilepsy, muscular dystrophy, multiple schlerosis, cancer, diabetes, heart disease, mental retardation, emotional illness, and specific learning disabilities such as perceptual handicaps, dyslexia, minimal brain dysfunction and developmental aphasia. In accordance with a formal opinion of the Attorney General of the U.S., alcohol and drug addicts are also considered handicapped individuals. Physical or mental impairments do not constitute a handicap, however, unless they are severe enough to substantially limit one or more of the major life functions."

In the special section on postsecondary education, the HEW Fact Sheet goes on to state that "in colleges and other postsecondary institutions, recruitment, admissions, and the treatment of students must be free of discrimination. Quotas for admission of handicapped persons are ruled out, as are preadmission inquiries as to whether an applicant is handicapped. However, voluntary postadmission inquiries may be made in advance of enrollment concerning handicapping conditions to enable an institution to provide necessary services.

"Higher education institutions must assure accessibility of programs and activities to handicapped students and employees. Architectural barriers must be removed where the program is not made accessible by other means. A university, however, is not expected to make all its classroom buildings accessible in order to comply with program accessibility standards. It may have to undertake some alterations, or it may reschedule classes to accessible buildings, or take other steps to open the program to handicapped students. Handicapped persons should have the same options available to others in selecting courses.

"Other obligations of the institutions include:

—Tests which a college or university uses or relies upon, including standardized admissions tests, must not discriminate against handicapped persons. Tests must be selected and administered so that the test results of students with impaired sensory, manual or speaking skills are not distorted unfairly but measure the student's aptitude or achievement level, and not his or her disability.

—Students with impaired sensory, manual or speaking skills must be provided auxiliary aids, although this may often be done by informing them of resources provided by the government or charitable organizations.

—Colleges and universities must also make reasonable modifications in academic requirements, where necessary, to ensure full educational opportunity for handicapped students. Such modifications may include the extension of time for completing degree requirements, adaptation of the manner in which specific courses are conducted, and elimination of rules prohibiting handicapped persons from having tape recorders in class or dog guides on campus.

—Physical education must be provided in a nondiscriminatory manner and handicapped students cannot be unnecessarily segregated in physical education classes.

—Infirmary services must be provided handicapped students on a par with those offered others."

Comprehensive Fee Increased

With double-digit inflation continuing to have its impact on the costs of goods and services, it came as no surprise when President Robison announced another increase in the comprehensive fee last January. The increase of $550, approved by the board of Trustees in December, will bring the comprehensive fee for September of this year to $6,300.

In a letter to parents, the President said, "We wish we did not have to do it. However, colleges are much affected by inflation and the general rise in the cost of living."

In his letter he explained that revenues from increased fees would go to meet an estimated ten-percent increase in the costs of goods and services, modest salary increases for faculty and staff, an anticipated increase in the price of fuel, and increased financial aid.

Dr. Robison also noted that "all returning students eligible to continue receiving financial aid will receive aid proportionate to the increased fees."

New Computer "On-line"

Middlebury's computer center is located on the ground floor of Voter Hall, the former chemistry building, as near the geographic center of the campus as one could wish. A clear differentiation is made there between academic computation, under the direction of Prof. James Krupp, and administrative data processing, directed by Norman D. Hadley.

Academic computation needs are currently being met by a Digital PDP 11/45. Side by side with it in Voter, there has now been installed an IBM System/3 for administrative data processing, replacing an IBM 360 machine which until now has served in that capacity.

Susan R. Herring '73, data base coordinator, using one of the new terminals connected to the recently-installed IBM System/3 computer.

The changeover of programs from the 360 to the System/3 is in progress. Beyond added capacity, the principal advantages provided by the System/3 are the ability to communicate directly (via tape) with the PDP 11/45 and on-line access to the computer from terminals located in other College buildings.

Dana Scholars Named

A dozen Middlebury sophomores have been designated Dana Scholars for 1978. This recognition represents one of the most prestigious honors Middlebury can bestow on a student.

Students named Dana Scholars include Sara M. Roeske, Indianapolis, Ind.; James E. Satterfield, Jr., Westport, Conn.; David R. Andrews, Provincetown, Mass.; Alan M. Gates, Terre Haute, Ind.; Tom R. Pulsifer, St. Johnsbury, Vt.; Avery E. Smith, Rumson, N.J.; John Tokolish, III, Audubon, N.J., Kieran G. Kammerer, Bronxville, N.Y.; Cynthia W. Harvey, Greensboro, N.C.; Patricia J. Harvey, Watertown, Mass.; Norma J. Mabry, Brighton, Mass.; and Lisa M. Nagy, Tehran, Iran.

Scholarships are awarded to these students for their sophomore, junior and senior years under the terms of the Dana Program initiated in 1965 at Middlebury with a grant from the Charles A. Dana Foundation. Awards range from honoraria to stipends covering full tuition and are retained by individuals for three years providing they maintain required academic standards.

Scholars are selected on the basis of academic record, leadership potential and financial need.

Winter Weekend Draws Snow and People

Despite the record-setting snow storms that paralyzed much of the East, some 500 hardy Middlebury alumni and their families made their way to Vermont Jan. 20-22 for Alumni Winter Weekend. More than 200 who had planned to attend had to cancel plans at the last minute because of road conditions.

With the heavy snow, those who took advantage of the free skiing at the Snow Bowl and on the John "Red" Kelly cross-country trail found excellent conditions.

The Kelly trail on the main campus was the setting on Saturday for the cross-country race—won by Bill Holland '73, followed by Dean Gillette '74; a strong showing in that race was also made by Jack and Helen Burbank '41.

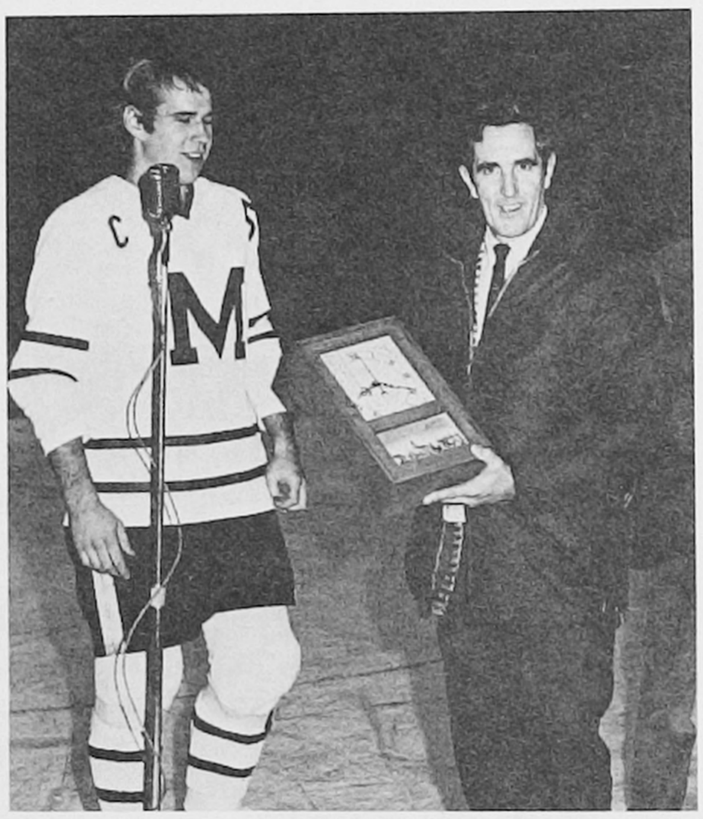
Sunday's giant slalom races at the Snow Bowl attracted more than 50 competitors. Doug Fischer '73, blazed his way to victory down the Allen course, followed by Jeff Bradley '76.

The 14th annual alumni/varsity hockey game highlighted Saturday evening. In spite of some sharp goaltending by Larry Perlman '74, and Ron DeGregario '69, and goals by Pete Bostwick '58, Don Curtiss '73, and Mark Ceglarski '76, the alumni were beaten by the varsity, 7-4.

Between periods of the game, the annual athletic awards were presented to an alumnus and two students. Norman Armour '53, of Simsbury, Conn., president of the Alumni Association for the past two years, was awarded the Student Athletic Council Alumni Award in recognition of his continuing interest and support of Middlebury and its athletic programs.

The "Moose" Provencha Memorial Trophy, which honors the outstanding scholar-athletes at the College, was shared by senior Roy Heffernan, a religion major and son of Dr. and Mrs. Michael Heffernan of Needham, Mass., and senior Richard Stone, Jr., an economics-religion major and son of Mr. and Mrs. Richard W. Stone of Northfield, Vt.

During the weekend the directors and officers of the Alumni Association met to nominate two women as candidates for the posts of alumni trustee to succeed Becky Bennett '41, and Paula Jeffries '45, whose terms expire on June 30.

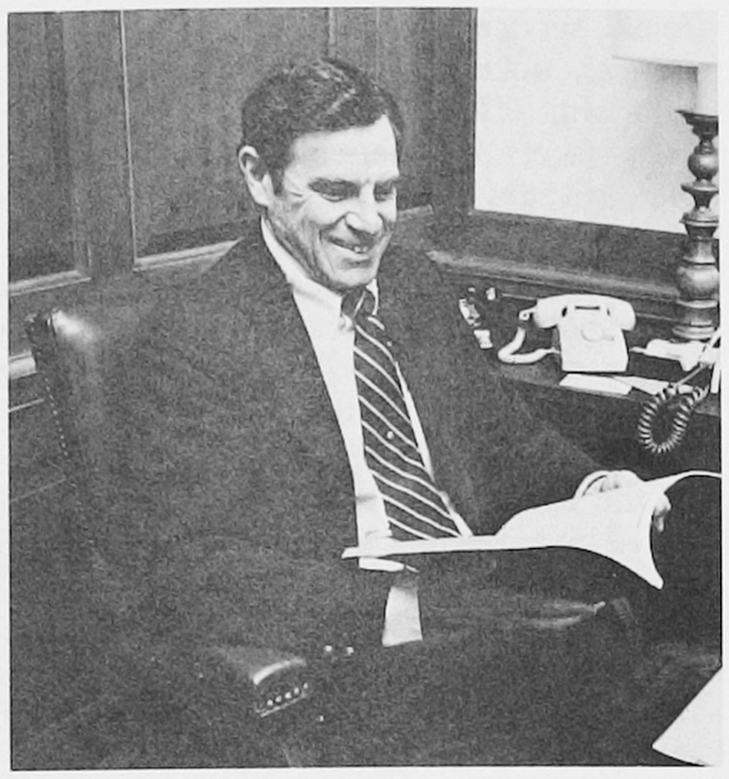


Norman Armour '53, receives Alumni Award from J. A. Fitzpatrick '78, 1978 Panther hockey captain.

Errare humanum est

The winter issue of the *News Letter* carried a review of *I See a Rainbow,* a delightful collection of poems by children who were students of Lu Newton Bates '47, at the Griswold School in Kensington, Conn. The price of the book as listed in that review was incorrect; the correct price is $2.00 plus $.50 postage and handling. The book may be ordered directly from Mrs. Donald Bates, 135 Overhill Drive, Berlin, CT 06037.

The photo credit for the cover of the spring issue of the *News Letter* was inadvertently dropped from the copy. The photographer was Kim Granbery.



Kenneth A. Nourse '52, has been named director of alumni relations as part of a recent realignment of responsibilities in the alumni and development offices at Middlebury College. Mr. Nourse, who was assoc. director of development and director of public affairs, will assume the new position on July 1.
Mr. Nourse brings to the position, which oversees programs for the 14,500 baccalaureate and 12,000 graduate alumni, more than 20 years experience in administration of student affairs, development, and alumni programs.

***Jerome H. Ocorr** '57, who joined the staff last year, has been named director of annual giving. Mr. Ocorr, a former newspaper editor and manufacturers' representative from Webster, N.Y., will succeed **Marilyn Helmers** '73, who has announced her resignation effective June 30.*
Mrs. Helmers has directed the annual giving program at Middlebury for the past two years, during which time new levels of performance were reached. Her achievements for the 1977-78 year will be reported in the summer issue of the News Letter.

All Things Considered

In the Mail

Accompanying a check from the parents of a Middlebury student was the following poem:

Roses are red—
Violets are blue,
Susan's our third;
and now WE ARE THROUGH! !

A letter from the U.S. Department of Agriculture was received addressed to "The President and Odd Fellows."

Promotions

Travis D. Jacobs, History, a specialist in American history and a member of the Middlebury faculty since 1965, has been

promoted from associate to full professor.

Glenn M. Andres, Art, an authority on architectural history and author of *A Walking History of Middlebury,* has been promoted to associate professor with tenure.

David Price, English, who teaches in the area of 19th and 20th century European fiction and who was a member of last summer's Alumni College faculty, has been promoted to associate professor with tenure.

Faculty on Leave

The Middlebury leave program is designed to provide faculty members an opportunity to enhance their scholarly and teaching capacities and to promote the general interest of the College.

Granted leaves for a full year were **William Catton,** Charles A. Dana Professor of History, to collaborate on the second volume of a two-volume history of the U.S.; **Patrick Cooney,** Physics, to continue work at Argonne National Laboratory; **Horace Beck,** American Literature, to study primitive whaling in the South Pacific; **Thomas Gavin,** English, to work on a novel; **Edward Knox,** French, to complete studies in Paris on 17th and 18th century French literature; **George Todd,** Music, to complete a symphony and a dramatic work in the electronic medium; and **Frank Winkler,** Physics, to work with the High Energy Astronomical Observatory satellite.

On leave for a single term (plus Winter Term) are **Paul Cubeta,** English, to complete several critical articles on Shakespeare; **John Emerson,** Mathematics, to study multivariate statistics or stochastic processes at Harvard or at the Univ. of California-Berkeley; **Marjorie Lamberti,** History, to study government policy and the education of school children in Imperial Germany, 1870-1914; **Nancy O'Conner,** French, to conduct research in the area of the first-person novel; **David Littlefield,** English, to continue his study of the relationship between trial and theatre; **David Bumbeck,** Art, to work in the Florence, Italy, studio of Nicholar Kraczyna or in another studio; **Robert Pack,** English, to write; **Paul Nelson,** Political Science, to study writings of the contemporary British philosopher Michael Oakeshott; **Robert Reiff,** Art, to write a book on European painting of the 19th century; and **David Smith,** Economics, to study environmental questions in Brussels, Oslo, and Washington.

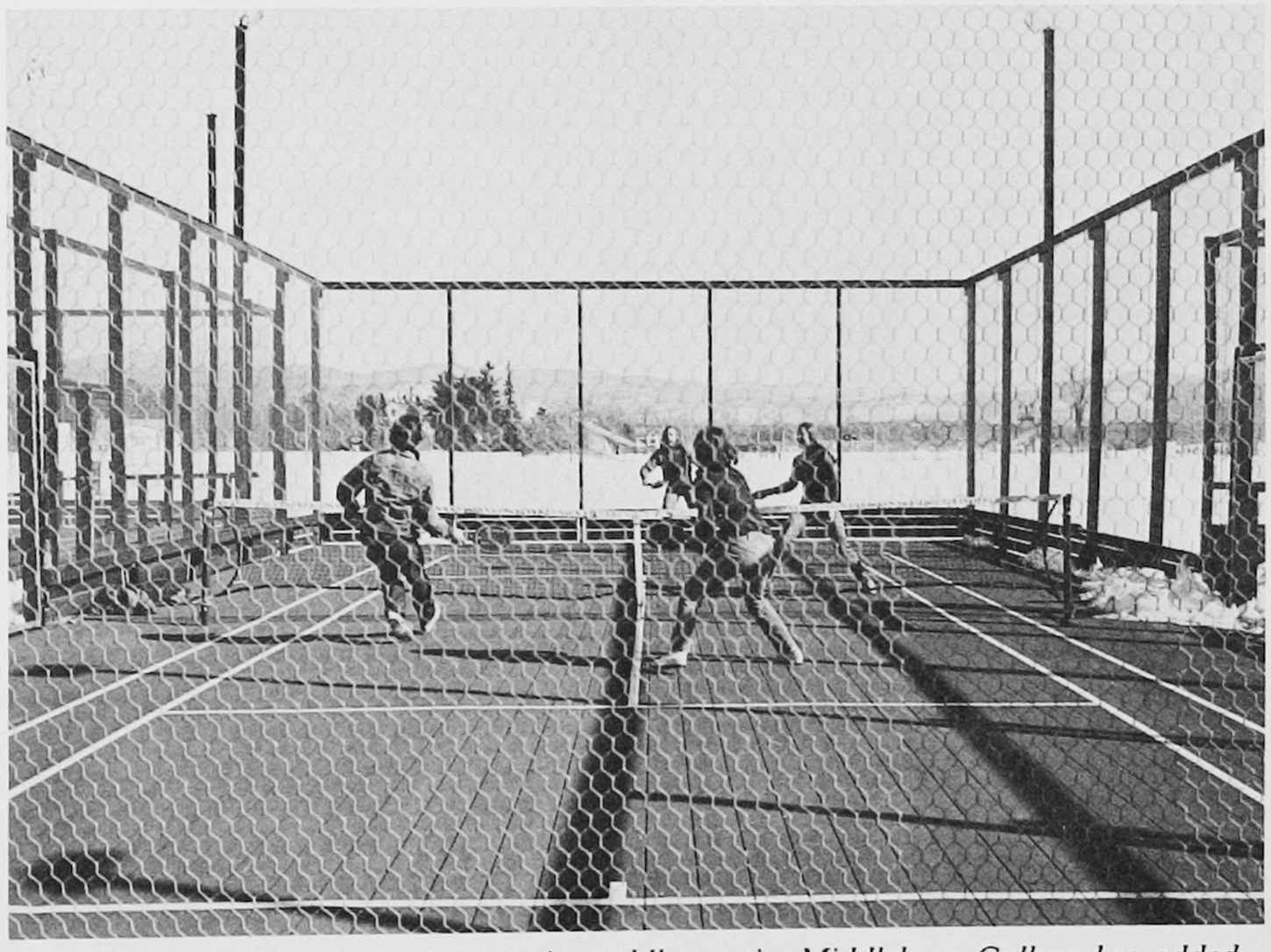
Grants

The chemistry dept. has received a $30,000 grant from The Camille and Henry Dreyfus Foundation, Inc., to develop and implement an innovative laboratory course in biochemistry that will serve as a model for other colleges. . . . **Richard Wolfson,** asst. prof. of physics, has received a $3,000 grant from the Research Corporation to support his research on "Solar Wind Stream Interaction with Jupiter's Magnetosphere." The work will involve a theoretical study of Jupiter's magnetic field as it interacts with the solar wind. Middlebury students will work with him on the project.

Publications

The University Press of America has published *International Trade and Technology: Models of Dynamic Comparative Advantage* by **Michael P. Claudon,** assoc. prof. of economics. . . . **Marjorie Lamberti,** prof. of history, has had a book entitled *Jewish Activism in Imperial Germany. The Struggle for Civil Equality* published by the Yale University Press. . . . **Kim Sparks, Van Horn Vail,** and **Thomas Huber** are finishing the 2nd edition of *Modern German.* Unlike the first edition, this one will have readings (essentially "how to . . ." situations) and illustrations that have been taken in Germany recently. . . . **John Spencer,** dean of the college and asst. prof. of history, has contributed a chapter on British and French Africa to a book edited by Dr. Irving J. Spitzberg, Jr., *The Exchange of Expertise: Counterparts and the New International Order,* that will be published by The Westview Press. . . . **Douglas C. Sprigg,** chairman, theatre dept., has an article in *Shakespeare: The Theatrical Dimension* entitled "Shakespeare's Visual Stagecraft: The Seduction of Cressida."

One of the special guests skating in the 1978 Winter Carnival Ice Show was Martin Heinecken, 75, retired theologian and father of Middlebury football coach Mickey Heinecken. Mr. Heinecken danced to "Keep On Smiling" with senior Martha Coombs, co-director of this year's presentation.



In response to the growing interest in paddle tennis, Middlebury College has added three paddle tennis courts to the athletic facilities. The courts were installed last fall and can be used year-round. One of the courts was the gift of Peter H. Zecher '55, father of Middlebury junior, Darren.

Happy Birthday, May Moody

As Mrs. Paul D. Moody approaches her one hundredth birthday,
the entire Middlebury community would like to testify
to their deep sense of gratitude for her very great service to Middlebury
College during the twenty-one years [1921-42] of her residence here as
the President's wife. She was Paul Moody's lovely hostess at their home and
at College functions. Many of us still at Middlebury remember her with affection
and will not forget the kindness which she showed to us individually and
to our families. In a college that was smaller than now, she was the ideal
President's wife and, in a sense, the wife of the pastor of a flock.
Her interest in us was personal and practical. The illness or death of a member of
our family, the birth of a child, or a particular honor or celebration always
brought from her the appropriate expression of sincere personal interest and
helpfulness. With modesty, wisdom, and quiet words of tact and moderation,
she aided her husband in the many problems of college life.
We rejoice that she has reached this landmark of a century of a beautiful
and fruitful life. We congratulate her and send our sincere wishes for her
continued health and happiness.
Be it therefore resolved that the Board of Trustees of The President and Fellows
of Middlebury College hereby extend to Mrs. Moody its warmest felicitations
on her one-hundredth birthday.
Be it further resolved that this minute be spread upon the permanent records
of the College and that a copy of it be forwarded to Mrs. Moody.

Adopted by the Board of Trustees of Middlebury College January 1978.

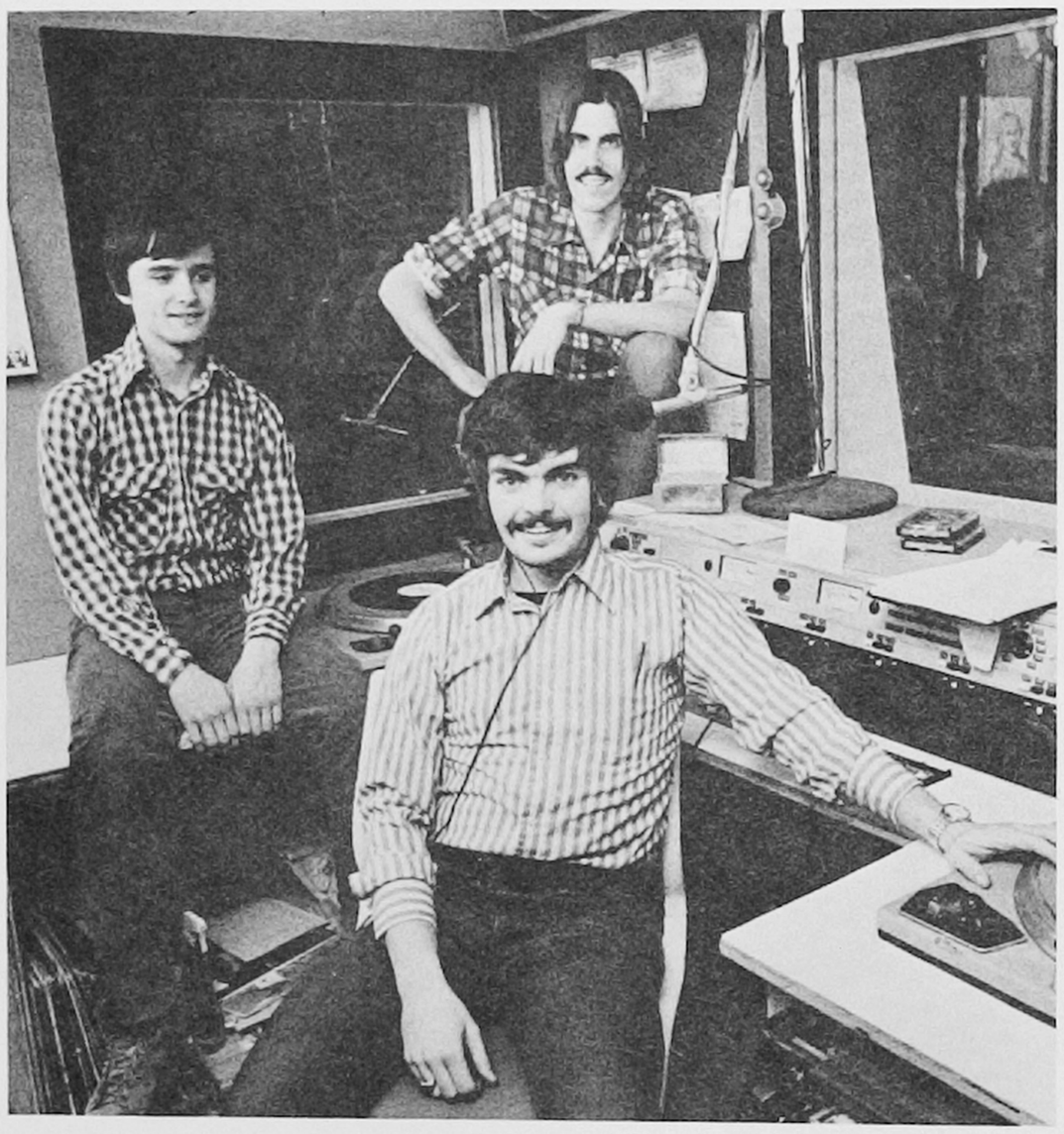
To May Moody, with Deep Affection and Recollection

How do the alumni of the '20s, the '30s, and the early '40s recall May Moody?
We remember you as a small, quiet presence with a gentle heart and a crinkly smile,
the more modest half of a well-loved team. In the Moody era, it would have been
impossible to picture either of you without the other. Where Prexy shone, you glowed.
While his was an impressive figure, administering practically everything on campus,
3 South Street was decidedly your domain, where you were in charge of the ministry.
It was touching and significant that, on entering his front door after a long day
in Old Chapel, the President of the College would call out, "Where's May?".
There was no settling down until you answered.
Your warm hospitality embraced so many of us, radiating to small groups needing
intimate surroundings to open up discussion, to lonely souls wanting advice or comfort,
or to stranded undergraduates too strapped to go home for the holidays. Along with
the sharing and the caring, you served up brimming cups of hot chocolate (rich and real)
and an endless supply of munchable goodies. So many of us thawed out in front
of your fireplace. To our amazement and delight, so did Prexy! It was you who set the stage
for much memorable and informal interchange between students and your husband.
Quite unconsciously, you played the role of President's Wife to perfection (which
made you all the more endearing). We old grads consider ourselves the most fortunate
of all living alumni to have known you and loved you.
Where's May? In our hearts at one hundred. God bless you.

Adopted, on behalf of the graduates of Middlebury College, by the Officers
and Board of Directors of the Alumni Association.

And Now For the News...

By Donald M. Kreis '80



Station Manager Donald Kreis '80, Chief Engineer Stu Alden '80, and disc jockey Charlie McCarthy '78, in redesigned studio of WRMC in Redfield Proctor Hall.

Imagine, if you will, that a group of zealous Middlebury students decided that they wanted to do something to promote their college throughout the community it inhabits. One possible solution would be to ascend to the top of Gifford Hall—a point visible for miles around—and erect a gigantic neon sign flashing the name of the College in bright red letters to the incredulous eyes of residents throughout the Champlain Valley.

For the past 10 years, Middlebury students have been doing something not unlike that bizarre project. Hiding inconspicuously inside the cupola of Gifford Hall is the transmitting antenna of WRMC-FM, Middlebury's student-run radio station, which celebrated its 10th anniversary of FM broadcasting this spring by beginning transmissions in stereo. While reaching into the homes of virtually anyone within a 10-mile radius of the College, WRMC has replaced the unaesthetic prospects of a neon sign with a more appropriate means of representing the College: as the only 24-hour station in the area, as well as the only significant source of classical music, jazz, folk music, "progressive" rock and educational programming in Middlebury, WRMC is truly one of the most important services the College provides to the community.

For those of us presently at the station, the history of this service takes on almost legendary proportions. We know that it all began in a chicken coop in 1949 as WMCRS, a five-watt AM carrier-current station broadcasting only on campus. From there the station moved into the basement of the Student Union but lost its license for a year in 1950. The popular myth is that this was the result of enthusiastic students hooking the station's transmitter to a metal fence, resulting in the station's being received in New York City. Careful research, however, has revealed that this act only resulted in the station's being received as far away as Lake Dunmore; but, nevertheless, this was enough to incur the wrath of the Federal Communications Commission, as well as prove that broadcast fever was here to stay at Middlebury.

We then trace the station's history from its conversion in 1967 to its present status as a 10-watt educational FM station, through its move from the basement to its present quarters on the second floor of Proctor Hall in 1970, and to its conversion to stereo in 1978.

Having been present for this most recent chapter in WRMC's history, I can attest to the fact that this conversion was a truly Herculean task. Our studios were a tangle of wire and stray equipment throughout Winter Term and a good chunk of Spring Term, as chief engineer Stu Alden '80, and chief engineer emeritus Chip Hock '79, rewired the entire station and installed some $10,000 worth of new equipment. The only aspect of the project not executed solely by students was the actual installation of the new stereo transmitter, which, according to FCC rules, can only be serviced by a specially licensed engineer.

With so promising an enterprise taking place at Middlebury, it is quite disappointing to note that the state of 10-watt FM radio nationwide is far more precarious. I was very angered to read in the *New York Times* on June 4, 1977, that the Corporation for Public Broadcasting feels that "10-watt stations have outlived their usefulness in trying to fill gaps in community service broadcasting." CPB is trying to get permission to preempt the frequencies of 10-watt stations because, in the words of Matthew B. Coffey, senior vice president of National Public Radio, "The little 10-watters are blocking access. If you think serving the community is playing rock music at a high-school station a few hours a day, that's one thing. If you think serving the community is full service, 18 hours a day, 7 days a week, 52 weeks a year, it's a quantum leap."

It is, unfortunately, the case that a good proportion of 10-watt stations do not, as Coffey implies, take their responsibility as a community service very seriously and that WRMC, because it is financed solely by activity fees paid by the College's undergraduates, is obliged to shut down during the summer months and, in that sense, is providing limited service. Still, if Coffey visited Middlebury, he would see his dream of 18-hour service surpassed by 24 hours of unique programming.

The 25 hours of classical music which WRMC programs each week have a fanatical following, as does the jazz we present several evenings per week. Both formats are unavailable on a regular basis at any other station in the area. Our coverage of the 1976 presidential elections was the most comprehensive in the State, with our reporters stationed literally all over the Northeast. Our news department, under the direction of Gen Howe '79, provides newscasts throughout the day, as well as an in-depth half-hour "Evening Report." In addition to our own reporting, we are assisted by the teletype and audio services of United Press International.

Nor does WRMC ignore the kinds of special events which are indigenous to a college such as Middlebury. Weekly services from the Chapel, the entire varsity football and hockey seasons, basketball games, lectures, concerts, and the news department's weekly half-hour documentary round out our schedule.

Joan Siefert '79, program director of WRMC, looks through the station's extensive record library.

Perhaps our programming philosophy is best summed up by our Program Director, Joan Siefert '79, who says that "we're trying to do the kinds of things that other stations simply cannot do. Rather than compete with the commercial stations, we're trying to provide an alternative to them, for those who desire it."

For me, though, what makes WRMC so special is not merely its status as a community service, but also the very existence of an all-volunteer staff of some 120 students dedicated enough to produce 24 hours of radio each day. This is an unusually large number of broadcast enthusiasts for so small a college, and I have often speculated as to what it is about Middlebury students which produces this fervor.

More than most other colleges, Middlebury attracts the exceptional student; one can assume that everyone on our campus got here because he or she demonstrated some sort of exceptional drive or talent. It is to this sort of individual, I believe, that the special theatrical nature of WRMC expecially appeals. All of our announcers select their own music and, within a few guidelines, are free to comment upon it, or anything else, as they wish. Our newscasters select and edit all their own news stories. In short, the student on the air at WRMC is an actor who has left the barrier of the stage behind to enter the homes of his audience and, most importantly, is playing the role he knows best—that of himself. It is no surprise to me, therefore, that I am not alone in being unable to resist this prospect.

Our role as a community service and our attractiveness to students, however, are not enough to justify the existence of WRMC at a small liberal arts college. What ultimately makes WRMC essential to Middlebury is the very special kind of education going on here and the career opportunities which membership on our staff affords. In addition to the knowledge of electronics that one cannot help but pick up at a radio station, our staff learns the special art of poise and self-confidence. Our newscasters learn to deal with the complexities of world events in a way that no classroom training can equal, and our engineers have become electronics scholars from rewiring the station. I cannot begin to measure what I have learned about music from programming a 4-hour classical show each week. I could probably get a group of past station managers together and write a textbook on government bureaucracy based upon our dealings with the FCC; and I know I speak for the entire WRMC board of directors in stating that there is no administrative experience like trying to manage and motivate 120 part-time volunteers.

Moreover, it is my contention that the combination of a Middlebury B.A. and WRMC experience affords an opportunity for a career in broadcasting which cannot be equaled anywhere else. Members of our staff are often invited to work at the local commercial stations, and at least one WRMC alumnus enters the broadcast industry each year upon graduation. WRMC has former staff members at all three major networks and at radio and TV stations across the country and, of course, countless others in related fields. We began to understand this phenomenon last spring at the annual convention of the Intercollegiate Broadcasting Service, when we heard the news director of a major Boston station say, "I would never hire anybody with a degree in communications. I want someone who's well-rounded, someone who has a lot of ideas on a lot of different subjects."

What of the future? On the national level, I suspect that 10-watt radio is in trouble. As a result of the FCC's historical reluctance to act in its charged capacity to insure the public interest, the large commercial stations, whose profit-oriented programming is surely questionable as community service, must be enjoying watching the large non-commercial interests such as NPR and CPB fighting over frequencies with their supposed compatriots, the small 10-watt educational stations.

At WRMC, we are hoping to eventually put ourselves out of the reach of this conflict and increase our service to the community by finding a way to operate year-round and by planning eventually to increase our power output so that we can reach more listeners.

The Fine Art of Teaching
. . . *and Vice Versa*

The permanent art collection of Middlebury College's Johnson Gallery is essentially a teaching collection. While the permanent collection is on display at least three months a year for the pleasure of the community at large, it is primarily used by faculty to enrich the art experience for students in the classroom.

Middlebury students in the graphics courses can find inspiration and examples to emulate in the College's growing collection of prints. Art history students, all too often restricted to the study of works of art in reproduction in books and on slides, find that working with original works of art corrects their impressions, trains their eye, and stimulates their interest.

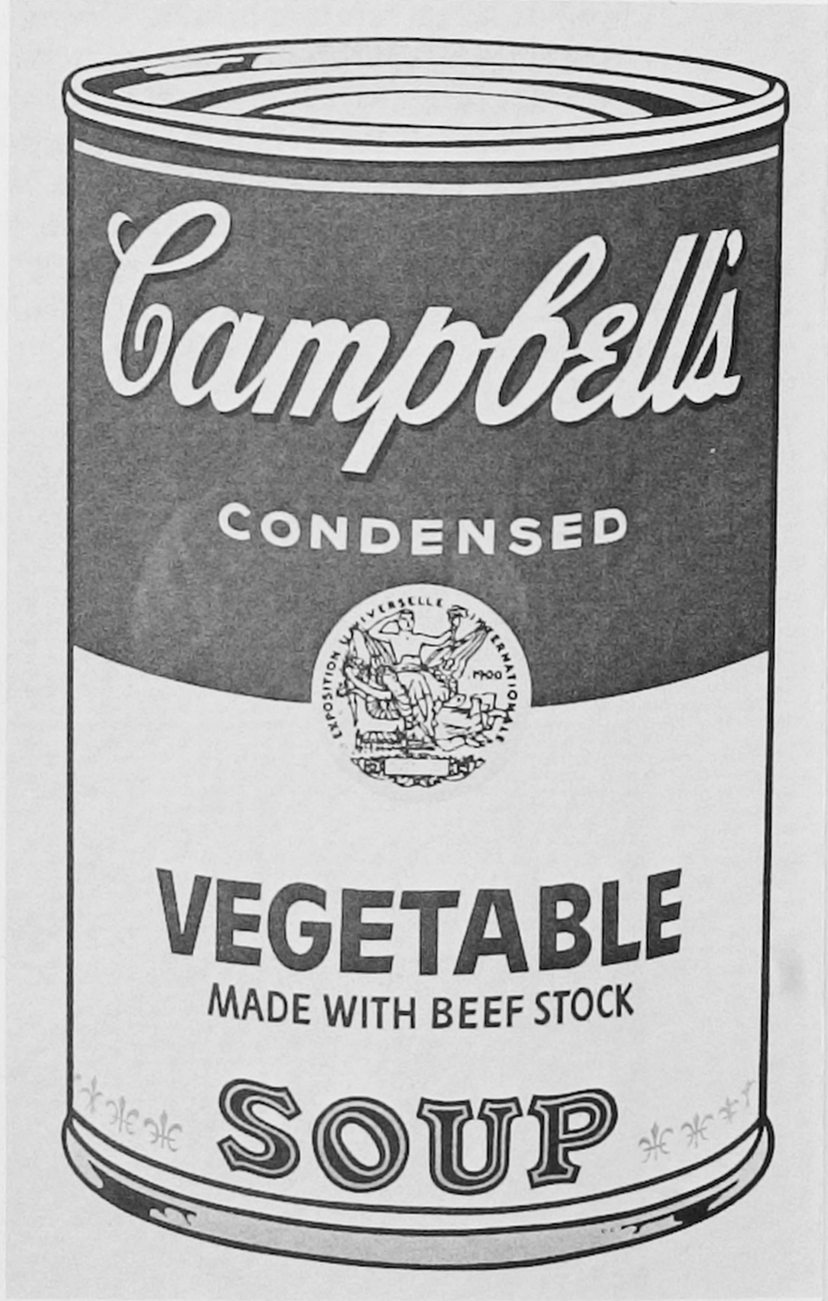
Through the combined resources of a grant from the National Endowment for the Arts and monies raised in large measure by the Middlebury Friends of Art, this important teaching tool at Middlebury College has recently been greatly augmented. Thirteen prints by living American artists, along with a painting by Hannes Beckmann and a sculpture by George Rickey, have been added to the permanent collection.

The major portion of the new acquisitions are the American prints. They were selected by Robert F. Reiff, prof. of art, and David A. Bumbeck, assoc. prof. and director of the Johnson Gallery, with the advice and assistance of the acquisition committee of the Friends of Art.

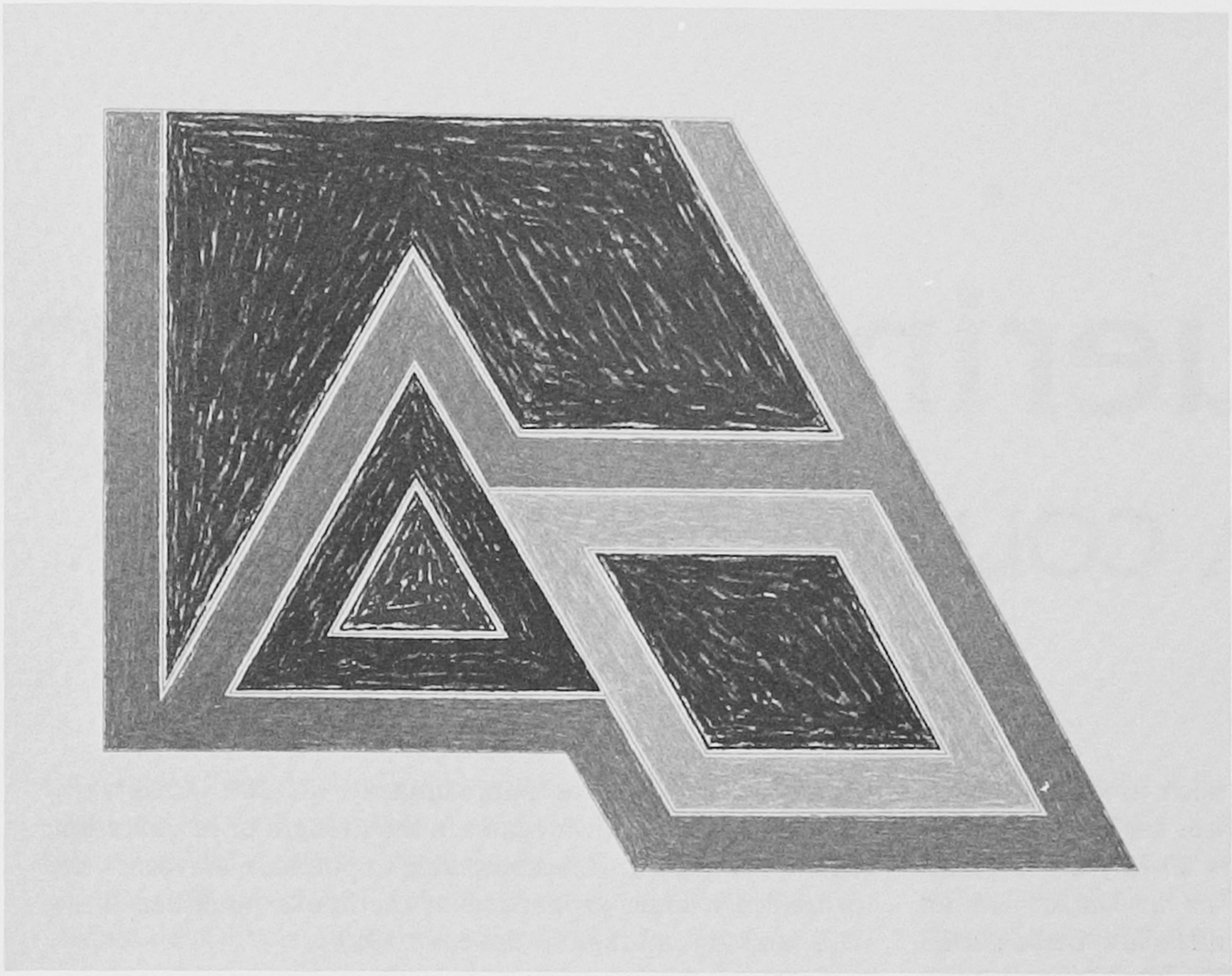
The prints acquired include works by such well-known artists as Andy Warhol, Robert Rauschenberg, Willem de Kooning, Jasper Johns, Ellsworth Kelly, Alex Katz, Robert Mangold, Philip Pearlstein, Richard Anuszkiewicz, Roy Lichtenstein, Jim Dine, Frank Stella, and Hugh Kepets. These prints, though varied in character, theme, and technique, represent many of the major trends in modern art in America in the 1960s and their most celebrated practitioners.

These artists approach imagery with great freedom and imagination. Those qualities we associate with abstract design are as prominent as the objects represented.

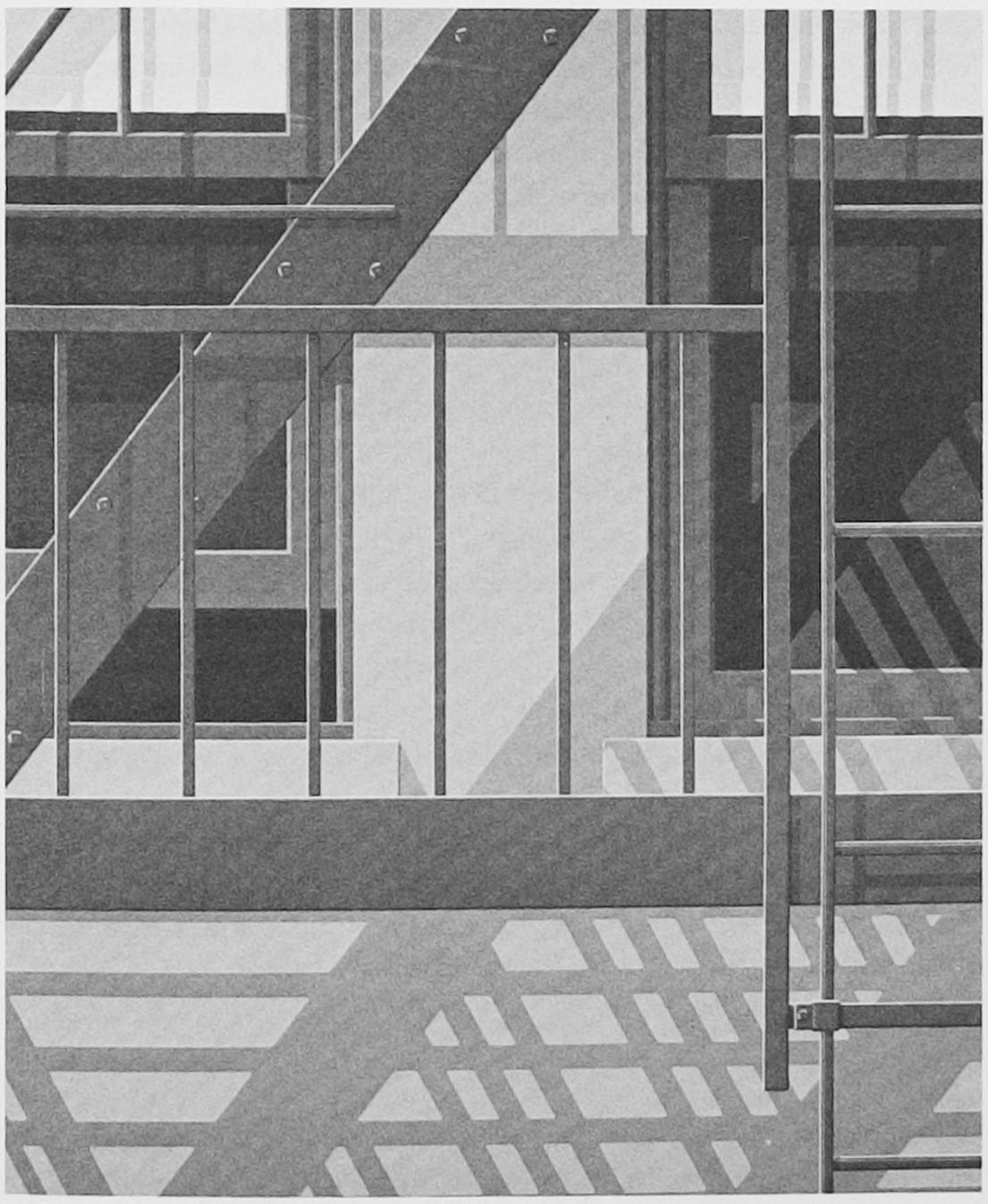
(Notes by Robert Reiff.)



Andy Warhol, Soupcan *(1962)—Warhol removes the soup can from any setting, isolates it, and fills the format with it. He makes it large, flattens it somewhat. It is monumentalized by him and converted into a modern icon. It assumes a new significance.*



Frank Stella, Sanbornville *(1967)—Stella's print must be seen in color to grasp its full value. Color does more than embellish, it extends the rhythmic complexities of the compositions, with its up-and-down, out-and-across gestures. Subtle, direct, simple, yet complex, Stella's print offers more than decoration and suave geometry.*



Hugh Kepets, Eighth Avenue *(1976)—Kepets epitomizes the big city environment with this fragment of wall, window, and fire escape. He treats all parts as abstract pattern without sacrificing surface realism or* trompe l'oeil.

Robert Rauschenberg, Sky Hook *(1969)—Rauschenberg fuses recollections, fragments of imagery as sharply focused and insubstantial as postretinal impressions, into an unsettled composition, fraught with tensions and diagonal thrust. He carries the concept of "photo montage" to new heights of realization without sacrificing pictorial values.*

Conquering Time and

DEFINING A COLLEGE LIBRARY

By Ronald E. Rucker

The definition of a college library such as Middlebury's, either in terms of its resources or services has grown increasingly difficult and complex over the last 10-15 years. It seems likely that people who have had little or no contact with an academic library during this period would have at best a partial realization as to what the library of their alma mater contains and how it goes about facilitating access to a veritable avalanche of published information and knowledge which characterizes the contemporary world of research and scholarship. To an even lesser degree would they have any accurate idea of the dramatically escalating cost of acquiring the books, journals, recordings and miscroforms which populate the library's shelves.

The definition of the library ultimately encompasses a multitude of student and faculty interests, expectations, research techniques and levels of scholarly sophistication. To the scientist the library may be conceived of largely in terms of such major indexes as *Chemical Abstracts* (annual subscription cost: $3,700) and the journals to which it provides the key. To an advanced student of music it may chiefly represent the collection of musical scores and recordings. For the freshmen struggling to stay abreast of the reading assignments in history, the library is at least temporarily the reserve desk. Still other students would include instructional sessions on the use of the many indexes and other research tools as part of their concept of a library. In the libraries of many universities, where a strong graduate study and research orientation prevails, the retrieval of a wide range of bibliographic information from computer-based data banks is already an established element of the definition. It seems likely that this service will also be part of how we define a library such as Middlebury's within the next few years.

To support the teaching program of the College, and at least the fundamental research interests of the faculty, the Library added to the collections some 13,000 volumes, 750 reels of microfilm, 700 recordings, and 10,000 documents and maintained subscriptions to more than 1,600 journals and newspapers during the 1976-77 academic year. Fifteen years earlier the annual rate of book acquisitions had been less than 6,000 volumes. Total expenditures for books, periodicals, microforms and binding in 1976-77 were in excess of $260,000. The comparable figure in 1961-62 was approximately $30,000. Clearly the Library made significant gains in the strength of its collections during this period. It has been able to purchase in recent years a decidedly larger proportion of the books published in the U.S. and abroad than in the early 1960's.

From another perspective, however, the distressing observation is that libraries have experienced increases in the costs of books and journals that considerably exceed the rate of general inflation within our economy. Through most of the 1960's the rise in prices was steady but not remarkable in retrospect. The present decade, however, has witnessed an unprecedented cost spiral in the basic "ingredients" of libraries. This is easily seen in the following statistics. (Source: *The Bowker Annual of Library and Book Trade Information)*

	1962	1967-69	1971	1976
Average U.S. hardcover book price	5.90	8.77	13.25	16.32
Average U.S. periodical price	5.92	8.66	11.66	22.52

The latest available figures for books is $18.03. The once "cheap" paperback now averages well over $5.00!

The statistical averages of the publishing industry inadequately reflect, moreover, the true impact of inflation on academic libraries, particularly where subscription prices are concerned. The cost of scholarly journals, crucial to the purposes of a college, are rising at a rate which is persistently double or more that of the average for other goods and services in our society. Providing the periodicals, indexes and newspapers which Middlebury's students and faculty depend upon for their study and teaching will easily exceed $100,000 in the next budget year.

Regardless of their role, most libraries must contemplate in one guise or another the question "how much is enough?" in the provision of resources and services. Not surprisingly, the question is least susceptible to answer in an academic setting. Few reliable quantitative guides exist and the passing of the period of expansion in higher education has commonly brought us to ask instead "what can we afford?" It is entirely

Space:

appropriate for responsible librarians to regularly face this issue, but to the extent that it precludes further consideration of the earlier question, we risk the erosion of the library's quality, perhaps slowly and imperceptively at first, but inexorably. The library may have come to share its role of centrality in the judgement of an institution's worth, but very few other attributes of a college or university so readily distinguish the excellent from the merely satisfactory.

Middlebury's library has been afforded the opportunity during the last decade or more to direct reasonably balanced attention to both versions of the question posed above. A strong level of support from gifts and endowments as well as College general funds has made it possible to provide important increments to the resources available to students and faculty. Mention of a few of the most significant acquisitions last year may convey some idea of the diversity of the endeavor to sustain the quality expected in Middlebury's library by its users. Access to the reporting of the events of the contemporary world was augmented by the purchase of the microfilm files and companion indexes to such newspapers as the *Washington Post,* the *Wall Street Journal* and *Le Monde.* Looking further back into modern history, the microfilm holdings of the *Times* (London) have been completed from 1892 to the present. People working in the scientific disciplines now have a powerful new tool at their disposal in the *Science Citation Index.* The Abernethy Collection of American Literature has recently been enriched by the typescript copy of William Carlos Williams' short story "Above the River," with corrections by the author; Marianne Moore's first book *Poems* as published by the Egoist Press in 1921; and *Notes Towards a Supreme Fiction* by Wallace Stevens as issued by the Cummington Press in 1942.

Accompanying the notable growth of the College library since the early 1960's has been a steadily rising sense of expectations on the part of students and faculty. Increased demands on the collection cannot be perceived solely in quantitative terms, however. The flowering of the independent study concept, as represented most prominently in the significant number of senior theses prepared each year, also has exerted a major qualitative influence on the kinds of books and journals which are sought from the library. The situation is perhaps brought into clearer focus by observing that while the collection more than doubled in size during the ten-year period beginning in 1966 the quantity of materials which was acquired by inter-library loan from other libraries increased more than five-fold. A similar pattern would prevail in many other college libraries.

The element of interdependence which this implies is leading the library world to a far-reaching exploration of the opportunities for cooperation in the establishment of regional and national library networks. As might be expected the rapidly developing computer technology is at the heart of these concepts. Middlebury is already linked to a national service, located in Columbus, Ohio, which provides computer-based cataloging for most of the books and journals entering the Library. Hundreds of institutions share this data base by remote access and can call to their display screens within seconds the cataloging information for 3.7 million books and journals. It is entirely reasonable to speculate that by the late 1980's the student who walks into Starr Library to seek materials for a course project may not consult a card catalog but a computer terminal, activated by a typewriter-like keyboard, or even simple voice command.

The speculative realm may be moving toward reality with unsettling rapidity, but there seems no reason to doubt that the object which most immediately defines the word "library," the printed book, will remain at the center of the stage for the foreseeable future. It appears able to share its surroundings with easy grace, be the supporting cast films, slides, recordings, videotape or the ever-present computer. Speaking before the American Library Association in 1976, Daniel Boorstin, Librarian of Congress, observed: "The great electronic conquerer [television] of space cannot conquer time. Only the book . . . can accomplish that. Books remain our messengers from the longer past and to the longer future."

Mr. Rucker has been College Librarian since 1976.

The Middlebury Library:

PLANNING FOR THE 21st CENTURY

The *Library* at Middlebury College, as a separate, identifiable building, dates from 1905, when the Egbert Starr Library was constructed. In 1927, symmetrical wings were added to this building, one for additional shelving and study space and the other to house the now famous Abernethy Collection of American Literature.

Between 1927 and 1961, Middlebury's undergraduate student body grew from 629 to 1,285 students. The College became more like a small university with the growth and addition of its comprehensive graduate language programs, overseas language schools, Bread Loaf School of English, and Bread Loaf Writers' Conference. To accommodate this growth, a major addition to the Starr Library was constructed in several phases between 1958 and 1961. This more than doubled the size of the facility, bringing it to some 53,000 square feet and providing adequate seating and shelving capacity for the College's needs as then envisioned. Also, two satellite libraries were organized to house most of the College's growing science and music collections.

Middlebury's continued growth since 1961, both in student population and in the scope and variety of its academic programs, has placed new pressures on the present library system. Since 1961, for example, total undergraduate enrollment has increased by half, to 1,870 students. This number has been stable for almost a decade, and no further increase in enrollment is anticipated. However, book acquisition and student seating needs have continued to grow, placing undue strain on the existing facilities.

This growth has affected the Egbert Starr Library in the following ways:

> . . .Acquisition of about 10,000 volumes per year will be necessary to meet the College's future needs. Shelving and storage space is presently nearing capacity and must be substantially expanded.
>
> . . . Library seating should accommodate about one-third of a college's undergraduate enrollment. With only 475 seats now available for an undergraduate population of 1,870 students, all study areas suffer from serious overcrowding.
>
> . . . Microforms (microfilm, microfiche, etc.) are increasingly important in the storage and dissemination of knowledge. Middlebury's microform area, temporarily housed in converted stack space, must be expanded and modernized.
>
> . . . The growing collection of periodicals, newspapers, and journals can no longer be housed in existing space. While much of this

Addition to Starr Library can be seen at left in this artist's rendering.

material will gradually be placed on microforms, provision must be made to house more adequately this essential part of the Library's resources. More space is also needed for the College's growing reference and map collections.

To correct these inadequacies and to meet the needs of the Library into the next century, Middlebury College has committed itself to a $2,200,000 library expansion project affecting all three of the Library's divisions—Starr, Music, and Science. Of this sum, $1,800,000 will be required for the addition to Egbert Starr Library (excluding furnishings).

In soliciting design-construct proposals from competing architect-contractor teams, the College had three priorities in mind:

The College wanted, at the time of selecting building construction and renovations designs, to know unequivocally what the cost would be.

The College wanted the library expansion to be not only practical and technically up-to-date, but also aesthetically pleasing and, from an energy perspective, economical. To this end, it has retained the consulting services of Mr. Richard Boss, the Librarian at Princeton University, and of Energy Resources Management Company of New Haven.

The College wanted a library expansion that, besides accommodating its immediate needs, would be sufficiently flexible in its architectural and engineering design to accommodate possible future expansion in the next century.

After many weeks of reviewing architect-contractor proposals, Daniel F. Tully Associates, Inc., and Creative Building Systems, Inc., both of Melrose, Mass., were selected to form the design and construction team. All three priorities noted above have been incorporated into their plan.

In commenting on the expansion plans, President Robison said:

> Since the Library is the heart of the college, it must have the size and strength to support this community of scholars. This plan is the product of more than a year of cooperative planning by the faculty, trustees, and administration. I am convinced that it will meet the needs of this College community to the year 2000 and beyond.

THE EGBERT STARR LIBRARY

The expansion of the Egbert Starr Library will involve the construction of an adjoining building of approximately 24,000 square feet. This addition will increase the current book shelving and storage capacity of the central library from 390,000 to no less than 600,000 volumes, and student seating will be expanded from the present 440 seats to a total of 615. Notable features of the Starr addition will include:

* the capability to accommodate compact shelving in all levels of the new addition should greater book storage density be required in the future
* a new 1500-square-foot microform area complete with modern equipment
* additional shelving and storage space for the College's expanding map, reference, and periodical collections
* expanded staff work space and improved shipping and receiving arrangement
* provision for technological developments in library science, especially in the field of computer application
* a late-night study room, which can be used when the rest of the Library is closed
* a listening area for the spoken word
* provisions to accommodate the handicapped.

Turntables and tape recorders take up badly needed space in the current Music Library facility.

THE SCIENCE LIBRARY

When the Science Center was constructed in 1968, the College hoped to build a separate science library. Financial restraints and a decision to stabilize the size of the undergraduate enrollment made this plan impractical, and a substantial collection of books was temporarily installed in the Science Center, in spaces not specifically designed for library purposes.

The Science Library expansion will be accommodated through extensive renovation of Science Center space not now productively utilized. The Science Center's fifth floor will include a gracious library entrance lobby, above which several levels of stacks will be provided. At the top level, a new reading room will command a striking view east to the Green Mountains and west, over the campus, to the Adirondacks. Within this additional space, the new Science Library will, for the first time, be capable of controlling the flow of books. It will also house about 25,000 volumes and provide seating for about 45 students. Notable features of the Science Library renovation will include:

* a new service for general circulation and reserved books
* a microform reading area of four reader stations and four storage cabinets
* shelving and consultation space for reference works and journal indexes
* shelving for current periodical issues
* elevator access for the handicapped.

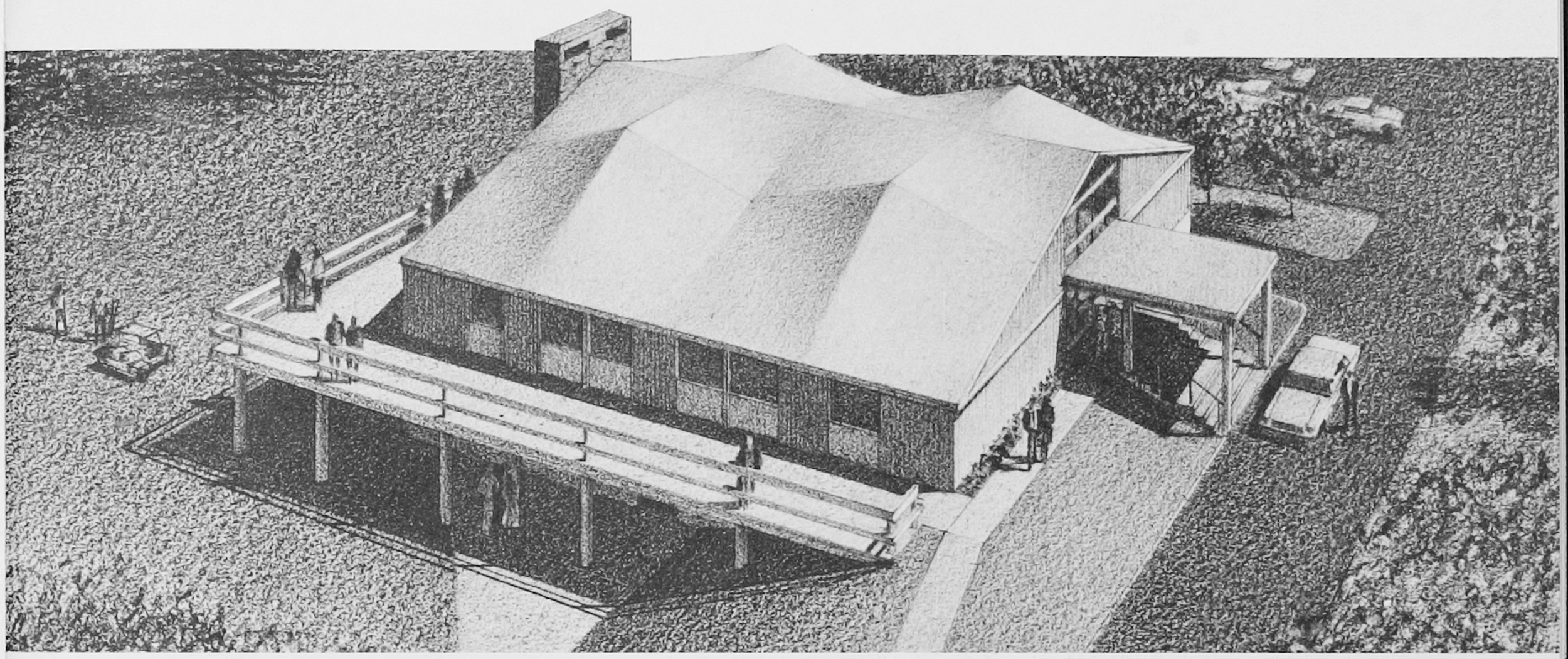
THE MUSIC LIBRARY

The Music Library, housed in the Johnson Art Building, was designed principally as a reading and study area, with only limited provision for listening facilities. But student interest in music courses has grown to the point where over 15,000 hours of student listening time is required each year. Consequently, in addition to providing for a substantial increase in book and phonographic-disc shelving space, provision must also be made for several new listening stations.

Expansion of listening facilities will be created by an imaginative conversion of twenty-one language booths in the adjacent Sunderland Language Laboratory (currently used only in the summer) from cassette equipment to stereophonic reel-to-reel tape listening facilities, each accommodating one or two students. (These sound-proof listening cubicles will continue to be used by the Language Schools during the summer.)

By reducing the number of listening stations in the Music Library itself, additional storage and shelving space can be provided at a modest cost.

A Place for All Seasons:



A New Alumni House and Conference Center

Taking advantage of one of the most beautiful views available anywhere on the campus, construction began last month on the long-awaited Middlebury College Alumni House and Conference Center.

Set into a knoll just east of the parking lot on the Middlebury College Golf Course, the two-level building is expected to be completed and in use by late fall. Once open, the Center will provide a variety of badly needed facilities that have long been discussed by different constituencies in the Middlebury community. These include:

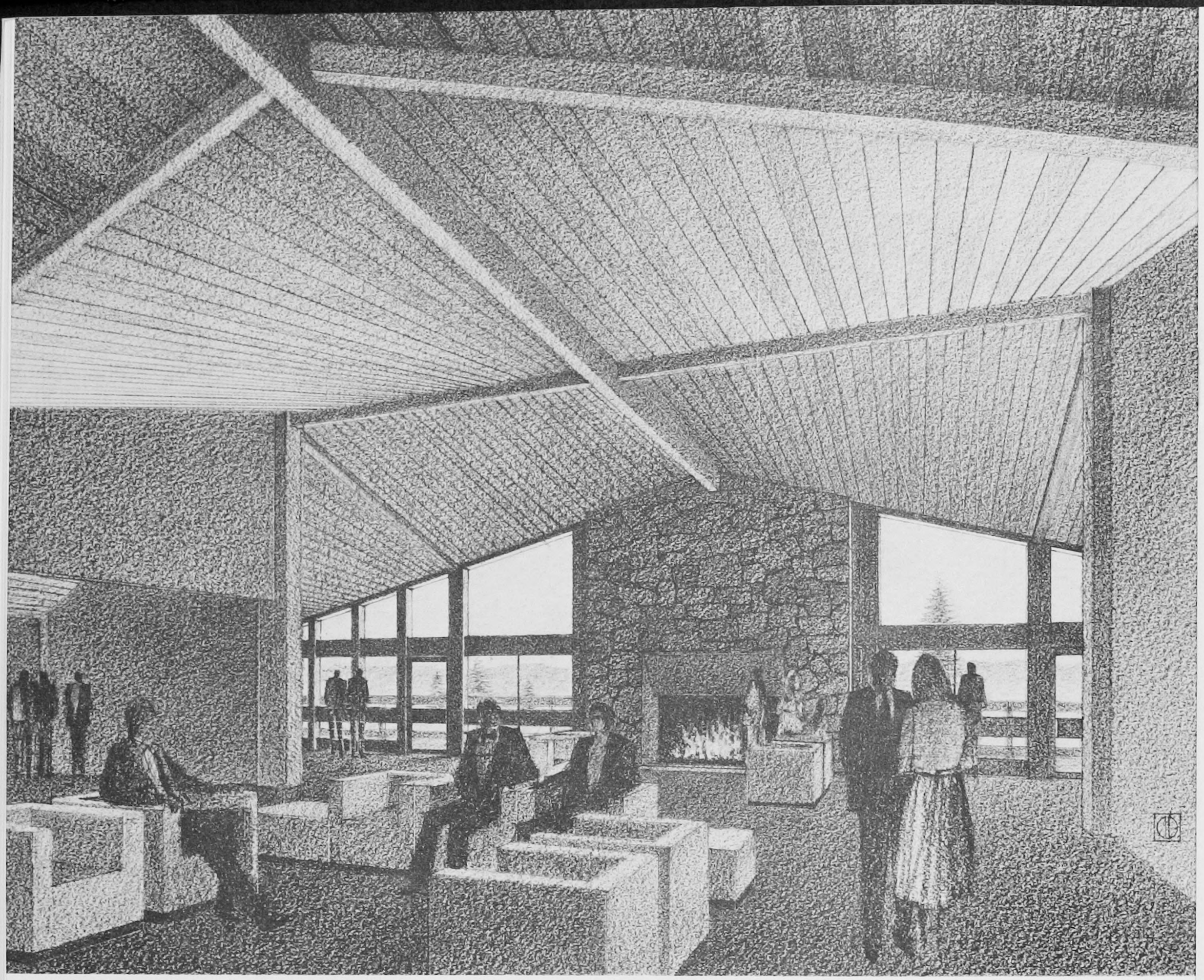
—increased social, dining, and reception facilities for alumni events such as homecoming, reunions, and board meetings and for other events such as parents' weekend and Commencement receptions;

—meeting facilities for campus groups as well as for professional societies and organizations seeking the quiet setting of a college campus in which to conduct their discussions;

—improved support services for the College Golf Course and the John "Red" Kelly cross-country ski Trail.

The unusual design by the architectural firm of Daniel F. Tully Associates of Melrose, Mass., will use wood and fieldstone throughout and will have large expanses of glass facing east over the first tee toward the Green Mountains. A ground-level patio and second-level deck around two sides of the building will provide an outdoor setting for enjoying the view and the fresh air.

The conference and meeting facilities will be confined to the second level of the Alumni House and Conference Center. The carpeted main meeting room, with its soaring ceiling of Douglas Fir, will be dominated by a massive



Rendering of second floor conference area.

hearth and the views to the east. The room will seat approximately 200 people for meetings and 180 for dinner.

On two sides of the second level will be smaller seminar and meeting rooms designed to seat from 20 to 40 people. These rooms may be used in conjunction with or independent of the large room. A mezzanine extending out over the main room will include an additional conference room and administrative offices.

Warming kitchens, a series of sliding doors, a portable dance floor, and bar facilities will also make this area a delightful location for dances, dinners, and other social events.

The first level, which will be set into the hill on the west side, will contain shower and lounge facilities, as well as locker areas for men and women. A snackbar, with access to the patio, is sure to be a popular spot after a run around the cross-country trail or 18 holes of golf. An expanded pro shop for the summer golfer will be converted to handle cross-country ski rentals and supplies in the winter months.

Both levels are accessible by the handicapped, and the building will take advantage of an innovative new heating and cooling system (see Prof. Wolfson's article on the following page).

Energy Recycling: *Heat From the Ground*

By Richard Wolfson

An unusual and innovative system will be used to assure comfort and economy in the new library wing and Alumni/ Conference Center.

Middlebury College's new Alumni House and Conference Center and the Starr Library addition have been designed to insure significant energy economy. From drawings submitted by several architectural firms, the College has selected plans by Daniel F. Tully Associates, of Melrose, Massachusetts, incorporating an innovative heating and cooling system which will secure much of its energy from ground below the new structures.

Although each new building will have its own heating and cooling equipment, the systems will be essentially similar. Each will require the installation of two components: a mechanical device known as a heat pump and a heat storage region called a heat sink. To create the latter, a large bed of stone will be laid underneath each building. This stone will be saturated with ground water. Stone and water both have large heat capacities; that is, they take a long time to heat up or cool down. If the heat sink becomes warm, it will remain so for some time. Similarly, a cool sink will absorb a great deal of heat without significant increase in temperature. The heat sink, then, will act as a thermal moderator, storing excess heat when available and giving it back when needed.

Heat sinks alone, however, would not supply sufficient heat for the new buildings. Sink temperature depends on surrounding soil temperature, which remains at approximately 50 degrees Fahrenheit year round. Although a 50-degree heat sink contains considerable heat, its temperature is too low to maintain building comfort.

The mechanical heat pump, second component of the Alumni House and Conference Center and the Library addition's heating systems, will extract heat from the sink and use it to produce higher temperatures. Accordingly, the heat pump may be thought of as a device which raises the intensity of heat or "pumps" heat from low to high temperature. Refrigerators and air conditioners are familiar examples of heat pumps. A refrigerator removes heat from objects within and pumps the heat into the surrounding room. Similarly, an air conditioner withdraws heat from a house, dispersing it outside. Used for winter heating, heat pumps in the new College buildings will reverse this process, pumping heat from the heat sink into the building, while raising the temperature to suitable levels.

Heat-pump operation will continue throughout the summer. Because it works in either direction, the pump can extract summer heat from the building for storage in the heat sink. By this process both buildings will be cooled in the summer, with excess heat retained for cool weather use. When cooling is first needed, the heat sink will be near the 50-degree ground temperature. Throughout the summer, sink temperature will rise as unwanted heat is pumped from the building. By early fall, sink temperature should be approximately 95 degrees.

When cool weather arrives, the heat pump will again be reversed. Because of the high sink temperature, considerable savings in pumping energy will be realized—a direct result of the storage of unwanted summer heat. Gradually the sink temperature will drop, until by winter it will reach the 50-degree level of the surrounding earth. The pump will work harder to produce an appropriate temperature for building heat, but the sink temperature will drop no lower because of its contact with the groundwater and soil. Because the ground is warmed ultimately by the sun, it serves as a vast storage unit for solar energy. The heat pump simply moves this stored solar energy into the building, increasing its temperature in the process.

Although the heat pumps in the new College buildings will be able to utilize low-grade heat from the sinks and surrounding earth, they will require additional energy to do this. According to the physical principle known as the second law of thermodynamics, heat cannot be transferred from a cooler to a warmer body without some external energy input. Accordingly, the Library and Alumni House and Conference Center heat pumps will each require 1 unit of electrical energy for every 3 units of heat energy pumped between heat sink and building. This electrical energy will end up as useful heat, although it will not be free like the heat energy in the ground.

To offset the cost of operating its heat pumps, the College will take advantage of Vermont's low off-peak electric rates. During hours when electrical demand is low, electric rates at Middlebury give the energy equivalent of oil heat at about 23 cents per gallon. The heat pumps will run almost exclusively at off-peak times. Because the pumps provide 3 times as much energy as they consume in electricity, the heating costs for the new buildings may be substantially below that of the oil and coal heat presently used throughout the College.

The Alumni House and Conference Center and the Library addition mark the first time in the College's history that energy considerations played a key role in deciding among competing building designs. In choosing the innovative heat pump/sink system, the College has taken a significant step in reducing both energy costs and dependence on dwindling fuel resources. Most importantly, the College has signalled its intention to provide an environment consistent with quality education, while facing squarely the energy realities of the coming decades.

Richard Wolfson is asst. prof. of physics and has helped to interpret the new energy system design for the community as a member of the Middlebury College Energy Council.

The English Teacher's Burden

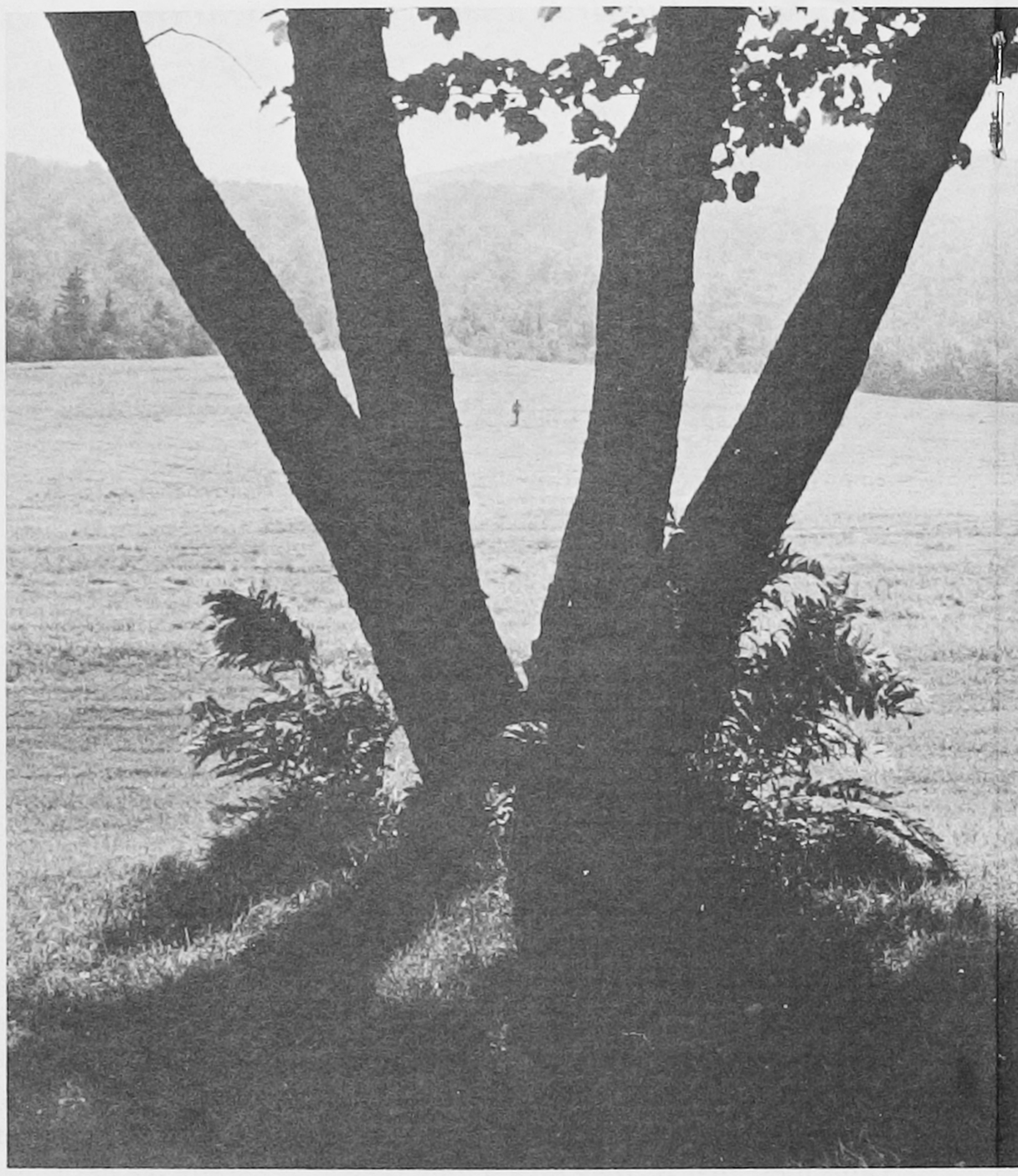
In seeking perspective on our Bread Loaf experience, I think it helps to remember that a ghostly visitor from one hundred years ago would be puzzled by our very existence. The organized study of English and American literature was a latecomer to the academic scene, and in 1877 only a few Germanic philologists and a few professors of *belles-lettres* could have been taken as prototypes for the thousands who now crowd every convention of the Modern Language Association.

Unlike the other branches of academic life, the study of national literatures stemmed from no clear traditions in the ancient or medieval or Renaissance worlds. It was a modern creation, the product of a rather curious evolution, and that evolution is worth some thought. The real contours of literary study emerged in the late 19th century and under conditions which encouraged nationalistic aims. We should remember that the B.A. in English was not introduced at Oxford (or, as our director prefers to call it, "Bread Loaf East") until 1896—and then over violent objections. What will they do, "chatter about Shelley?", asked one distinguished opponent, and the puzzle of what that chatter should be is still with us.

It's also worth remembering that the term "literature," as we have been using it this summer on this mountain, was described by the Oxford English Dictionary in 1908 as "of very recent emergence both in England and France." The world of Northrop Frye and Lionel Trilling, which we think of as so fixed and solid, is a very new world indeed. As late as 1932, T. S. Eliot, of all people, was musing in an appendix to his Harvard lectures, *The Use of Poetry and the Use of Criticism,* whether "the attempt to teach students to appreciate English literature should be made at all and with what restrictions the teaching of English literature can rightly be included in any academic curriculum, if at all."

These reservations may seem quaint and antique to us now; but they deserve serious consideration, since they point up the fact that the study of English literature is by its nature different from other academic subjects. After all, great English and American literature was written and appreciated for centuries before it was ever *studied,* in our modern sense of that word. Readers could respond without university classes in How to Read, and writers could write without the dubious advantage of classes in creative writing. Why then, in the twentieth century, should the study of English literature stand at the very center of our schools and universities? Why should intelligent men and women discuss it in almost Yeatsian terms, as the center which must hold if our culture isn't to fly apart?

Among the many and complicated reasons for this burden now placed on the teaching of literature, three stand out: one literary, one social, and the other (if I may use the word) religious. I would like to talk about these three reasons for a very few minutes, as background to some final remarks on what I take to be Bread Loaf's special role.



First, we study literature now because it demands that we do so. It is no accident that the first great writers to appear after English schools were formed, writers such as Pound and Eliot, should have thought of themselves as pedagogues. We like to romanticize past ages as times when culture was unified and coherent, and there is obviously a danger in doing this; but few would deny that in the centuries before the 19th century an elite reading audience possessed special reading skills derived from their classical education and shared experience.

I believe Wordsworth was the first writer to proclaim that poets must *create* their own audiences, a signal that the natural audience for poetry was already in decline in Wordsworth's time. The present-day student probably commands more knowledge than his counterpart in 18th century England or America, but he and his companions do not share knowledge of the same things. The formal study of English and American literature was, in part, a response to the decline of a natural audience for literature.

This decline was, paradoxically, the other side of an

The 1977 Bread Loaf School of English Commencement Address Delivered by A. Walton Litz

historical development few of us would regret: the spread of literacy and the democratization of society. The arts are by nature elitist, and the making of a poem, as Edmund Wilson once observed, is a thoroughly totalitarian process. Weak images are ruthlessly annihilated, crude rhythms suppressed, and everything sacrificed for a single purpose. Such a relentlessly self-centered process needs interpretation and justification in a democratic society. So upon the new teachers of literature fell the hard task of creating and sustaining under democratic conditions an audience which could both understand and profit from the artifacts of high culture.

Even the English language, itself, which for over two hundred years had been the main-stay of tolerant and conservative government, seemed threatened by the various literacies and sub-literacies of mass society, which became more and more powerful as the 19th century wore to a close. No wonder those early teachers of English felt a mission in their defense of "the tongue that Shakespeare spoke": consciously they thought of themselves as interpreters who maintained access to the great works of literature they knew and loved, but unconsciously they were defending the conservative linguistic base of a stable society.

So the teaching of national literatures grew out of a double need to maintain a literate audience and to preserve the social usefulness of language. This latter need was especially acute in England and the United States, where—in contrast to France—language had always been allowed to evolve naturally and easily, with few rules and restrictions. In France, the ability to speak and write well was, until quite recently, admired and valued at every level of society. A pride in correctness of language was part of the national heritage. Our heritage, of course, is quite different.

In making his great dictionary, Dr. Johnson firmly rejected the idea of a learned academy dedicated to keeping English pure, preferring instead that the language develop in natural ways. But the headlong social changes of the 19th century threatened this gradual evolution of language, itself a symbol of social stability. So to the teacher's job of explaining that in literature which had once needed no explanation was added the task of preserving a coherent and useful language under the conditions of a pluralistic democracy.

These burdens may seem large enough, but I think the 20th century teacher of literature bears an even greater one. Quite simply, the study of literature has become the repository or ash-can for all those questions of value and cultural continuity posed by a secular democracy. The Arnoldian notion that literature, poetry, and language can take the place of lost certainties is our greatest burden.

> The earth, for us, is flat and bare.
> There are no shadows anywhere.
>
> Poetry exceeding music must take the place
> Of empty heaven and its hymns.

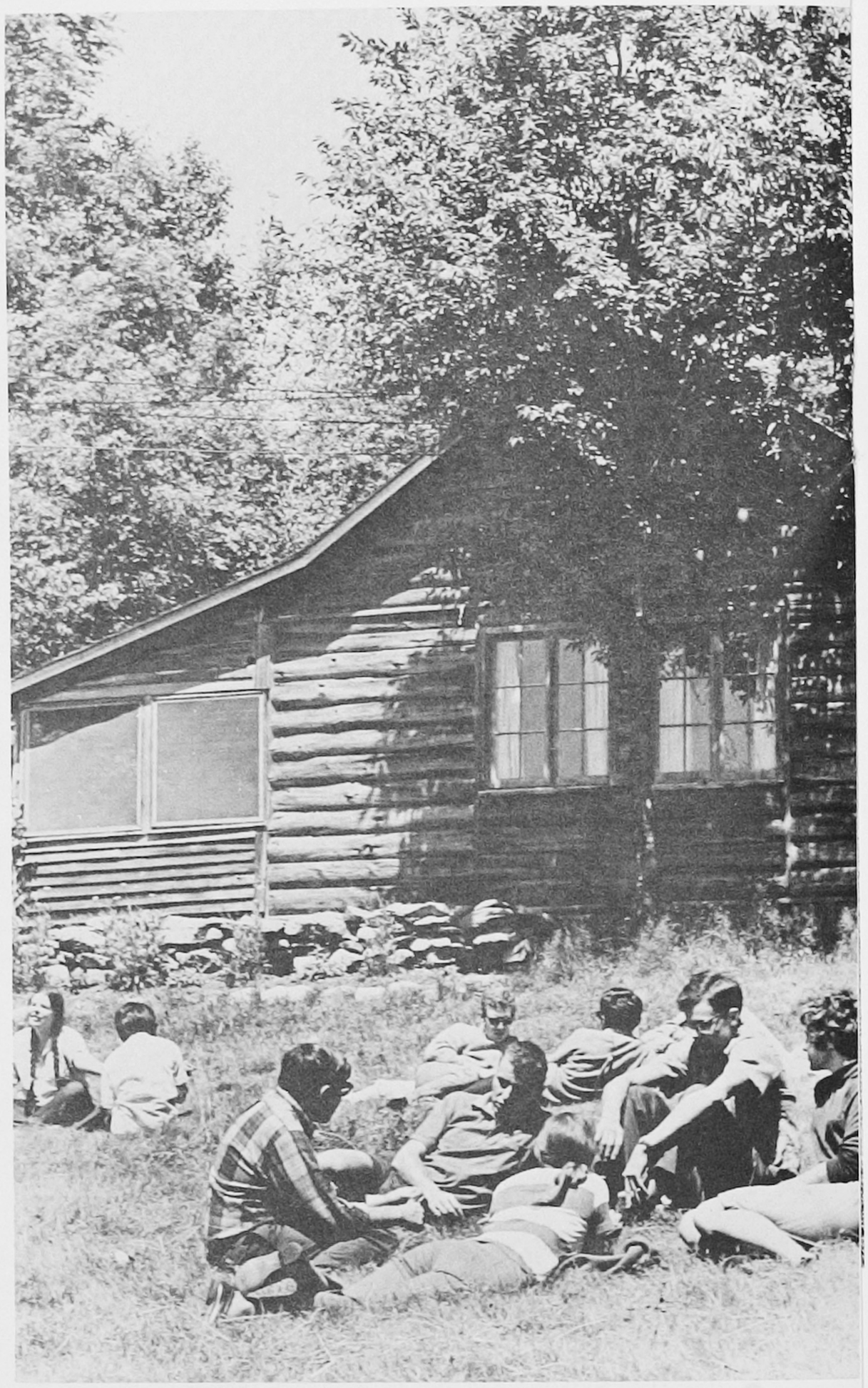
Thus, Wallace Stevens. And of all academics, teachers of literature have been least hesitant to speak of values, of what matters, in a barren world. Because the writers we love and teach spoke openly of such things, we feel we must do so too—and in a time when other disciplines have contracted and specialized, philosophy (until very recently) becoming more technical, history more quantitative, and so forth. As a result, the teacher of English finds himself talking in a rather unbuttoned way about all the problems of politics, ethics, and society. How many of us have had the experience of discussing large problems of knowledge and belief with a novel in front of us, while the philosophy teacher down the hall is refusing to entertain any but linguistic questions and the teacher of religion—who hasn't looked at the King James version of the Bible in twenty years—is babbling about esoteric Buddhism. No wonder we hate the word "relevance": history has forced us to deal with it.

I certainly don't want to romanticize the difficulties of this mixed role that has been thrust upon us, since most of us enjoy what we do and believe in its importance. But we do need help and reassurance, and Bread Loaf provides both in large measure. Its first gift is a sense of place, something itself so rare in these times as to be worth, in the words of the Michelin guide, "a special detour." The Middlebury faculty members who met in 1919 across the river in a small clearing and decided that Joseph Battell's awkward legacy could best be used for a school of English were responding to the conventional Victorian notion that mountains and natural scenery are conducive to sublime thoughts and literary study. What they could not have anticipated was that the place, like all good places, would have its own local genius. It takes no plasticized poems beside sawdust paths to tell us that this place was for many years Robert Frost's mountain and that he left part of himself in the look of things. To live in the midst of the landscape of some of America's greatest poems is an education in itself and the kind of education Frost most admired, for it leads to an instinctive grasp of style. And "style" is what the teaching and reading of literature is all about, if we take Frost's use of the word: a way of seeing which becomes part of how we think, feel, write, and speak.

Taking "style" in this broad sense, I would say that it is based on humility, tact, and a sense of what we cannot do as well as a sense of what we can. And Bread Loaf as a place contributes powerfully to this necessary humility and tactfulness. When surrounded by nature's exquisite sense of proportion, it is more difficult to use jargon or to make overbearing claims for the critical imagination.

The besetting sin of contemporary literary study is arrogance, a belief that the literary critic can systematize the unruly world of literary experience or turn criticism itself into a high form of literature. We are ringed about by "strong" critics who tell "weak" poets how to write their poems; by arrogant gurus who read "texts," not books; by transatlantic dandies who "deconstruct" literature into sterile patterns and look to the mandarins of other languages for their models. By their style ye shall know them, a style at once prolix, knowing, and opaque. It is difficult to imagine such a style flourishing in the Bread Loaf landscape. If our summers here do nothing but moderate our arrogance and make us aware that literary study is always after the fact, our late and imperfect reaction to what writers create out of instinct and immediate need, then they will have been more than worthwhile.

What Frost seems to be saying in his essays and poems on education is that literature has a social and therapeutic function in making us aware of objects other than ourselves. Our first responses to works of literature are like first love: we see ourselves in what we read, Narcissus charmed by his own image. The trick of literary instruction is to make us aware of



poems or novels or plays as objects in themselves, with their own distinct personalities, to make us self-conscious without spoiling our sense of wonder or personal involvement.

We can, of course, never completely know what it was like to live in another time or place, to be another self; that is the illusion of historical criticism. On the other hand, to reduce all literary experience to our own terms is grotesque. We must always temper our own reactions with a sense of something "other," and in this constant accommodation between our own egos and those other possible worlds we perceive in literature, style is the key. It is how we balance the inner and outer worlds, and it should lead to writing which is transparent and free from pretension. It is no accident that the critics we value most—Dryden, Johnson, Coleridge, Arnold, Eliot—were masters of transparent styles. If the Bread Loaf environment acts as an antidote to jargon and inflated rhetoric, then it has helped us to handle one of our greatest burdens.

Another gift of Bread Loaf is its enforced isolation. I am not thinking in this connection of anything grand or Wordsworthian, nor do I agree with a former Bread Loaf faculty member that all good things come out of solitude. I am thinking of the simple fact that we must make do with a limited library of our own choosing. Over the past century, literary study has become dependent on the great research library, the computer, the Xerox machine—the technology of learning—and none of us would wish to give up this technology for too long. But it strikes me as healthy that we should try, for a few weeks during a few summers, to live without any of these easy supports.

Bread Loaf forces us to be selective and to think carefully about what we really need. The process begins each winter, when the faculty must decide on a few books essential to each course, and continues through the summer, when the casual desire for "another source" can lead to considerable fuss and complication. Erich Auerbach once confessed that he could never have written *Mimesis,* his great study of European realism, if he had not been isolated in Istanbul during the war without the distractions of a vast research library. Our literary technology, like all technologies, threatens to become unnecessarily complex, and I find it a positive good that we must—if only for a little while—discover if we can live with what we know and with nothing else.

This enforced purity is a blessing, and I can think of few places where the basic strategy of the New Criticism—the direct encounter with the naked poem—can be carried out in such a natural way. Such a strategy contributes once again to humility, since we soon realize that we do not criticize the poem, the poem criticizes us. In contrast to its order and completeness, we can only be made acutely aware of the incompleteness and poverty of our own lives.

This mention of the New Criticism inevitably calls to mind the Bread Loaf faculty; and since George Anderson's roster of Bread Loaf teachers and lecturers ends (providentially) before the tenure of the present faculty, I think I can speak of it with some objectivity. In brief, no summer school of English had a more distinguished faculty than Bread Loaf did during its first fifty years. To call the role of teachers and visiting lecturers—Mark Van Doren, Malcolm Cowley, Harry Levin, Allen Tate, John Crowe Ransom, Francis Fergusson, Donald Davidson, Theodore Morrison, Elizabeth Drew, Robert Spiller, Irving Howe, Saul Bellow, R. P. Blackmur, John Berryman, Cleanth Brooks, Frank Kermode, Carlos Baker, Lawrence Thompson, Reuben Brower, Wylie Sypher, Martin Price, Harold Bloom—is to rehearse the history of literary study in this country over the past half-century.

The list is a tribute to the wisdom of the School's directors, and if we look for a pattern in the names, one soon becomes clear. American literature was taught here when it was still fighting for a place at most institutions; comparative literature was introduced before it became accepted nationally. Some of the best of the New Critics were teaching here before they became household names, and—as I have suggested—their style was especially congenial to the place.

Scanning the lists of faculty and courses, I am struck by how closely the School has followed the changing methods and subjects of literary study without becoming modish or merely fashionable. Even during the late 1960s and early 1970s, when so many teachers of literature were disgracing themselves in so many ways, expressing their own anxieties and frustrations under the guise of social concern—even then Bread Loaf stuck to a sane and traditional curriculum and weathered those bad times with comparative ease. This was mainly the result of Bread Loaf's special character: unlike most schools, where part of the job is to defend or rationalize literary study, Bread Loaf attracts only those who are convinced of the value of what they are doing. We are all up to the same thing; we find it easy and natural to spend our days talking about literature.

I can remember that when I first arrived at Bread Loaf in 1970, it had all the appearances of a Rest and Recuperation camp: faculty and students, exhausted by a year of tensions on their campuses, were slowly piecing themselves back together in an atmosphere where committees have never been needed because the usual distinctions between students and teachers simply do not exist and where administration learned to keep a "low profile" long before that awful term was invented.

There is, of course, something unreal—or perhaps I should say too real—about the intensity and singleness of this purely literary experience. As Frost never ceases to tell us, education by literature is only one form of education. Most of the time we walk easily the unpainted shore and are content to take the world as anything but poetry. However, it seems to me a healthy thing that we should from time to time abandon our diverse lives and escape into a common world of literature, if only because it gives us the opportunity to discover what literature can give and what it cannot give, to probe the limits of what Frost calls "literary belief." I think we soon discover that, except for a few extraordinary people who live in words or music, literature is not a substitute for anything else; it cannot take the place of religion, or morality, or human love, and if we don't possess those things, we must—as T. S. Eliot once candidly observed—simply do without them. This discovery itself is of major importance, since it helps us to set the limits of what we can and cannot do as teachers of literature. We simply cannot handle many of the burdens thrust upon us by the cultural changes of the past century, and it is time we acknowledged this. Literature with a capital "L," like Art with a capital "A," was essentially a 19th century invention, a substitute for lost pieties, and we are the inheritors of this extraordinary claim.

I recently served on an evaluation committee for a prestigious college, where every freshman is required to take a seminar designed to introduce him or her to some "discipline." Turning the pages of the freshman announcement, I found that every seminar seemed to fall logically into place until I came to English, where a conventional seminar on Milton jostled for attention with seminars on science fiction, culture and society, the literature of childhood, women and revolution, and something billed as "an exploration of the interface between science and poetry." The motto seems clear: if it won't fit anywhere else, give it to the English teacher. Clearly what we need if we are to make our lives bearable and our teaching truly professional is a sense of what literature can and cannot do, and this Bread Loaf naturally provides.

What literature can do—at least the largest claim I would be willing to make—is give us a point of view, or rather many provisional points of view; call them beliefs if you like. To use a favorite metaphor of the modern writers, literature gives us a series of non-Euclidean geometries which enable us to construe the world in fresh ways. By making us self-conscious about our own emotions, and conscious of personalities other than our own, it has a certain therapeutic power. And, in its clear structure and riddling language, literature satisfies two of our deepest needs, the need for order and the need for mystery.

To see things for a moment in a new perspective, without forgetting that we live in constant change, must be a good in itself. At least Wallace Stevens thought so, and in one of his very last poems he says it with total simplicity, always a sign of truth. He is remembering a visit to Vermont made in his youth, over fifty years before, where the view from a mountain-top gave him a momentary sense of completeness. The poem is called "July Mountain."

We live in a constellation
Of patches and of pitches,
Not in a single world,
In things well said in music,
On the piano, and in speech,
As in a page of poetry—
Thinkers without final thoughts
In an always incipient cosmos,
The way, when we climb a mountain,
Vermont throws itself together.

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A. Bartlett Giamatti, a member of the faculty and lecturer at the Bread Loaf School of English each summer since 1972 and prof. of English and comparative literature at Yale Univ., was recently named the 19th president of Yale. He will assume his new responsibilities this summer.

In 1973 the students of Bread Loaf selected Prof. Giamatti to deliver the Commencement address. Intimating Yale's future course, he dealt not with the field in which the students had been absorbed for the preceding six weeks, but rather with the difficulties confronting all higher education in the '70s and with an appropriate stance for dealing with those difficulties in the future.

The following is an excerpt from the conclusion of that address as it appeared in the Winter 1974 issue of the *News Letter*. It is presented in recognition of a long and fruitful relationship that has existed between the two institutions—one that started with Timothy Dwight's encouragement to the founding trustees of Middlebury and has continued through the administrations of three of Eli's distinguished sons at Middlebury, Presidents Atwater, Davis, and Moody.

Though everyone's perception of it will be different, my sense is that there has been a change in the way education is perceived and the way it will work, and that change will mean a greater responsiveness by all the educational establishments to political obligations—"political" in a sense described earlier as the legitimate ethical obligations the individual or individual institution has to the larger commonweal. If this, in fact, is true, it will call upon all the adroitness and skill of teachers and administrators to see that in the negotiations between private obligations and public demands, the baby is not thrown out with the bath, that the necessary mission and shaping functions of intellectual inquiry remain intact while the smugness and self-satisfied isolation of the enterprise are stripped away.

It is going to be a very tough time, the next five or so years, but if a spirit of accommodation, of enlightened compromise, is stifled within colleges, and between colleges and cities, for whatever reason, then we will have learned nothing from our past or our present. For the spectacle of the campuses three to five years ago, or of the Federal administration this summer—the ironic spectacle of the most devoted destroying what they most valued because of the arrogant assumption that there were no higher values or other perspectives than those contained in their systems—are different only if one insists on the very attitude that brought both about, that is, only if one insists on "them" and "us," only if one asserts that there is no common cause but only enclaves of Truth.

E-Yuh, A Humorous Guide to Vermont *is a short book of cartoons about the Vermont experience by Sheldon Bickford '72, of Northfield, Vt. The book's 16 chapters (each taking one page) cover such topics as "Famous Vermonters," "The County Fair," "Employment," "Tourism," and "Reaction to Tourism." Formerly published as* Ya Can't Get There From Here, *the book is now in its fourth printing and the first under the new title. (1977, Rothrock Assoc. Inc., P.O. Box 303, White River Junction, VT 05001) The vignettes were originally contained in an independent Winter Term art project for Prof. John Hunisak under the title* Stickybun: A Vermont Suite. ($1.50)

HOW TO LIVE WITH OTHER PEOPLE'S CHILDREN

By June '46, and William Nobel

197 pp. New York: Hawthorn, 1978 ($9.95)

With the falling away of the nuclear family, according to authors June '46, and William Noble, living with other people's children has become a way of life. Fathers are winning custody suits, children are becoming absorbed into increasingly complex relationships, and the Cinderella syndrome is swelling to epidemic proportions.

Plunged into stepparenthood nine years ago, the Nobles found their "mistakes and misjudgments many," their "expectations unrealistic." Out of a chapter on remarriage in their first book, *The Custody Trap,* grew *How to Live with Other People's Children,* a wise and telling guide for all concerned with the step-relationship: parents, children, grandparents—even temporary guardians of a friend's or relative's child.

Presented in an easy, from-me-to-you fashion, the book teems with case histories, questions, and recommendations from a host of natural and step-relations of every life style and persuasion. Included in this nationwide mélange of interviewees are behavioral professionals like Middlebury's own Gary Margolis '67, and Robert and Bunny Scott Templeton '51, who come together as participants and advisors, with sense and sensibility, to argue the case.

By and large, the Nobles have found the burdens of stepparenting have remained constant: the stepparent is still "the outsider, the uncertain figure" in the family who tries to compensate by assuming the role of parent, with all its aura of love, honor and obey. What the newcomer fails to realize is that living with other people's children involves "different rules, different expectations, different solutions." The quest for instant parenthood is a futile one.

"Are our concepts of these roles so fixed that some parental relationship must develop?" the authors ask. "Can't something less formal but just as meaningful work out?"

To this end, Noble and Noble set out to explore a fascinating spectrum of experience: What if the child harbors myths? What about manipulation by in-laws? Should you adopt your mate's child? Is living together a worthwhile alternative?

Case histories are examined from all viewpoints. A bewildered teenager, for instance, attempts to destroy his father's new marriage. The frantic stepmother, ultimately realizing that the boy isn't angry at her but "caught up in hostilities not of his choosing," seeks help and slowly brings about understanding. In no event, however, is she advised to play the martyr, surrendering her own rights. After all, one psychologist maintains, "The most important reasons for a love relationship is to gain a mate, not a parent for a child."

Above all, the authors contend, one should work out expectations for self, mate, and children—before the marriage. The adult who then strives for an easy familiarity, substituting respect and friendship for love, "will see the fruits returned in time."

For those of us who have lived in any capacity with other people's children, the Nobles conclude in this wholly realistic and humane book that "the magic lies not in assuming a role, but in creating an honest relationship which we can nurture."

By Nancy Means Wright, M.A. '65

How to Turn Your Money Into More Money Quickly and Safely

By Marcia Hanson Stigum '56

368 pp. Homewood, Illinois: Dow Jones-Irwin, 1976. ($11.95)

"The small investor who has some surplus funds is faced with a wealth of different investment opportunities. He can buy a home; put money into other real estate; acquire savings accounts; purchase oil-drilling participations; buy stocks,

bonds or art—the list is endless. Each of these different investment media offers the investor its own unique advantages; these advantages, depending on the instrument, may include high income, low risk, tax avoidance, tax shelter, protection from inflation, or high liquidity.

"Unfortunately, despite the array of investment instruments available, many people behave as if they lived in a world in which there were just four assets in which to invest. They buy a house, are sold some whole life insurance, and divide the rest of their savings—depending on their appetite for risk—between stocks and savings accounts. This approach to asset selection has the virtue of significantly reducing the amount of effort the investor has to make in choosing his portfolio, *but* such investors ignore, to their cost, many attractive investment opportunities. They end up foregoing high current yields or capital gains, and they may end up paying more taxes than necessary.

"There are many good books written about how to invest your money in common stocks and real estate. This book describes the other opportunities to invest your money—opportunities with little risk and at much less cost than the commissions you would pay to a stock or real estate broker.

"This book is about fixed income securities: corporate and government bonds, Treasury bills and notes, tax-exempt municipals, certificates of deposits, and Eurodollars. The last two chapters describe the opportunities for starting your own retirement plan and the strategies to use to protect your money from inflation erosion."

Marcia Hanson Stigum '56, teaches economics and finance at Loyola University in Chicago. She earned her Ph.D. in economics at the Massachusetts Institute of Technology. Besides teaching, the author is also a consultant to community and business groups on consumer finance.

THE OTHER VOICE: TWENTIETH CENTURY WOMEN'S POETRY IN TRANSLATION

Edited by Doris Earnshaw '47 (Dept. of comparative literature, Univ. of Calif. at Berkeley) et.al.

218 pp. New York: W.W. Norton and Co., 1976. ($3.95)

This collection brings together in contemporary English verse translations poems by some 70 women who live or have lived in 37 countries. Well-known writers such as Anna Akhmatova, Gabriela Mistral and Simone Weil are here, but many of the poets are discoveries; and the collection gains resonance from the anonymous oral traditions of New Guinea, the Trobriand Islands and North America.

In the Foreward to the volume, Adrienne Rich makes the following observation: "Let it be said here again, as it has so often had to be repeated, that the literature hitherto described as 'human' has been almost exclusively a male monologue — 'that long monologue,' as the 'Three Marias' of the *New Portuguese Letters* style it, 'which they have called dialogue with us.' The real art or literature of any group comes into being when the members of that group cease feeling the need to explain and justify themselves to a dominant culture and begin to reclaim and create their own culture, for themselves. Women are the one caste which cuts across and forms a majority of every national, political, social, cultural fragmentation into which the species is divided. Patriarchy, with its arbitrary and violent divisions, has denied us our community as women, denied us even our channels of communication where it could. As we now begin to hear and address each other across those lines, the possibility of a real world culture begins."

HOW TO BUILD A HOUSE WITH AN ARCHITECT

By John Milnes Baker '55

190 pp. Illus. New York and Philadelphia: Lippincott, 1977.($14.95)

"Anyone who can afford to buy a single-family house can afford to build." That is the premise of this unusual book by an award-winning architect who specializes in residential design.

Mr. Baker, who holds an architectural degree from Columbia and practices in New York City and in Katonah, N.Y., offers professional advice on selecting and working with an architect. He urges readers to express their ideas, no matter how exotic: "What's the matter with lookout towers or a fireman's pole if that's what you want?"

The book, which is filled with floor plans and examples of different ideas, defines technical terms so that the potential home builder will not be confused or misled by architectural jargon. He explains what an architect does and how to communicate with him throughout the house building process.

In his preface, he states: "Most disagreements between architects and clients arise from the client's ignorance of the standard process of planning, design and construction of a house — procedures that are far more esoteric to the client than the architect generally realizes...Another problem arises from the prevalent image of the architect as invariably extravagant and impractical — a myth unfortunately perpetuated by isolated examples...My hope for this book is that it will contribute to the creation of harmonious houses, not only in terms of craftsmanship, but also in the cooperative teamwork of the client, the architect and the builder."

MRS. PIGGERY SNOUT

By Rosamund Mueller Dauer '56

48 pp. New York: Harper and Row, 1977. ($5.95)

One day Mrs. Piggery Snout could hardly find her living room, no less her typewriter, because of all the junk her husband, Big Snout, liked to collect and the mess her children, Happily, Ever, and After, had made. Her very career — as a reporter for the *Pig News* — was in danger. "This has got to stop," she decided. And that night when her husband and children looked for her, she had disappeared. Before the Snout family saw their beloved mother again, they had to figure out some why's and how's and to involve all the inhabitants of Pigtown in a very big cleanup.

The lively two-color drawings by Danish illustrator Ib Ohlsson capture all the helter-skelter mess to which Mrs. Piggery Snout finally puts an end. This Harper's Junior Book by the author of *Bullfrog Grows Up* and other children's books is suggested for ages 5-9 — the parents of the young readers will delight in it also.

Other Books of Interest

The Ethic of Time: Structures and Experience in Shakespeare By Wylie Sypher, D. Litt. '69 (former member of the faculty and first Robert Frost Professor of Literature at the Bread Loaf School of English). 216 pp. New York: The Seabury Press, 1976. ($10.95)

International Trade and Technology: Models of Dynamic Comparative Advantage By Michael P. Claudon (assoc. prof. of economics). 179 pp. Washington, D.C.: University Press of America, 1977.

Sports

BY MAX PETERSEN

Continuing a tradition of athletic excellence, which has become common at Middlebury over the past few years, Panther winter sports teams have generally had another banner year.

Men's and women's ski teams have again emerged as among the finest in the nation, with the women finishing second in the AIAW national meet and the men seventh in the NCAAs. The Panther hockey team skated its way to a top seed and second place in the ECAC Division II West tournament, the women's squash team placed among the top 10 in the nation, and the young, talented basketball team continued a winning trend by posting a fine 13-10 mark.

Middlebury's newest intercollegiate sport, women's basketball, which, by the way, was played here a few years ago and then dropped, didn't post a winning record but instead showed promise for next year. Several other club sports such as women's ice hockey, men's squash, platform tennis, volleyball and men's swimming were played with just as much spirit and desire as established ones and generally with good results.

One of the rarities of the season was the cancellation of three hockey games because of severe weather.

Hockey:

Success doesn't automatically come to a team no matter how good it may look on paper. However, the Panther hockey team was loaded with veteran talent this year, and about the only way it could have had a losing season was not to show up for half its games.

Middlebury had a high scoring, proven line of Mike O'Hara, John Watson and Chip Hagy, back for a third year. Another potent trio was Pete Bostwick, Perry Babcock and Tom Harris, back again to supply a well-balanced offensive attack.

The Panthers also expected and received good defensive play from lettermen Al Fitzpatrick, Alex Gahagan, Bob Davis and John Crawford. The big surprise came in the goal where the team seemed to be well set with Bill Burchfield, last year's regular starter, back again. Reserve goalie Bob Lloyd made such an impression on Coach Forbes early in the season that he won the starter's role instead.

Middlebury served notice early that it would have an explosive offense by bombing Bishop's University in Canada 9-2 with a balanced effort. In their home opener, the Panthers kicked off Division II play by dominating the University of Massachusetts 6-3 on a good effort by Watson.

Opponents really began to respect the Panthers when they battled back from a deficit to down highly-regarded Salem State 8-5 on the road. Watson again led Middlebury in scoring with two goals, while Burchfield was making 24 saves against the Vikings.

Middlebury made it four straight before the holiday break by defeating a good McGill team 5-3 in Canada. The winners received a balanced scoring effort from five different players.

Nearly a month-long layoff made little difference in the Panther's game. They came storming back from the break to blank Hamilton 6-0 on an outstanding 47-save effort by Lloyd. The following night Lloyd again did a good job for two periods until he was injured in the 5-2 win over AIC.

Playing solid, precision hockey, the Blue skaters were riding a six-game win streak and seemed unbeatable. Holy Cross, one of the hottest teams in the league at that time, put an end to that string 7-6 in overtime. Contributing to that first loss was a critical second-period letdown, a problem in other games this season.

The Panthers bounced back from their first loss with a vengeance, blasting Wesleyan 9-3 in Middletown, Conn. Pete Bostwick paved the way to the win by scoring the first hat trick of the season.

Returning to Memorial Field House, the Big Blue downed a stubborn Williams sextet 3-2. Although the Panthers outshot the Ephmen 42-48, they weren't able to pull it out until Tom Harris connected with just 2:18 remaining.

Wild winter weather resulted in cancellation of the Amherst game, setting the stage for the annual Alumni-Varsity classic. The talented alumni squad looked sharp this year but just couldn't maintain the pace. Today's stars beat yesterday's 7-4.

Stepping up into Division I, Middlebury entertained Vermont in the spirited state rivalry and came away with a 5-2 loss in a sloppily-played game. Following a 4-2 win over Norwich at Northfield, the Panthers returned to Division I to meet Princeton for the first time in several years. The Tigers, who knocked off UVM the night before, made it a clean sweep in Vermont by downing the Panthers 6-2 in a well-played game.

On a critical two-game trip to Maine, the team downed Colby 6-1 behind Jim Bellew's two goals and solid goal-tending by Lloyd. The Panthers had unbeaten Bowdoin on the ropes by a 2-1 count late in the third period the next day, only to be knocked out by a three-goal barrage despite some good saves by Lloyd.

The Blizzard of '78, which New Englanders shouldn't forget for many years, raised havoc with events of all kinds for more than a week. Postponed that week were games with St. Anselms, Boston State and Babson. The St. Anselms and Boston State games were later cancelled.

Returning to action after a week off, the Panthers travelled to Williamstown, Mass. to dump Williams easily 7-2 at its own Winter Carnival. Leading-scorer Mike O'Hara had a field day, scoring three goals and a pair of assists in the rout.

Middlebury played well but just ran out of time in losing to Lowell 5-3 on the road. Some fans wondered if this was the start of another nose dive, which started with a loss to this same team last year. Registering a hard fought 3-2 Carnival win over Norwich and a solid 6-3 decision over Babson two days later allayed any fears of another slump.

Ranked second of the season to the much improved Plattsburgh Cardinals, the Panthers needed to beat their cross-the-lake neighbors in the final regular game of the season at Memorial Field House. Playing with intensity, Middlebury built a solid 4-0 lead and then held on for a 5-3 win and top seed in the ECAC Division II West tournament. Bowdoin was seeded first in the East portion of the division.

With a home ice advantage against eighth ranked University of Buffalo, the first round looked to be an easy one for Middlebury. Another lapse almost cost the Panthers the game. It took two quick Bull goals in the third period to touch off a five-goal barrage in the last six minutes, giving Middlebury a 7-3 decision.

Advancing to the semifinals, the Panthers met fifth-ranked Norwich for the third time of the campaign. Although Middlebury had posted two previous wins, the game was forced into overtime by the fired up Cadets.

It took Tom Plant's second goal of the game, 17 seconds into the sudden death overtime, to give Middlebury the 5-4 decision and home ice against Elmira in the finals.

Senior Peter Bostwick closed out his career by scoring a pair of goals to help give his team a 3-2 first-period lead over Elmira in what was the first meeting ever between the two teams. A hard-checking, effective Eagle defense, combined with a final period letdown, cost Middlebury the game 6-3 and its first ECAC title since 1964.

Basketball:

The 1977-78 season not only marked the fourth straight winning campaign for a Panther court team, it also resulted in Athletic Director-Coach Tom Lawson recording his 100th win here and led to the naming of assistant Russell Reilly as new head coach.

The hoopsters, who had the personnel for a good team, ran into problems early and were without the services of three regulars. Junior forward Geoff Sather was away on academic leave unti January; Mark Mauriello, another forward, sprained his ankle; and Rick Stone played late in the season in the Panther soccer tournament title win.

What should have been a veteran team for the opener was actually filled out with a pair of freshmen. Doing an outstanding job in their first collegiate contest, newcomers Lauri Rahnasto, a forward, and Mike Waggett, center, did a fine job and shared rebound honors. Greg Birsky, the team playmaker, led the scoring with 15, and Kevin Kelleher added 14 in beating Castleton State 93-70.

Again getting good scoring efforts from Kelleher, (22), Pete Rivoira (16) and Greg Birsky (13), the Panthers rolled to their second straight win at home, taking Union 76-63. Showing their youthfulness on the road, Middlebury dropped its next at undefeated Plattsburgh by a wide 82-55 margin and at St. Anselms by a more respectable 83-71 count to go into the holiday break 2-2.

The new year opened on a sour note for the team. Playing at home, the Panthers dropped the hotly-disputed contest to Lowell 74-73, following some questionable officiating.

That disappointing loss took something out of the hoopsters that required three games to regain. Middlebury scored its fewest points and suffered its worst defeat two days later at Wesleyan by a whopping 72-47 count. The Panthers were also badly handled at Clark, where they never recovered from a sluggish first half and lost 75-56.

Picking on one of the better Division III basketball teams in New England, Middlebury broke out of its slump with a bang by bombing highly-regarded Colby 92-69 before the home fans. Birsky and Rivoira combined for 46 points and freshman Rahnasto hit for 17 in one of the best team efforts of the season.

When meeting Norwich at Northfield in any sport, almost anything can happen. The Panthers' first meeting with the then-winless Cadets proved to be the toughest and longest contest of the season. It took four overtimes and some fine shooting by Sather and freshman guard Bob Hamilton to give Middlebury its fourth win 78-77.

Middlebury played an outstanding game at powerful Brandeis, keeping the score close until the final minutes, when the Judges pulled away to a 76-67 win. Kelleher gained ECAC all-star recognition for his game-high 27 points.

At this point the team turned things around and went on to win six of its next eight games. The Panthers picked up wins over Williams, St. Joseph's, Bowdoin, Nichols, Bates and WPI, while losing to Amherst and Lyndon State, to boost its record to 10-8.

The Williams game turned out to be another cliff-hanger. Kelleher again earned recognition for his 22 points, but it was sophomore Peter Murray who came in and sank a 25-footer with seconds remaining to give the Panthers a 56-54 decision.

The St. Joseph's game, which Middlebury won easily 85-71, had more personal meaning for Lawson. It marked the 100th win by a Lawson-coached team in the past seven-and-a-half seasons.

Faced with the loss of Birsky for the season with a knee injury, the Panthers travelled to Burlington to meet Division I Vermont, a team they upset last year. After a shaky start the fired-up Panthers swarmed all over the Cats before losing to them 70-66.

Following another win over Norwich during Carnival and a decisive loss at R.P.I., Middlebury returned home to close out the season with a 52-44 win over a good Coast Guard squad.

Women's Basketball:

With a shorter schedule, but just as much spirit, women's basketball returned to Middlebury as an intercollegiate sport after several year's absence. Muffy McGovern, a senior from Ridgefield, Conn., was the moving force behind reinstatement of the sport.

Starting practice much later than most opponents, the Panther women were limited to eight games by scheduling problems. Despite the lack of experience, Middlebury was competitive in all its games.

Led by freshmen Lisa Hill, the highest scorer with 14.4 per game, and Ty Kennedy, top rebounder with 59, the squad showed great improvement during the season and wound up its first campaign with a 3-5 record. Middlebury defeated Norwich, UVM's "B" team, and Green Mountain and lost to Dartmouth, Trinity, Skidmore, Norwich and Johnson State.

Directed by swim Coach Missy Lessels, the Panther hoop team should be much better next year with more depth and experience available.

Skiing:

Despite such adversities as illness and injuries, the Panther men's and women's ski teams had an outstanding year on both the regional and national levels. The women's squad, loaded with veterans, figured to be another leading contender for the national title, but the men's seventh-place finish in the NCAA meet was the big surprise. Individual honors went to sophomore jumper Scott Sobczak and senior alpiner John Jacobs, who were named All-Americans. Sobczak was third in the NCAA jump and Jacobs fifth in slalom.

Middlebury women, who won all the events, but lost the title because of an AIAW technicality last year, appeared as slight favorites as they entered the national meet at Red River, N.M. However, Utah, with good alpine depth, won the meet by 9 points over the Panthers. Led by sophomore speedster Liz Carey, who won her second national intercollegiate cross-country title, Middlebury again dominated cross-country, sweeping the 4 x 5 relay and special race.

The Panthers, who won their third-straight Eastern title, finally suffered their first Carnival defeat this year in 23 starts, but only because top skiers were missing from the lineup.

Both Panther ski teams started skiing the Carnival trail at St. Lawrence with vastly different results. The men, who sent all their jumpers to an international meet in New Hampshire and their top alpiners on the Nor-Am circuit, finished fourth at the New York school, while the women were breezing to a win. Leaving too many regulars home cost the Panther women their first loss in over two years, a 172-165 decision to Vermont at the Colby-Sawyer Carnival.

At the Vermont Carnival, the first of the key collegiate meets, the Panther men turned in a good showing to finish third behind Vermont and Dartmouth in what developed into a pattern for the season.

Led by freshman alpine standout Rich Ross, who was fourth in giant slalom, John Jacobs, seventh, and Peter Kenney, twelfth, the Panthers moved into second at the halfway point. Reversing their order the next day with Kenney, second, Ross, third, and Jacobs, fourth, Middlebury won the slalom. However, despite some good individual efforts in the nordic events, Panther jumpers were fifth and cross-country runners, third, giving the team a third overall.

The Blue women skiers jumped off to an early lead with McNealus, Hoyt and

Hagerty taking 1-3-5 in the giant slalom. Adding to that advantage with a sweep of the top three places in cross-country were Janet Kellam, Alice Tower and Liz Carey, to give Middlebury a 42-point lead.

Disaster the next day in the slalom wiped out much of that advantage, but the Panthers still managed to pull out the win. Contributing to Middlebury's overall poor showing in slalom were spills by McNealus and Hoyt on their second runs.

The Dartmouth Carnival the next weekend was much the same story, with Middlebury women building a wide 19-point lead the first day and then watching it slip away to the Big Green. However, the Panthers pulled out the win over their hosts by six points. McNealus again led the team alpine effort, placing second in both slalom and G.S. Carey, Putnam, Tower and Kellam dominated 1-4 places to assure the team of the overall win.

Panther men duplicated their winning slalom performance the previous week at UVM by skiing to a one-point decision at the Dartmouth Skiway. Ross was the individual winner with Kenney, fifth, and Jacobs, sixth. Mark Cater, in sixth, was the top Panther finisher just ahead of Ross in the G.S.

The cross-country team finished third with Goodwin placing third, Renkert, eleventh, and Phil Mann, fifteenth. Middlebury also was third in jumping with Sobczak leading the way in third place.

At Williams the Panther men placed second with their best all-round performance of the season. Combining to move Middlebury into the runnerup slot the first day was Jacobs, Kenney and Dave Gavett's 8-12-18 finish in giant slalom and Goodwin and Mike Stripp's fourth and fifth in cross-country.

Jacobs, Kenney and Cater improved their showing in the slalom to tie their team for first. Despite a fine second-place finish in the jump for Sobczak, the Panthers finished nearly 60 points back of Vermont in team scoring.

The women absorbed their second Carnival loss of the season by starting off with a poor showing in the giant slalom. Robin Putnam led the way, taking fifth. Liz Carey continued to lead Middlebury domination of cross-country with a first. Teammate Putnam was second and Caldwell third.

The next day Vicki Valar and Ellen Hall placed fifth and sixth in slalom, but Vermont girls also did well to give the Catamounts the win.

Putting aside past performances, the elite of Eastern men and women collegiate skiers gathered at Middlebury to resolve regional supremacy as well as qualify for national competition. Twelve men's teams were competing for the EISA title, while a similar number of women's teams were vying for the EAIAW regional title and a right to go to the nationals.

McNealus again skied consistently well, taking second in both the slalom and G.S. The Panthers' second slalom skier Robin Putnam was tenth, but Hagerty finished so far back she only picked up one point. Middlebury wound up 30 points back of front-running Williams in that event.

Panther women cross-country racers made up most of that deficit by running away with the 4 x 3.5 kilometer relay on the lighted "Red" Kelly Trail. Carey ran the fastest leg in 12:39, but Putnam, Tower and Kellam also ran well.

With Hoyt taking fifth and Hagerty eighth, in addition to McNealus' second, the Blue alpine squad showed improvement in the giant slalom to make the meet a tight race with Dartmouth. In the final event, Middlebury's touring trio swept the top three places for the fourth time this season to win by 28 points.

The men's alpine squad took a liking to the home course and skied to second behind UVM. Freshman Steve Utter was the big surprise as runner-up; Jacobs was fifth and Kenney fourteenth. Despite a win in the slalom that afternoon, Middlebury dropped farther back when the rest of the alpiners finished out of the top 10.

Panther cross-country runners closed the gap by finishing second as a team. Goodwin ran a fine race to take third; Jim Renkert was eighth and Mike Stripp, thirteenth. Although Sobczak's 62-meter jump was the longest of the day, he had to settle for third, the only Panther in the first 10, in the meet finale. Widening their lead with their Norwegian jumpers, Vermont and Dartmouth pulled away from their hosts. The final results showed UVM with 380 points, Dartmouth, 356 and Middlebury, 341.

Middlebury qualified a nine-man squad, which lacked only one jumper, for the NCAA meet at Cannon Mt., N.H. Led by the third-place jumping finish of Sobczak and a fifth in the slalom by Jacobs, the Panthers placed seventh in their best national showing in three years. Trailing Colorado, winners of the meet for the seventh straight year, were Wyoming, Vermont, Dartmouth, Utah, Northern Michigan and Middlebury in that order.

Picking up 16 points for the Blue skiers in the giant slalom were Cater in twelfth, Kenney is seventeenth and Utter in eighteenth. The alpiners added another 19 in the slalom with Jacobs fifth and Kenney eighteenth.

Equipment problems and illness kept the cross-country squad from scoring, but Sobczak's third in jumping, the best by an American, added 18 more points to give Middlebury 53 for the meet.

In a final tune-up for the nationals, Panther women traveled to Sunday River, Maine, where they successfully defended their title in the Women's Eastern Intercollegiate Ski Association meet. Following the same format, McNealus won the giant slalom and was second in slalom.

The Panther cross-country squad, minus two of its top runners, didn't take the top three places, but did post a 1-3-5 performance. Carey won her third carnival race; Caldwell was third and Kellam, fifth.

A lack of talented alpine depth became evident in the national meet, especially in slalom. McNealus ran well in the giant slalom against Norwegian Olympian Toril Forland, the winner, and a pair of former U.S. Team members to place fifth and keep her team in contention. Slalom was another story, as McNealus and Hoyt both fell on the tight course to leave Middlebury well back in the standings.

The Panthers crack cross-country squad won the 4x5 relay by a whopping three minutes and also dominated the special race to finish second, 13 points ahead of defending champion Dartmouth and 29 points behind the winning Utah squad.

Squash:

Finishing the season with the same overall record as last year, 8-5, the women's squash team showed an improved, more representative style of play against the opposition.

Although several players posted fine records, two stand out statistically. Sophomore Sue Foster, who played No. 1 all season, was a consistent winner. In the Nationals at Williams, she eliminated several players, including William's No. 1, until she was among the final 16 in the nation. Betsy Miller, No. 2, led her team with the most wins during the campaign.

Middlebury started its season with a split, losing to Williams 7-0 and beating Skidmore by the same score. The Panthers looked particularly strong, disposing of Dartmouth 5-2 in their next match. They went on to down UVM 7-0 and Wesleyan 5-2 before being blanked twice by Trinity 7-0.

After finishing ninth out of a field of 18 in the Howe Cup at Yale, the Blue courtwomen lost to Smith 3-4 and beat Tufts 7-0 and Penn 4-3. They also downed Amherst and Tufts and lost to Harvard before going to the Nationals. Although results were still not in, Coach McEachen feels his team will be in the top 10.

"B" Hockey:

Although they didn't enjoy the success of the varsity, the "B" skaters did break even, posting a 6-6 record. Some highlights were an 8-7 win over Northwood School in overtime, a tight 3-2 loss to R.P.I., and a come-from-behind 12-10 win at Norwich. One of the top individual efforts of the season was Dave Tenney's six goals against St. Michael's and P. J. Murphy's five at Norwich.

The Classes

1926

Class Secretaries: *Mrs. Charles A. Murray (Elizabeth Goodale), P.O. Box 354, Captiva. FL 33924 and Mr. Ransom Rice, 800 Main St., Niagara Falls, NY 14301.*

Class Secretaries Murray and Rice report: **Ruth Mehuron McGill** keeps busy serving on Delta Kappa Gamma committees and working in Eastern Star and XY-Z (Extra Years of Zest). She is also co-chairman of a group working to update the history of the Town of Waitsfield, Vt....**Clara Park Burnside** has sold 66 packages of pecans to earn money for the Hartford Alumni and Alumnae group for scholarships to Middlebury. Clara keeps busy by serving on the advisory board for First Church Village, a housing unit for low-income elderly and handicapped people. She also serves as deacon of First Congregational Church in Wethersfield, Conn., is a member of the Women's Board of the Hartford Seminary Foundation, and is secretary of the Women's Fellowship....**Mildred Williams Bacon** hopes to go to Helsinki, Finland, this summer to visit her son, Bill....**Jim Jackson** has made some interesting trips during the last few years. In 1976, he took a swing through Leningrad, Moscow and Novosibirsk, Siberia, and last year he went to Havana, Cuba, and the Isle of Pines....**Roland Bennett** writes that he is enjoying a very active retirement in Norwich, Conn....**Dana** and Louise **Hawthorne** are moving from Southbury, Conn., to Sante Fe, N.M., where they have purchased a condominium....**Richard Allen** participated in his 80th concert with Choral Clubs of Hartford last spring....**Madeleine Dunn Stillwagon** went on a theater holiday to London in 1976 and to Hawaii and the New Orleans King Tut exhibit in 1977....**Dorothy Simonds Palmer** attended our 1976 class reunion and comments, "It was wonderful to see the College had grown and developed, enabling it to keep its high standards." Dorothy is a study group leader in Vermont for AAUW and is also a staff aide for the American Red Cross....An enthusiastic response from **Helen Woodworth Gwin,** who informs us that at our 50th reunion she found the College changes "overwhelming." Husband James retired from Southern Illinois Univ./Edwardsville and has turned his energy to forestry, planting and tending 5,000 black walnut trees. "There are not enough hours in a day to keep up with all I want to do. The world is so full."...**J. Newton Perrin** thinks "the Middlebury campus has grown sensibly and gradually; the new buildings have maintained the integrity and character of the fine college I attended so many years ago." Newton has remained busy as the state director of the National Retired Teachers Assoc. and more recently as state coordinator of the TAX-AIDE program for senior citizens in Barre, Vt....**Margaret Forbes** has become a "plus member" of the Vermont 251 Club (having visited all 251 towns in Vermont) and says, "Now maybe I can take some trips beyond the borders of Vermont."...**Margaret Doty Hatch** leads creative writing classes in several summer camps....**Elizabeth Howard Gordon** had the following thoughts about Middlebury: "In 50 years Middlebury has grown from a small, modest New England college to a handsome, expensive, affluent New England college. The biggest change is in the College authorities giving up responsibility for social discipline — more responsibility on the students — students more mature."...**Jim McLeod** was named Scotsman of the year by the Illinois St. Andrew Society this past year. Jim's impression of Middlebury at our 50th reunion: "Appreciated that the new did not replace the old — but quite definite efforts have been made to retain the old with the richness which we appreciated — I think!"...Other impressions concerning change at Middlebury over the past 50 years ranged from "I felt like a tourist in a foreign country" to acceptance of the new buildings and physical growth as visible proof that Middlebury is keeping up to date.

1927

Class Secretary: *Miss Rachel L. Spear, 4534 Utah St., Apt. 14, San Diego, CA 92116.*

Class Agent: *Miss Julia Austin, 38 East Parkside Terrace, Barre, VT 05641.*

Class Secretary Spear reports: Its been almost a year now since our 50th reunion last spring. The rave reports I received in the latest class news questionnaire indicate that everyone who attended enjoyed a most successful reunion weekend. A special thanks should go out to reunion chairman, **Gunny Carlson,** for making it so and also to the College for generously providing free room and board to class members. Alumni Convocation in Mead Chapel was most impressive and heartwarming. Class Agents **Waino Pernaa** and **Julia Austin** were on hand to accept the La Flamme Cup for the class of 1927 which represented the highest percentage of class involvement in the reunion class gift. Judy also was one of the two 1977 recipients of the distinguished Alumni Plaque Award....**Martha Symonds,** who now winters in France, returned early to the U.S. last spring just to attend our reunion, thereby winning for herself a Middlebury coffee mug for traveling farthest....As for acquaintance with the U.S.A., **Lou Walker** has traveled across the country 3 times and been in 47 states....**Joe Finnegan** claims all 50 states; **Irving Keene** is runner-up, with 49; **Hal Phillips** third, with 48....**Judy Austin** has joined the "251 Club," whose objective is to visit all 251 towns in Vermont....1977 took **David Williams** to Wisconsin to visit daughter and her husband — reason for missing the reunion....While **Eleanor Brenton** was exploring Nova Scotia, New Brunswick and Prince Edward Island., **Charles Adams** and **Katie Roberts** reached California....**Howard Cutler** and **Elizabeth Ferguson** were off to Greece and **Edna Graham** to Scandinavia....**Marion Herrlich** tried something different — an English Speaking Union tour called "Great Portals and Waterways of Western Europe."...**Gunny Carlson** is brushing up on her German at Stetson Univ. in anticipation of a trip to Germany and Central Europe in 1978. Incidentally, Gunny's new address is 169 N. Hill Ave., Deland, FL 32720....**Hal Fisher** and his wife went on a bird trip with the Cornell Univ. ornithology lab. in Jan. to Trinidad-Tobago....**John Collins,** who was admitted to the Mass. Bar 50 years ago now has a son in practice with him. Congratulations, John!...**Joe Finnegan** retired from education n 1969 but now works harder than ever at his travel business....**Wally Patch** is semi-retired but still keeping active as a correspondent for nursery and florist industry publications....**Betty Ferguson** is busy teaching classes in librarianship in a YWCA program in N.Y.C....**Waino Pernaa** and **Arthur Whiting** are active in public service jobs in their home towns....**Hazel Abbott Warren,** who started with the class of 1926 but graduated with us, served Maine for 25 years as teacher, social worker, exec. secty. of the Governor's Committee on Aging, four exciting years as supt. of Stevens School (for delinquent girls) and six months as the senior counselor at Poland Spring Job Corps....Seeing me in May after 50 years, some of you said I've grown to look like Dean Eleanor Ross. To that I echo her solemn admonition, "Always remember, girls, you are MIDDLEBURY women!" Now, as pseudo-dean of women and class secretary, I proudly present my report on our financial planning. *Mirabile dictu,* already six of us have named Middlebury College as one of our future beneficiaries; five others are starting to think about it. I want to thank those willing to be counted at this time....**Bill Whitney** says, "Every day is new and exciting, but nothing compares with the joy of visiting with my devoted classmates at our 50th reunion." Let's plan now to be at Middlebury in 1982 for our 55th . . . 100%.

1938

Class Secretaries: *Mrs. Russell W. Jackson (Emily Barclay), 52 Chandler Road, Chatham, NJ 07928 and Dr. E. Sherburne Lovell, Highland Circle, Springfield, VT 05156.*

Class Agents: *Mrs. Howard S. Cady (Marjory Arnold), 10 Prospect Avenue, Darien, CT 06820 and Mr. Allison Beebe, Winding Way, Killington, VT 05751.*

Class Secretaries Jackson and Lovell report: **Everett Allen** seems to be deeply involved in the business of writing books in addition to his regular work as a newspaper editor. His two latest books are *Children of The Light* and *A Wind to Shake The World,* with the latter being the story of the 1938 hurricane. He is currently at work on his sixth book, which will be on rum running from New Jersey to Nova Scotia. He also does radio and TV appearances and writes for periodicals including *Country Journal*....**Field (Stretch) Winslow** spent Christmas and New Years with relatives in Sweden....**Royden Aston** is currently involved in advertising specialties in a new occupation in Florida ....**Alfred Riccio** is a purchasing agent for a paint company in White Plains, N.Y....**Frances Russell Kirk** is retired now and writes, "Finally I have time for heraldic and genealogical research without the heavy schedule of supervising purchases for local and federal programs for 12 libraries. I was also chief negotiator for administrators and supervisors under N.Y.'s Taylor Law. Boy, was I grateful for my Midd debating experience!" Frances is in the *Dictionary of International Biography, Who's Who of American Women* and *Women in Communication* because of the heraldic research which she found to be a real door-opener to precious archives in England and Ireland. She expects to return there in 1978 for more digging in the records — with an eye to finishing her book in 1979....**Margaret Lawrence Lind** retired as a high school math teacher last June.... **Florence Hulme Miner** works three days a week as a vocational counselor....**Jane Abbott Barry** spent six months and a summer studying at the Institut Catholique in Paris since last reunion. One of the three organizations that keeps Janie busy is the Tri-State Midd Alumni Club. She is vice president! The other organizations are the Kappa Delta Gamma Soc. International (honorary organization of teachers) and the New Hampshire chapter of A.A.T.F. Jane's husband Fred retired last June as alumni director at Keene State College after 29 years and now the Alumni Center bears his name!...**Eleanor Carroll Mullis** works as a guidance counselor at Washingtonville, N.Y. High School and serves as president of the Orange County Guidance Assoc. and senior warden of Grace Episcopal Church, Monroe, N.Y....**Dorothy Dunbar Wilson** is spinning and weaving — skirt fabrics, rugs, ponchos, drapery yardage, placemats — as a business in her studio in Amherst,N.H., as well as in her summer home in Maine.

She plans to take a group of American weavers to Norway next September for travel and a two-week workshop on Norwegian weaving techniques....**Ken MacCleod** retired from his dental practice in Hingham, Mass., and has moved to Pawley's Island, South Carolina ....**Jean Clarke Gage** continues to work part-time for the American School in Switzerland as their West Coast representative and this gets her to Europe each fall....**Eleanor Barnum Gardner** keeps busier than ever as a member of the Vestry of her church and as coordinator of the newly formed Christian Counseling Center....**Beulah Hagadorn** is enjoying her work in Bronxville, N.Y., as principal of the elementary school....**Emily Barclay Jackson** writes, "I am still very involved in Reach, a women's career counseling agency and do everything from interviewing, getting funding, and running workshops on resume writing and interviewing to attending conferences. I am pleased the College is upgrading its counseling services and urge any '38ers to help young graduates by registering your specialties with the Center."...**Raeburn B. Stiles** has been involved on the faculty at Vanderbilt and in employment by the State of Tennessee....**Jack Cridland** is teaching English and social studies in upstate New York and is involved in ski patrol activities....**Art Gilbert** retired as of Jan. 1 and looks back over his 36 years with Dupont with a great deal of pleasure, satisfaction, productivity, and thankfulness for any luck that may have come his way during that time. He and Bev (Browning '39) will continue to live in Wilmington, Del....**Virginia Fischer Ellison** commented, "The Class of '37 did a wonderful job on their reunion — let's do as well and ALL turn out!" (Bravo, Ginnie, here's hoping.)

1939

Class Secretaries: *Mrs. Norman Anderson (Irene Fernandez), 1033 Graydon Ave., Norfolk, VA 23507 and Mr. Edward A. Romeo, 28 Summer St., Andover, MA 01810.*

Class Agent: *Dr. Elbert MacFadden, Jr., 98 Flair St., Kingston, NY 12401.*

Phil Palmer has retired from the United Mine Workers of America Health and Retirement Funds in Pittsburgh after 27 years of service. He is now director of the division of Primary Care Development of the Penn. Dept. of Health in Harrisburg....**Francis D. Parker,** Rutherford Professor of Mathematics and chairman of the dept. at St. Lawrence Univ., has been teaching this past year at California State Univ. in L.A. on an exchange program.... It's not too early to mark June 1-3, 1979, for our 40th reunion. You'll be hearing more about this during the course of the year.

1940

Class Secretaries: *Miss Kathleen L. Brokaw, 16 West 16th St., Apt. 3TS, New York, NY 10011 and Mr. James A. Cornwall, 156 Park St., Easthampton, MA 01027.*

Class Agent: *Dr. R. Christian Anderson, Beaver Dam Rd., Brookhaven, NY 11719.*

James Morrow retired from the faculty of the Univ. of Alaska in Fairbanks and has been appointed prof. emeritus of zoology.

1950

Class Secretaries: *Dr. and Mrs. C. Irving Meeker (Katharine Pell), 196 Winn Rd., Falmouth, ME 04015.*

Class Agent: *Mr. Robert E. Cleary, 6 Boren Lane, Boxford, MA 01921.*

Class Secretaries Meeker and Meeker report from their new home in Maine, where Irv has joined the Maine Medical Center as chief of obstetrics and gynecology ....**Ginny Orrall Albert** and husband plan to visit their eldest daughter, who is living in Hawaii ....Rev. **Donald H. Baker** became pastor of Maine Federated Church, Maine, N.Y., in January....**Joan Ritter Beebe** is active in community affairs around Bethlehem, Pa....**Pat Bonfield** recently received her Ph.D. in sociology at the New School for Social Research. At present she is a research assoc. for the Conference Board in N.Y.C....**Hazel Savary Castro** is studying computer programming as a helpful adjunct to her teaching certificate. She has been a Spanish teacher....**Hope Redington Chapin** is selling real estate in Washington State, with an emphasis on land development....**Ross Cowan** is v.p. at Prudential Reinsurance Company at Newark, N.J.... **Rufus Cushman's** son, Phillip, is a Midd freshman, while Rufus stays home explaining tax laws as a bank trust officer.... **Bill Dewey** and his new family have just moved to Westmoreland, N.H....**George** and Shirley **Dunning** are still on the farm in Reading, Vt. Their son, Dwight '68, is ski school director at the Snow Bowl.... **Lon Eustis** is purchasing manager for one of the larger industrial wire brush manufacturers. He also serves on the East Princeton, Mass., town finance board....**Don Hammerberg** is an architect in Farmington, Conn.... **Jane Terpening Hanson** began the year as admin. asst. for California Research, Inc....**Bill Hentz** is an assoc. creative director for Foote, Cone, and Belding Advertising. His wife **Carol** has been a member of a non-profit housing corporation which has been struggling to build housing for low-income families in Paterson, N.J. Their son, Ned, transferred to Midd this year....**Bambi Ellsworth Lamere** is asst. to the dean of Goddard College in Vt.....**Chris White Man** teaches piano in Fairfield, Conn....**H. Allen Mapes** runs a fuel oil business in Springvale, Maine, as well as chairing the board of trustees of Nasson College....**Frank McNamee** is still in bonding and financing but has given up Hiltonhead and Florida....Firestone has brought **Bill Miller** and Joanne '51 back from Australia, this time to Jackson, Mich....**Ginny Hardy Moser** is back from the foreign service and is working for a management services firm on an HEW contract concerned with professional standards review....**Jim Nugent** practices internal medicine and is closely connected with Georgetown Univ. in Washington....**Ed O'Neil** continues to write since leaving the foreign service. Look for his book, *The Rape of The American Virgins,* which explores the impact of tourism on the Virgin Islands....**Barbara Kraft Packer** is studying to become a certified teacher of English as a second language, although she'll pause to return to Japan with her husband for a few months....**Howard "Doc" Perkins** is head of the general practice dept. at Flint General Hospital but, more importantly, he serves his community of Davidson, Mich., as a family doctor — who makes house calls....**Lura Hallett Smith** has just received her M.D. degree from Drew Univ. in N.J....**Joan Pratt Tillman** teaches math at Christiansburg High in Virginia....**Claire Dufault Wilson** continues as a social worker in a mental health center serving the Boston suburb....**Bob "Ox" Wilson** has taken over as president of his company....**Pat Wulp** is asst. director at Univ. of Michigan's Center of Continuing Education.

1951

Class Secretaries: *Mrs. Irving L, Morris, Jr. (Ellen Hight), 19 Great Pond Rd., Simsbury, CT 06070 and Mr. Donald H. MacLean, 27 Branch Brook Dr., Simsbury, CT.06070.*

Class Agent: *Mrs. Hartley Bond (Mary-Louise Wiley), 7 Sachems Trail, West Simsbury, CT 06092.*

Class Secretaries Morris and MacLean report: **Helen Guernsey Bates** writes from Seattle, Wash., where she is working in chemical research full time. Husband Norm '50 got a 4th place award, 50 years and over, in the Seattle Marathon competing with over 700 entrants. His time: 3 hr., 22 min....**Joan Macklaier Birkett** is living in Ste. Marthe, Quebec, learning about beef cattle, tree farming, eggs — "My touch with civilization is teaching in a program in a local high school, family life education."...**Barbara Penn Buchanan** is now exec. v.p. of the Park Company, realtors in Fargo, N.D. Husband Bob was just elected senior v.p. of Western States Life Insurance Co....As president of The Kelly Springfield Tire Company, **Scott H. Buzby** has a chance to travel most of the U.S....**Richard M. Davis** is busy trying to reactivate the Midd Alumni Group in Worcester, Mass. (Ed. Note: alumni in that area please respond!)....**Giff Eager** is now general sales manager of WINK-TV, the CBS television station in Ft. Myers, Florida....Congratulations are certainly in order for **Ernest R. Gilmont,** technical director, A. Gross & Company, Millmaster Onyx Group in Newark, N.J. Last year Ernest was presented with the annual Distinguished Service Award of the Assoc. of Consulting Chemists & Chemical Engineers "for his efforts in promoting understanding among chemists of all levels, for being a continuing spokesman for the social responsibilities of scientists, and for his practice of chemistry both as a science and as a profession."...**John and Helen Reid Gilmore**'s son Jim is a Middlebury freshman this year....**Jack Hagan** recently became president of Lumbermen's Wholesale Ltd. in Brookfield, Conn....**Louis F. Imbrogno** is still in sales and marketing for Sam Moore Furniture Industries in Bedford, Va....**Eleanor Stutz Kirlin** is the education coordinator for the Barnert Memorial Hospital Center School of Medical Technology in Paterson, N.J.... **Ralph Loveys** is mayor of Florham Park, N.J., and hasn't changed a bit. His eldest son Ralph is a sophomore at Middlebury....**Gretchen Reger Mason** writes from Norwich, England, where husband Haydn (M.A. '51) finished his stint as dean (School of European Studies, Univ. of East Anglia) and has just become editor of *Studies on Voltaire and the Eighteenth Century,* a scholarly journal which has many Americans among its contributors. He is still teaching at the University and Gretchen is still teaching French in adult classes ....**David J. Maysilles** retired from the Marine Corps in 1976 as a Lt. Col. after 25 years of service and is now the director of New England Kurn Hattin Homes in Westminister, Vt....**Beth Huey Newman** is studying for her Ph.D. at the Univ. of Minn....**Don Sherburne** is still chairman and professor in Vanderbilt's philosophy dept. This year he has a Senior Fellowship from the National Endowment for the Humanities, which releases him to work on what, hopefully, will be his third book. Don comments that he has seen several college magazines but thinks that the mix of presentations in Middlebury's *News Letter* is excellent....**Elizabeth Scott Templeton** lives in Middlebury where she opened an antique shop this summer, "The Hobnob" — "It's engrossing, time-consuming, and FUN."...**Diana Carroll Tollner** started a business as a dealer for CPT WP Systems in August, which keeps her very busy. Husband Tom works as industrial accounts manager for Allied Chemical.

1952

Class Secretaries: *Mrs. Willard J. Frisbee (Lucile Lee), RFD 2, Delhi, NY 13753 and Mr. George A. Gleason, Jr., P.O. Box 95, Redding, CT 06875.*

Class Agents: *Mrs. Willard T. Jackson (Martha Belden), Bridle Path Lane, Riverside, CT 06878 and Mr. William H. Kirby, 372 Cedar Lane, New Canaan, CT 06840.*

Class Secretaries Frisbee and Gleason report: First of all, a special thanks should go out to **Ruth** and **Bill Trask** for the tremendous job they did in organizing our 25th reunion last spring. Your team is a hard one to follow.... **Marcia McIntire Allen** is currently teaching in a bilingual (Spanish-speaking) kindergarten in Rochester,

N.Y....**Charles W. "Chip" Archibald** is a mental health consultant for the U.S. Public Health Service. He and his wife, Alice, are still living on the Apache reservation, the hub of five reservations, where they offer diagnosis, treatment, training, and consultation. They also conduct workshops around the Southwest to train paraprofessionals as group psychotherapists. For those who romanticize the American Indians as deprived and forsaken, he writes, "In general they are classic examples of 'the poor will never forgive you for what you have done for them.' With free housing, medical care, education (as high as they would like to go), all public services, and subsidizing of any business they would like to go into, they learn early that the solution to every problem is a federal grant."...**John D. Bowker** is now manager at the RCA Frequency Bureau. His group is responsible for all RCA/NBC liaison with the FCC....**Carol Whitham Brewster** is one of the editors of the *Maine Land Advocate,* a bimonthly publication concerned with land-related issues, the stewardship of land, preserving farmland and forestland for use as such, and conveying information about community land trusts....**Richard P. Day,** vice president for Group, Bankers Life Nebraska, sent in the following comments: "Aside from a consuming interest in energy (we plunged "all-the-way" into a substantial (new) solar home), I believe we must expend some concerted efforts to have *all* levels of government become dominantly influenced by persons who have experienced the cold reality of having run a business, i.e. meeting a payroll. Liberal arts as a fundamental educational base must be recognized for its value to prepare such persons."...**Richard Eddy,** president, Reps Inc., wonders why Midd does not have a strong group of courses directed towards marketing—"Maybe a poll of our class could be used as a survey to help get a stronger program in marketing underway at Midd."...**John V. Emerson's** latest architectural endeavor centers around the forthcoming completion of the East Row Development in Market Square, Newburyport, Mass., where he plans to relocate his architectural office and manage the project. The complex consists of 10 early 19th century buildings in the Market Square Historic District which have been restored and rehabilitated to house 20 specialty shops and 24 apartments....**Lucile Lee Frisbee** is president of an American Field Service chapter and helps to arrange exchanges of students in the Americans Abroad and Domestic Programs....**Jim Hutchinson** has joined Dubois Chemicals as an industrial sales representative in Elizabethton, Tenn....**Richard N. MacNair** is the president-elect of Mass. Inst. of Chemists....**Herbert R. Melchior** has joined the Alaska Dept. of Fish & Game, serving as an area biologist, and has moved to Barrow, Alaska, the "Top of the World." He is responsible for game management in an area of approximately 75,000 square miles....**Alice Thor Pianfetti** has a book. *The Theatre of Nicolas Drouin, dit Dorimon, A Contemporary of Moliere,* published by Philosophical Library. She is also an asst. professor of French and Spanish and deputy chairman of the dept. of foreign languages and literatures at Fairleigh Dickinson Univ....**Polly Norton Polstein** is teaching children's literature and literature for the adolescent at the Univ. of Maine at Augusta. Polly is also very involved with the Maine Library Assoc. and the Central Library District, where she is helping to set up courses in eight locations around the state to meet needs of small public libraries....**Donald E. Rowe** has assumed a new title, assoc. director for development, in addition to being asst. director of athletics. He finds athletic fund raising to be very exciting. Dee also recently received the Conn. Sports Writers Alliance's third Gold Key in Hartford....**Sally Baldwin Utiger** hated to miss the reunion last May but could not turn down an invitation to play in the Senior Women's National Clay Court Tennis Championships....**Peg Lewis West** amuses herself and the neighbors by keeping bees. In spite of the wet September, they gleaned 94 pounds of late honey after 50 pounds early in July. They soothe the neighbors by dispensing jars at Christmas time.

1962

Class Secretaries: *Mrs. James E. Hansen II, (Jacqueline Ross), 2028 Evergreen Dr., Fort Collins, CO 80521 and Mr. Stephen R. Holtz, 1354 Asbury Ave., Winnetka, IL 60093.*

Class Secretaries Hansen and Holtz report: **Jan Timmerman Abbott** is a supervisory field representative with the U.S. Census Bureau....**Daniel Armet** has been appointed medical director of the new Westchester County Medical Center in White Plains, N.Y....**Jane MacFarlane Baker** writes from Potomac, Md., where she is madly learning new routines for classes she instructs in aerobic dance, as well as rehearsing her lines for *The Last of the Red Hot Lovers*....**Alice Derby Beal** finds herself in the diverse roles of home engineer, manufacturer of canvas tote bags and Bermuda bags, and proofreader for a publisher....**James L. Bernene** is an M.D. and director of Medical Residency at Greenwich Hospital....**Sarah Howland Braddock** stays very busy as pro-

RAP RAP RAP

Gordie Perine, former alumni director and current director of the Middlebury bequest program, received the following citation from the Council for the Advancement and Support of Education during February:

To Gordon C. Perine

For a quarter-century you have given your
professional efforts and personal
dedication for the cause of education.
These years of building support from
your constituencies have benefited
not only your institution but have
strengthened the entire fabric of American
education.
The Council for Advancement and Support
of Education salutes you in this
achievement and we honor you.

* * *

The tune is known as *CWM Rhondda* in the original Welsh. Some recall it as the theme from the 1941 Academy Award-winning motion picture *How Green Was My Valley;* others may know it as the hymn *Guide Me, Oh Thou Great Jehovah.* But to almost 35 years of Middlebury graduates, the theme is best known as *Walls of Ivy, Paths of Beauty*—the Middlebury Alma Mater.

The Middlebury song was first performed at a "senior sing" in Forest Hall in 1943. Unfortunately, there has been confusion since that time as to who wrote the words and who did the arrangement. Recently, some of that confusion has been cleared up by the two people involved.

In the 1949 issue of *Middlebury College Songs,* **Dorothy Hood '43** (now Mrs. Dorothy Engstrand) is listed incorrectly as the author of the words. It was at her suggestion, however, that the words were written. Needing a new song for the "senior sing," Mrs. Engstrand asked her classmate **Margaret Dounce** (now Mrs. Russell P. Dale Jr.) to write some words, with a special meaning for Middlebury, to fit the Welsh tune.

The new song was such a success that it soon became the Alma Mater.

* * *

Former Univ. of Connecticut basketball coach **Donald "Dee" Rowe '52,** received the Connecticut Sports Writers Alliance's third Gold Key at the annual Gold Key Awards Dinner at the Hartford Civic Center in January.

Mr. Rowe, who currently is in his first year as associate athletic director for development, guided UConn's hoop fortunes for seven years. Over that span, his teams won 121 of 209 games.

* * *

Owing to the abnormally large group of reunion classes convening this June, the 1978 reunion information will be mailed only to members of the fifteen reunion classes and to members of the Alumni Council.

We regret this change from traditional procedure but feel it is necessary to ensure the comfort and convenience of those celebrating reunions.

* * *

Because of several scheduling conflicts, the Alumni College West, originally planned for this August in Colorado, has been indefinitely postponed. According to officials of the sponsoring Rocky Mountain Alumni Club, planning is continuing to determine the feasibility and setting for such an event in the future. Thoughts on the subject should be directed to **Mark O'Reilly '66,** president of the Rocky Mountain Club, or **Page Dabney '73,** program coordinator, c/o the Alumni Office, Box 500, Middlebury College, Middlebury, VT 05753.

gram coordinator for a local public television station in Midland, Mich....**Martha Buckwalter** just changed from a job as a radio/television writer and editor for the Associated Press to serving as an architectural cost estimator for Skidmore, Owings and Merrill in N.Y.C.... **Nancy Gould Clark** is running a cultural program for all elementary schools in Windsor, Conn. The first artist brought to the program turned out to be a Midd grad—Peter Driscoll '72....**Phyllis Cole** is happy and busy in her life as editor of *People's Computers* magazine.... **Robert Donner** is a securities saleman and v.p. of Institutional Sales at Blyth Eastman Dillon....**John A. Frankenberg** and wife Louise Hurt '63, are both analysts for the U.S. Dept. of Defense. John and Louise indicate a fondness for boats and participated in the annual Baltimore Classic Yacht Parade in a 27-foot wooden gaff-rigged sloop built circa 1831....**Dan Frederick** is the director of resources development for the Alabama Lung Assoc....**Norman Gluckstein** is a judge on the Workmen's Compensation Board for the State of New York....Travels to the Mayan Ruins in Machu Picchu, Peru, have sparked an interest in **Alice Couperus Gross** to be a travel agent someday....**Jacqueline Ross Hansen** began course-work in bilingual education at Colorado U. with the help of a three-year doctoral fellowship from H.E.W....**Kathleen McKinley Harris** writes that the most rewarding of her last five years was working with the curator of the Huntington Galleries to coordinate the local inventory of American paintings before 1900 for the Smithsonian. Their efforts resulted in well over 500 paintings being recorded and a Bicentennial exhibit, which ran for several months....**Steve Holtz** is director of marketing for Cory Food Services and indicates a continued interest in barbershop quartet singing. Perhaps we can drum something up for the reunion....**John F. Hornbostel, Jr.** serves as an assoc. counsel for the National Distillers and Chemical Corp. of N.Y.C....**John R. Hose** is an asst. dean at Queens College....**Lynde Sudduth Karin** is a co-owner of Peter Hawkes Ltd., American period antiques and traditional haberdashery, at Frog Hollow Mill in Middlebury....**Paul J. Markowitz** is a dentist and for the past 7 years he has been abstracting dental articles from Italian and Swiss dental journals for *Oral Research Abstracts*....**Ken** and **Helle (Thomsen) Parker** have won the prize for having the most unusual pet: a dozen Beefalo!....**John K.** and **Hope (Brown) Pribram** are both involved in education in Maine. Hope is a substitute teacher at a junior high school in Auburn, while John is an asst. professor of physics at Bates College, where he is doing research under an Andrew Mellon Foundation grant....**Brenda Behan Rendon** is an instructor of translation and interpretation at the Monterey (Cal.) Inst. of Foreign Studies.... **John Simson** was appointed as the Vt. state planning director by Gov. Richard Snelling last September.... **Roger W. Sullivan** has been promoted to principal of Smithtown High School East, a school of 2700 pupils, grades 9-12, on L.I....**Stephanie Cain Van D'Elden** and husband Karl share a joint appointment in German at Hamline Univ. in St. Paul, Minn. Her vision for the Women's Movement is to open up more part-time job opportunities, such as their joint appointment. They are presently co-directors of a Semester-in-Vienna program....**Jane Thomas Warren** took time off from her work as an editorial consultant in September to spend time walking the Atlantic coastal footpath in Cornwall, England....Let's plan on meeting in Middlebury on June 2-4 for our 15th reunion with '61 and '63.

1963

Class Secretaries: *Mrs. Douglas W. Brandrup (Sibylle Vock), Griggs, Baldwin & Baldwin, 1 Wall St., New York, NY 10005 and Mr. Leon M. Cangiano, 53 Commercial Wharf, Boston, MA 02110.*

Class Agent: *Mr. Neil B. Savage, 15 Allen St., Exeter, NH 03833.*

Class Secretaries Brandrup and Cangiano report: **Mark Aldrich,** asst. economics professor at Smith College, has been awarded a grant for research on "women and work" through a program of the Center for Research on Women in Higher Education and the Professions at Wellesley College. Mark's work will involve study of "Women's Wage Rates and the Supply of Female Labor During the Progressive Era."...**Janet Brevoort Allen** has two jobs in Huntington Station, N.Y. She is exec. director of Housing Help, Inc. and has also been employed by the Huntington Housing Authority helping to administer federal funds for the rent supplement program for low and moderate income persons known as "Section B."...**Richard M. Apfel** is director of advertising for Homelite Corp. in Charlotte, N.C....**David H. Arnold** is teaching mathematics at Phillips Exeter Academy, Exeter, N.H., while pursuing a Ph.D. in the history of science at the Univ. of Toronto....**Linda H. Pembrook Avgerinos** is a free-lance writer specializing in medicine. She has published one book, *How to Beat Fatigue*....**Douglas W. Brandrup** has been elected chairman of the board of First Wall Street Small Business Investment Company, Inc., which specializes in financing domestic energy development, particularly in the oil and gas industries. Doug has also been appointed to the Securities Advisory Committee for the State of New Jersey, which advises the Governor on securities laws and the regulation of the securities industry....**Carolyn Foster Broadbent** is a CETA project director with Florida's council on Indian affairs....**Charles** and **Susan Hardy Burdick** are headed for Rennes, France, for a year, where Chuck will teach with the Exeter-Andover-St. Paul's School year abroad program....**David C. Carpenter** is with the Fidelity Bank in Tokyo, Japan....**Thomas E. Clune** has been elected v.p. of sales by the firm of Loeb, Rhoades & Co., Inc., a member firm of the New York Stock Exchange, Inc....**Sue Comstock Crampton** is a C.P.A. with Thompson, Kelly, Jacobs and Gallagher in Burlington, Vt....**Bruce Daniels** opened his own law firm in 1976 in Boston....**Richard Dauer** is asst. headmaster at the Williams School, New London, Conn. Richard has also been conducting archaeological investigations in southeastern Conn. concerning prehistoric Indian culture....**Ken Delmar** is president of Ken Delmar Films, Inc., in N.Y.C....**Rich Dowden** is v.p. general counsel for Volvo of America, Corp....**Michael Foster** was promoted to group actuary, New England Life....**Robert C. Graham, Jr.** is an art dealer with the prestigious Graham Galleries in N.Y.C....**Bennett Evans Greene** was elected State Committeeman to the Democratic State Committee. He has also been appointed chairman of Ways and Means Committee in Vt....**Richard L. Kolehmainen** is v.p. and manager of the Athens Branch of the First National Bank of Chicago.... **Dave Margoshes** is a reporter with the *Calgary* (Alberta) *Herald*....**Anna Eve Panayotou** will complete Columbia Law School in May and will begin a law career with the New York Law firm of Cravath, Swaine and Moore, specializing in corporate practice....**John W. McHenry,** naval officer, commander in the U.S. Navy, has departed from his Pentagon job and is enroute to San Diego, Cal., where he will assume duties as executive officer of the guided-missile cruiser, U.S.S. Halsey....**Pete Pringle** is professor of chemistry at Wesleyan Univ....**Roger Ralph,** v.p. and director of planning and evaluation, Columbia Assoc., Columbia, Md., was awarded a Loeb Fellowship in advanced environmental studies at Harvard Univ. for the spring semester, 1978. The Loeb Fellowship Program honors persons with "exceptional promise" in the fields of urban affairs and design. As a Loeb Fellow, Roger is interested in identifying ways to improve the public decision-making process in order that significantly better living environments are developed in existing and new communities. He is particularly concerned with how physical design and human services can be better meshed to enhance the development of individuals and communities....**Neil B. Savage** is a research asst. and environmental consultant with Normandeau Associates, Inc., in Exeter, N.H. Neil also teaches a course on environmental management at the graduate school of business administration, Rivier College, Nashua, N.H....**Susan Shaw Schneski** is director of the Children's Museum in Williamstown, Mass., the Williamstown Community Chest, and the Co-operative Nursery School, among other civic activities; but her greatest crusade is for the use of infant car seats and general use of seat belts....**Larry E. Silvester** has been appointed investment officer, mortgage and real estate dept., at Connecticut General Life Insurance Company....**Craig W. Stewart** is director of athletics and physical education at the Lakeside School in Seattle, Wash....**Leo Talcott** has been an advertising director with the Orvis Co., Manchester, Vt., coordinating the production and mailing of 4,000,000 catalogs annually. He also wears a second hat as a gift buyer, which involves international travel to search out new and unique sporting items for the catalog....**Dave Taylor** is teaching social studies at Cold Spring Harbor, N.Y., High School....**Anne Halligan Turner** is teaching chemistry at Prince George's Community College in Virginia....**Davis van Winkle** and his wife Louise Gulick '64, direct the Luther Gulick Camps for girls on Sebago Lake, Maine. Davis has also been the varsity soccer coach at Bates College for the past five years....**Roberta Niklad Whipp** is designing and making stained-glass windows in London, England....**Jenny Squires Wilker** is a designer and portrait painter. She has just opened Studio 14, East Randolph, Vt., which is a sign/design studio featuring distinctive signs....**Alan Wood,** a research virologist, has been appointed to the international committee on virus taxonomy and teaches a course on molecular biology at the New School, N.Y....I hope you all have June 2-4 marked down for our 15th reunion celebration with '61 and '62. Don't miss it.

1964

Class Secretary: *Mr. Samuel L. Gordon, Jr., 162 East 80th St., New York, NY 10021.*

Class Agent: *Mrs. Ralph Bach (Marta Kimball), 2 High St., Marblehead, MA 01945.*

Class Secretary Gordon reports: **Deborah Crehan Andrews** is director of technical writing at Drexel Univ., Philadelphia, and coauthor of a textbook, *Technical Writing: Principles and Forms*....**Linda Berry Corcoran** is developing a super-intensive ski-week program at Sugarloaf called The Outer Limits Program and hopes to expand it to Chile in the summer....**Cecil R. Forster, Jr.,** v.p. of business affairs of Group W (Westinghouse Broadcasting Company), has been appointed general manager of WINS, the Group W all-news radio station....**Claire W. Gargalli** is president of the Fidelity Int'l Bank in N.Y.C. and senior v.p. of the Fidelity Bank in Philadelphia....**Susan Easton Hanson** is professor of geography at SUNY, Buffalo and chairperson of the Bicycle Planning Group for western N.Y. — planning for and promoting bicycles as a mode of transportation. She journeyed to Australia last spring to deliver a paper at a conference on Travel Demand Modelling....**Jane Bowditch Holtz** reports that the most exciting "happening" in her family is the adoption of Meggin Nam, her Korean daughter....**Marvin L. Kelley** has been appointed assoc. director of development at Northfield Mount Herman School in E. Northfield, Mass....**William H. Kieffer, III** is v.p. and deputy division head, National Division, State Street Bank & Trust Co. in Boston and also a member of the national bequest committee for Middlebury....**Susan Kintner** is director of Human Resource

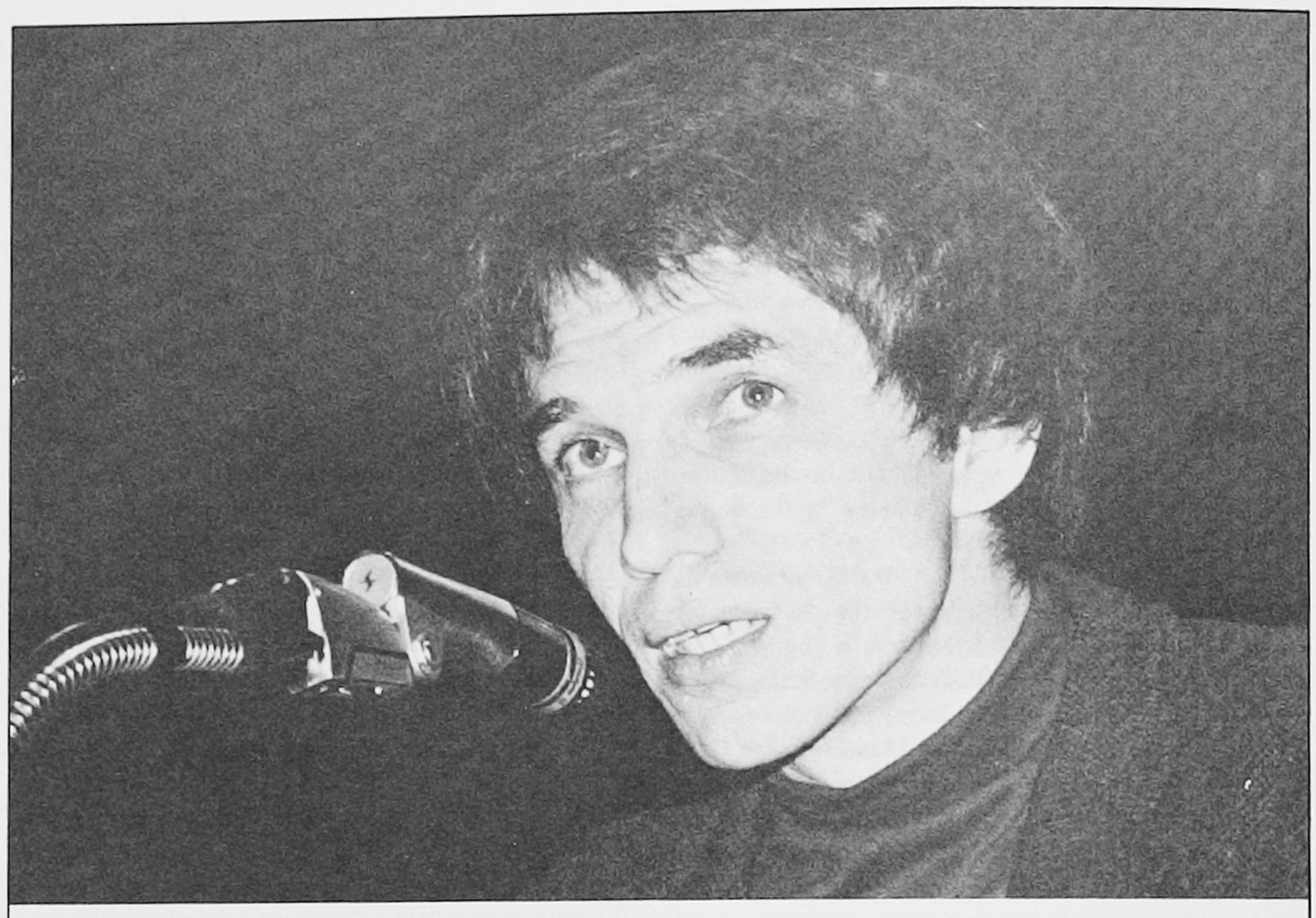
Development, Hartford Insurance Group.... **Thomas F. Koch** is member of the Vermont House of Representatives, where he sits directly in front of **Tim Hayward.** "He keeps me from becoming too liberal!". ...**Marguerite Grewer Krauss** is sr. systems analyst for Brown Brothers Harriman & Co. in N.Y.C. and will receive her M.B.A. from N.Y.U. in June....**Karin Ryding Lentzner** received a Ph.D. in Linguistics and Arabic from Georgetown Univ. last May and is now asst. professor of Arabic at the Johns Hopkins Univ. Graduate School of Advanced International Studies in Washington, D.C. She is also director of the joint Georgetown Univ.-Johns Hopkins Univ. Intensive Summer Program in Arabic for 1978 and also an advisor to the director of the language program of the Middle East Inst....**Roger Lewandowski** is director of Housing and Urban Development Assoc. of Niagara and director/ secretary of Podamer Champagne Company....**Dick Maine** is presently serving as 2nd v.p. in charge of real estate equities for Connecticut General Insurance Corp....**Max McCormack** is the city manager of United Airlines and on the board of directors of San Diego's Chamber of Commerce....**Michael E. Mone** is on the National Board of Governors — American Trial Lawyers Assoc....**Judith Cooper Parker** is a true environmental advocate serving as v.p. of a tri-town group in Wethersfield, Conn., trying to preserve some floodplain along the Conn. River for open space and agricultural uses. She also chairs a state-wide group of Junior Leagues and is a member of a Public Affairs Committee on the Environment, which involves researching and monitoring existing legislation and lobbying for new legislation at the Capitol....**Nancy Spanier** just returned from a three-month European tour with her Dance Co., The Nancy Spanier Dance Theatre of Colorado. The tour was sponsored in part by The Danish Ministry of Culture and The U.S. Embassy. They performed throughout Denmark and in Stockholm, Berlin, Paris and Amsterdam. She currently is on a sabbatical from the Univ. of Colorado dept. of theatre and dance....After four years at Bates, **Karin Swanson** is leaving to go back to school—hopefully. She has applied to Yale and U. of Mich. for a masters in Public Health....**Joanne Pollastro Walen** is chairman of the English dept. at Procter Hug High School, Reno, Nev....**John P. Wallach** is a White House correspondent for Hearst Newspapers. He covered President Sadat's precedent-shattering visit to Jerusalem and spent the following month in Egypt, Saudi Arabia, Jordan, Syria and Israel. John was also recently named to *Masthead* magazine as a contributing editor.... Brian J. and **Phyllis C. Winkel** have been appointed to the Danforth Assoc. Program. Phyllis is currently president of the United Methodist Cooperative Nursery of the First United Methodist Church of Albion, Mich., and Brian is asst. professor of mathematics at Albion College....**Carl Young** is a teacher at Central High School, Binghamton, N.Y., and was chosen majority leader of Broome County Legislature 1977-1978.

1967

Class Secretaries: *Mr. and Mrs. Richard E. Roller (Joan Viehdorfer), Lillard Hall, Tabor Academy, Marion, MA 02738.*

Class Agents: *Mrs. Paul C. Johnston (Joanne Hall), 14 Bowden St., Marblehead, MA 01945 and Mr. Dort A. Cameron, III, 399 Old Sleepy Hollow Rd., Pleasantville, NY 10570.*

Class Secretaries Roller and Roller report: **Jim Adams** is with the Howard Bank in Burlington, Vt....Also in Burlington, **Bruce Beers** is working for IBM as a staff systems analyst....**Linda Morse Bledsoe** is working for the Assoc. of Bay Area Govts. in Oakland, Calif....**Chester Bowie** is a Ph.D. candidate in American history at the Univ. of Wisconsin....**Alison C. Brown** is in Denver, Colo., working at the Presbyterian Medical Center....**Ford** and **Linda**



SHARING THE WEALTH

Shane Stevens in a New York novelist whose career has bumped along the usual washboard literary roads. Now he thinks he's written the Big One, the book that will be sold to paperback and movies for six-figure amounts. We'll wait and see about that, for Mr. Stevens was just putting the finishing touches on his novel—still untitled—when we last spoke with him. His editor, John Dodds, and others at his publisher, Simon & Schuster, are very optimistic, however. The point is that he intends to put a good percentage of whatever subsidiary-rights dollars he gets into helping other writers; what's more, he's already begun, having donated $15,100 out of his $100,000 advance.

His biggest gift, $10,000, went to the Bread Loaf writers' colony to establish a fiction fellowship in his name. The rest went to Poets & Writers, P.E.N., the Authors Guild, Amnesty International, Harry Smith (publisher of *The Smith*) and $1,600 to "two hopeful young New York writers" he knows. Mr. Stevens is not unmindful of the tax considerations, and he also admits there is ego satisfaction in having his name on a writing fellowship.

But there's more to it. He's experienced hard times himself—the years when he didn't even make enough to file an income tax—so he knows what a strategically-timed grant can mean. Also, he doesn't want a swimming pool and is happy for now in his $85-a-month Lower East Side apartment. Finally, he keeps circling back to the word "principle." As a matter of principle, those who are able should help other writers; it's like tithing 10 percent to the church.

"Writers are not known for their communal spirit," he says—he's "secretive" himself. "They seem to feel they did it all by themselves and to hell with everyone else. But they—serious writers anyhow—are making money only because there is a literary community to read them." Who is the literary community? It is "all of us: the service groups and the moral groups overseeing the freedom of expression and writers' conferences and small publishers and the literary magazines and the book reviews—and, most of all, the young fictionists and poets who have to continue the culture of a country." Look not to the Government or "vested interests" for support, he says. "After all, what does the caterpillar know of butterflies?"

By Richard R. Lingeman

This article was excerpted from Mr. Lingeman's column, "Bookends," which appears regularly in the New York Times Book Review.

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Shane Stevens, a former member of the staff of the Bread Loaf Writers' Conference, is the author of a new novel, BY REASON OF INSANITY, to be published by Simon & Schuster in February 1979.

Rebucci Cole presently reside in Stamford, Conn. Ford is working for the FBI and received his M.A. in Criminal Justice from C.W. Post, and Linda is a part-time tutor at the Springdale Elementary School....**David Colman** is self-employed as an artist and photographer and is currently a Unidel Fellow in the Ph.D. program in art history at the Univ. of Delaware. Davis has had a one-man show of his works on paper exhibited in San Francisco....**Ellen Rudnick Fisher** and husband, George '62, own their own business in Sun Valley, Idaho, Snug Co., which includes three ski shops, two tennis shops, and a cross-country touring center....**Robert Geckle** is director of marketing for Branson Ultrasonics Corporation....**David Gordon** was appointed headmaster of the Malcolm Gordon School in Garrison, N.Y....**James Hanley** is working for the State of Alaska Dept. of Law....**Xenia Heaton** is working for Webster Associates, Inc., in Hanover, N.H....**Kathie Towle Hession** is a self-employed pediatrician in Pittsford, Vt....**Patricia Hickcox** is working for the Cooperative Health Information Center of Vermont....**Faith Cohoon Leonard** is currently an instructor at Clinton Community College, while Skip is treatment director at Northern N.Y. Treatment Center....**John Martin** is European manager for Burger King Corp. in Wiesbaden, W. Germany....**Charlie Mead** is working for Digital Equipment Corp. in Columbia, Maryland....**Nancy Mead** received her Ph.D. in speech communication from the Univ. of Denver last August and is currently employed by the National Assessment of Educational Progress, Development, Research, and Analysis Dept....**Diane Martin Montgomery** and husband, Robert, operate Montgomery Real Estate in Killington, Vt....**Thomas Moore** finished medical school in June of 1976 and is presently a second-year resident in family practice at the Naval Regional Medical Center in Charleston, S.C....**Gary Olinger** is working for the Connecticut General Life Ins. Co. as asst. manager of the Denver, Colo., office....**John Plant** works for the St. George's School of Montreal as a music teacher. John has written three scores for *Le Groupe de La Place Royale,* a modern dance troupe now based in Ottawa....**Stephen Pletcher** has been named general manager of the Ramada East Resort in Phoenix, Ariz....**Chris Prukop** is employed by M.I.T. as a LC cataloger in their library system....**Gary Richardson** has recently been made a partner in the law firm of Upton, Sanders and Smith in Concord, N.H....**David Robinson** is working for Garden Way Publishing in Charlotte, Vt. He has just co-authored and co-published a photographic history of Middlebury, entitled *At Home in Vermont: A Middlebury Album,* with **Erik Bork** and Nancy Graff '75 (see winter issue of the *News Letter* for details)....**Richard Ross** is employed by the Riverdale School of Portland, Oregon....**Jacqueline Schafer** is working for the U.S. Senate Committee on Environment and Public Works. She is a professional staff member working principally for Senator Robert Stafford '35 (R-Vt.), the ranking minority member of the committee, on matters relating to environmental pollution and protection....**Sandy Shaw** is teaching French, Spanish, and German at Covenant College in Chattanooga, Tenn....**Susan Swinburne Shaw** received her M.S. in counseling from California State Univ. in 1977 and is currently looking for a position in family counseling....**Wendy Gladstein Singley** graduated from Hofstra Univ. Law School this past June and recently received word that she has passed the New York State Bar Exam. While at Hofstra, Wendy was managing editor of the Law Review....**Laurien Ward Stull** received her M.S.W. from the Univ. of Penn. and works full-time for the Family Service of Philadelphia as a family-life educator....**Livvy Barbour Tarleton** teaches in the "Right to Read" Program at Mt. Wachusett Community College in Gardner, Mass....**Sidney St. F. Thaxter** is a partner in the firm of Curtis, Thaxter, Corey, Lipex and Stevens in Portland, Maine....**Charles Tilford** is one of eight members of a small firm called Suntek, which spun out of M.I.T.'s School of Architecture Solar Energy Lab. They are designing new building materials for energy conservation and solar energy....**David Tura** is a sales representative for Bird & Son in East Walpole, Mass....**Karen Unsworth** works for the Rutland Regional Planning Commission....**Roxanne McCormick Vaughan** is the treasurer for CB Sports, Inc., in Bennington, Vt....**Bob Waterhouse** is presently finishing his plastic surgery residency at McGill Univ. and will be going back to Portland, Maine, to practice in July....**Ann Creigh Wells** will receive her M.A. in Nursing from the Univ. of Minnesota in June....**Mary Tallafuss Whipple** teaches French at the Masters School in Dobbs Ferry, N.Y....**Helen Martin Whyte** is a planning consultant for Planistics, Inc. in Ontario, Canada....**Mary Yeager** is an asst. professor in the history dept. at Brown Univ. She was the 1976-77 recipient of the Carnegie International Peace Foundation Fellowship and has received a grant from the American Assoc. of University Women to fund a project on the internationalization of competition in world steel. The field research for the project has involved interviews with steel executives and government officials in Brazil, Mexico, and Venezuela, and the conclusions will be set forth this spring in a book, *Competition and Regulation*....**Barbara Bickford Barrett** is an asst. supervisor in the Major Medical claims dept. at Phoenix Mutual Life Insurance Co....**Karl Hofmann** is employed by the Bristol Myers Co. in Syracuse, N.Y....Don't forget our 10th reunion celebration with '68 and '69 on June 2-4. See you there.

1974

Class Secretary: *1st Lt. Ronald R. Duquette, 3/60th Inf., Fort Lewis, WA 98433.*

Class Agent: *Mr. Paul A. Hoffmann, P.O. Box 265, Norway, ME 04268.*

Class Secretary Duquette reports: **George Antonakos** has joined the Eastern Steel and Metal Co. of Milford, Conn., as a regional rep. in Mass. and R.I....**Gretchen Amussen** has spent the last three years in Toulouse, France, where she has pursued organ studies with Xaire Darasse at the Toulouse Conservatory....**Nick Bogert** has become night news editor and anchorman on WCAX-TV's 11 p.m. broadcast in Burlington, Vt....**Roger Bowman** reported from Denver, where he is working for Micro Geophysics Corp., a Denver-based geophysical exploration company. Roger is primarily doing earthquake research as part of geothermal exploration in the western U.S. He also went to the central highlands of Honduras to do a microearthquake survey to evaluate the seismic risk at a potential dam site....After receiving her J.D. from the Univ. of Maine Law School, **Sandra Hylander Collier** served as law clerk to Chief Justice of the Maine Supreme Court in Auburn, Maine....**Mary Jane Dickson Cuneo** has been employed as a library asst. at the Fine Arts Library, Fogg Museum, Harvard Univ....**Harriet Downer** attended a United Nations regional seminar on women and development held in Katmandu, Nepal, and did field study in other Asian countries....**Jane Peatling Duff** was awarded a reading of her competition piece with the Pittsburgh Symphony Orchestra during her week of residency at Penn State. She has also been in a chamber orchestra and quartet that performed in their third benefit concert for the orchestra's tour of Austria and Switzerland....**Stephen Eppler** was working at the Center for Experimental Cell Biology at the Mount Sinai School of Medicine, where he was involved in cancer research before entering Rutgers Medical School....**Russell Frisbie** and his wife Jean are on assignment in the Peace Corps in Maseru, Lesotho....**Mary J. Harrington** has become coordinator of prevention and education services at the Mental Health Agency in Saugatuck, Mich., and adjunct faculty member at William James College and Grand Rapids Junior College, where she teaches courses on adolescent psychology....**Peggy Hart** has been serving in the Peace Corps in Nanyuki, Kenya....Enrolled in the Ph.D. program in coastal geology at the Univ. of Delaware, **William Hoyt** was planning a National Science Foundation-supported research cruise to the northeast Atlantic off Portugal early in 1978....**Tom Lehman** is our resident politician, having been hired by Governor Carey to be a lobbyist on Capitol Hill for the State of New York....**Alan J. Levy** is working on a Ph.D. in world politics/political science and is a graduate teaching asst. in world politics at the Univ. of Michigan....After receiving his J.D. from Boston Univ. Law School, **Christopher Mathers** has been employed by the City of Boston in an effort to collect delinquent property taxes and to stave off fiscal collapse. His boss at one point was Kathy Frazer '73....**Dave McCormick** is currently doing cancer research at the Inst. of Environmental Medicine, N.Y.U. Medical Center and expects to have his Ph.D. in 1978....**Eileen McGrath** had a poem published in several newspapers, had her first weaving show, and is teaching poetry, writing and weaving at Milton Academy Lower School....**Dave O'Connor** spent three months during the summer of 1976 living in an Indian village in the mountains of Guatemala, C.A., where he was supervisor for a group of five high school students on a visit designed to expand international understanding. Most of the work they did involved repair of houses and farmland destroyed by the spring earthquake. Dave is presently working at the Center for Energy Policy, Inc., in Boston....**Mary O'Neill** worked for a year as a legislative aide for Senator Charles Mathias (R., Md.) on the District of Columbia Committee in the U.S. Senate....**Larry Perlman** is working toward Rabbinic ordination in N.Y.C. "Lumpy" was a star participant in the alumni hockey game during Alumni Winter Weekend. He was joined by current Univ. of Minn. law student, **Tom Stillman**....**Dana Pickard** has been director of marketing for Independent Energy, Inc., of Kingston, R.I., a manufacturer of electronic controls used in solar heating systems....**Linda Shea** has been working as a research asst. at the Arctic Environmental Information and Data Center in Anchorage, Alaska....**J. Richard Swacus** writes: "With kind regards to Dan Somers, I would like to remind everyone that man's physical size is midway between that of a hydrogen atom and the Sun." ...I continue to enjoy the military life, and even more enjoy the people — especially the enlisted folk. I have also been fortunate enough to have had a little something to do with **Mary Harrington's** idea for a Memorial Scholarship Fund in Doc Parton's name. Many thanks to all who have supported this wonderful tribute to Dr. Parton, and I urge those who have not yet contributed to please do so by June 30....It's not too early to mark down June 1-3, 1979, for our fifth reunion.

1975

Class Secretaries: *Mrs. Laurie T. Wadsworth, 1233 King George Blvd. #39, Savannah, GA 31405 and Mr. Curt Viebranz, 38 College Rd., Wellesley, MA 02181.*

Class Agents: *Mrs. Michael G. Furlong (Nancy Coffrin), 118 N. Triphammer Rd., Ithaca, NY 14850 and Mr. Paul Cousins, 70 Maple St., Winooski, VT 05404.*

Class Secretaries Wadsworth and Viebranz report: **Chris Ackerman** is a first-year student at George Washington Univ. School of Medicine in D.C....After receiving her M.A. in athletic administration from U.Mass, **Vicki Arnold** is now working on the athletic staff at the Univ. of Wisconsin-River Falls....**Emily Baldwin** continues at the Univ. of Texas-Austin where she will complete her master's in Latin American studies this spring....**Gary Bleakley** is working for the Phoenix Companies....**Bob** and **Lynda (Walling) Bourque** are at the Univ. of Rochester, where Bob is in the Ph.D. program studying organic chemistry and Lynda is studying for a Ph.D. in molecular genetics....**Paul Brown** is in the school of den-

Tampa's "King of Beer"

Here is one of those classic overnight success stories — the kind where everybody remembers the success but forgets about what led up to it.

Art Pepin '47, "who comes on as friendly as a Yellowstone bear, and almost as big," as a recent article described him, is the warm and ebullient president of Pepin Distributing Co. in Tampa, Fla. The firm is one of the South's most successful distributors of Anheuser Busch's well known line of drinkables.

Art Pepin "may appear to view life in an almost naive fashion because he places boundless credence in virtues which have almost been ignored...like hard work, honesty and the generous helping hand," states a profile on him written a few years back.

States "Pep" — "Everybody needs a little help along the way. I guess I'm willing to pass along the help that's been given to me."

Art Pepin's commitments on behalf of Florida's west coast educational institutions, orchestras, boys clubs and so on have been tireless. But there is one particular area of interest that the former amateur and professional athlete has close to his heart.

Since his arrival in Tampa in 1968, the area sports scene hasn't been the same. An outstanding competitor all his life — he was captain of the Middlebury football team in '46 and won the John Stabile Award — he now directs his efforts at giving life and support to athletic programs on the high school, college, semi-pro and professional levels.

His particular interest in amateur football was summed up in a citation accompanying a recent award from the Tampa chapter of the National Football Foundation and Hall of Fame. "The game of football contributed substantially to Art Pepin and Art Pepin has spent his life giving back to the game of football. His dedicated support and endless contributions have made amateur football and Art Pepin winners."

But where does Pep's success story begin. As he serves as host for prominent golfers at the Busch Bavarian Invitational Open in Tampa his thoughts must go back to a golf course he knew in his youth.

At the age of 10, he decided to "make a buck" to help out a family of 10 dependent on a railroad worker's $15 weekly paycheck. Caddying at a nine-hole course near his birthplace in Newport, Vt., be befriended a woman who was a regular player at the summer resort. As high school graduation drew near, she told him "I think it's about time for you to get ready to go to college."

He entered Middlebury with a loan from his benefactor. By junior year he was almost self sustaining, with a campus dry cleaning operation. (He even helped keep some less fortunate classmates looking presentable on dates with one- or two-day loans of jackets and coats that had been turned in for dry cleaning.)

Following service in Korea he and a friend took a hitchhiking tour of the country. Reaching New Orleans they decided to split. His friend loaned him two dollars and went off to join a carnival. Art went to Texas and started selling advertising. He had a great idea for some specialty advertising and returned to New England to try it out. He went broke.

For a while he did everything—selling, bartending and playing semi-pro football.

He tied up with the Blatz Brewing Company for a stretch and they were so impressed they offered him a distributorship in Burlington, Vt. He had barely moved there when the Blatz breweries went on strike. End of distributorship.

At this point everything started to change. From Blatz to a distributorship in Manchester, N.H., to Anheuser Busch and finally his own distributorship in Gainsville, Fla.

Within a few months sales skyrocketed. Asked how a yankee could do well in southern towns, he replied "I smear a little eggs and grits on my chin every morning."

Now, happily ensconced in their 32nd house (a New England colonial with a Michelob bottle-shaped pool) Art Pepin still works hard. He has never lost the competitive drive that got him where he is.

A lesson to many an executive comes from one of "Pep's" maxims: "You can go out to play golf or you can go sell. But you can't do both."

tistry at the Univ. of Penn....**Terri** and **John Burditt** are in Greenwich, Conn., where Terri is working for a small medical publishing firm, Medex International, Inc., and John is in the loan department of the Putnam Trust Company of Conn....**Rick Burt** is working for an architect in Boston and plans to return to graduate school in architecture this fall....**Jim Clarke** is the town planner for Coventry, R.I....**Ellie Davie** is working for her M.A. at the Univ. of Oregon's dept. of geology....After weathering their way through the NYC Marathon in October, **Les Lange, Bob Wagner** and **Burley Dickerson** have decided to continue an obsession with running by starting the "Loose Drawers Running Club." The highlight event of 1978 would be a Crown Point-to-Middlebury mini-marathon in May....**Caroline Donnan** is a third-grade teacher in North Andover, Mass., and is writing *A Children's History of North Andover*....**Marge Drexer** and **Kim Chambers** are in Edinburgh studying for a Ph.D. in Scottish history....**Max Eaton, Jr.** has started a business in Middlebury manufacturing industrial fabric products. Otter Creek Industries is prospering after a year and a half of operation....**Allan Fisher** is a first-year law student at Cornell Univ....**Fred Erdman** is working for Arthur Young & Co. in Boston as part of Northeastern's graduate school of accounting program....**Harlow Farmer** is working at the Oceanographic Inst. in Woods Hole, Mass....**Ann Fisher** is a third-year law student at the Univ. of Conn. and also is working at the Conn. State Dept. of Education doing legal advisory work in equal educational opportunity....**John Forbes** graduated magna cum laude from the M.B.A. program at Babson College and works as a financial analyst for Marine Midland Bank in New York....**Barbara Frantz Patterson** received her M.B.A. from the Univ. of Virginia....**Ralph Gardner** has jumped into politics, working as an aide to Mayor Ed Koch in N.Y.C....**John Garrett** graduates from Albany Law School in June. John will be with the firm of Nixon, Hargrave, Devans & Doyle. His class at Albany includes **Dave Pentkowski, Cris Ciofi** and Jim Spink '76....**Jeff Gerdes** graduated from Dartmouth Medical School with an M.D. degree last June and is now interning in pediatrics at Children's Hospital Medical Center in Boston....**Michael Goldfarb** received an M.S. in Industrial Administration from Carnegie-Mellon last May and is currently working for Citibank in the comptroller's division....**Dick Gordon** and John "Muddy" Waters '74 are teaching at the Kingswood Oxford School....**Barbara Hammond** is in the admissions office at the Harvard Graduate School of Arts and Sciences and is working on her M.A. in history....After graduating from Columbia's School of Nursing, **Liz Heun** headed for the Visiting Nurse Assoc., Burlington, Vt....**Rick Hill** has worked as music and fine arts editor for *Who's Who in America*. Rick was recently promoted to production editor for a subsidiary company, Marquis Academic Media....**Sue Hill** is greenhouse manager at Dartmouth....**Bob Hinton** is with Barclay's Bank International, Ltd., in St. Thomas, Virgin Islands....**Paul F. Hopper** is managing the Belmont Feed Co. in Cos Cob, Conn....**Charlie Jacobi** is recreation supervisor for the town of Newtown, Conn....**Chris Jacoby** is coaching and teaching social studies at Pittsfield, Mass., High School....**Rick Jurmain** completed his M.B.A. and is now working for Ketron, Inc....**J.J. Kalbacher** is a teaching fellow at Fairleigh Dickinson Univ., where he is also in a master's program in accounting....**Sue Katz** has been in four off-off Broadway plays and could also be seen (if you didn't blink) on *Ryan's Hope* and *On Our Own*. She spends time commiserating with **Lloyd Davis,** who is still working at Joseph Papp's New York Shakespeare Festival at the Public Theatre....**Warren Lake** will complete his M.S. degree in forestry from U.N.H. in June....**Lynne MacKay** is working on her Ph.D. in Biochemical Genetics at the Univ. of Texas....**Karen McIntyre** and **Carol Blakely** are living in

Newton, Mass., where Karen is a first-year M.B.A. student at B.U. and Carol is a terrestial ecologist with Environmental Research and Technology, Inc....**Susan Moore** is a pro shop manager in Baltimore's Downtown Racquet Club....**Rob Munier** received his M.S. in ocean engineering and is working for Tracor Marine, Inc., in Fort Lauderdale, Fla....**M. Ellise Neel** is now assoc. dean of academic affairs and also modern dance teacher at New England College....**Michael C. O'Neil** is a supervisor for New England Mutual Life Insurance Co. in the policy change dept. in Boston....**Rod** and **Eve (Arnold) Parnell** are living in Canton, N.Y., where Rod is currently instructing in the geology dept. at St. Lawrence....**Tom Plumb** is the director of Chittenden County Community Action Office....**Susan Polk** works in Boston at the Shawmut Bank....**Lucia Solorzano Apcar** is now a reporter for *The Oakland Press,* an afternoon daily in Pontiac, Mich....**Sandy Stroock** writes from Argentina, where she is teaching skiing and English....**Linda Saarnijoki** is teaching English at Taft School, Watertown, Conn....**Shari Schoonmaker** has been working for the City Savings Bank of Bridgeport, Conn....**Jill Sutherland Hamilton** is a section supervisor at the North Central Home Office of Prudential Insurance Co....**Sally Svenningson** worked for two years as a multilingual hostess for the Montreal Olympic Games. She is now trading foreign exchange at the Bank of Montreal....**Chris Swenson** is working on her Ph.D. at the Cornell Univ. Graduate School of Medical Sciences....**George Szontagh** is a drilling-fluids sales and service representative for IMCO Services. He has worked on drilling rigs in Louisiana, Texas, Wyoming, California and Alaska....**David Tatgenhorst** works for the Movement for a New Society, "a widespread network of small groups working nonviolently for fundamental social change."...**Cathy Thomas Langley** works for South Branch Canoe Cruises teaching beginning and intermediate river canoeing and leading guided canoe trips. Cathy was recently elected to the board of directors of the National Assoc. of Canoe Liveries and Outfitters....**Steve Townsend** is a first-year M.B.A. student at the Univ. of Rochester....**Bob Tucker** is now supervisor at the cartographic division of the Maine Geological Survey....**Paula Welles** is an officer in the Real Estate division of Citibank in Panama....**Laura Lanka White** is teaching French at Westover.

1976

Class Secretaries: *Miss Elizabeth Kuphal, 6313 Loch Moor Dr., Edina, MN 55434 and Mr. Paul Waterman, Hamilton D-24, Harvard Business School, Boston, MA 02163.*

Class Agents: *Miss Mary E. Baetjer, Valley Rd., Stevenson, MD 21153 and Mr. John W. Germanow, Apt. 3-1C, Warrenwood Apts., Ithaca, NY 14850.*

Class Secretaries Kuphal and Waterman report: **Marion Adler** is in her second year of graduate studies in political science at Yale and is teaching a discussion section, "Introduction to Political Philosophy."...**Steve Bouchard** is presently finishing the first year of the U.N.H. M.B.A. program....**Rachel Bulbulian** is busy working two jobs — one as an interviewer for a temporary job agency in Harvard Square; the other at Mt. Auburn Hospital in the social service dept. She hopes to continue her education in medical social work and mold her career....**Tim Burditt** bicycled through England and France last spring with Peter Nichols '77 and is currently enrolled in Columbia Univ.'s M.S. program in historical preservation....**Lucy Call King** is working as a sales representative for Towle Silversmiths in Portland, Maine....**Irene Calvo** is now working at Harcourt Brace Jovanovich College Dept. In her own words, Irene is "enroute to becoming a N.Y.C.-woman editor-type, unless impatience with the slow-motion-promotion trick prompts retreat into grad school."...**Kathy Cashman** reports from Victoria Univ. in Wellington, New Zealand, where she is finishing up her geology degree "down under." Kathy still hasn't gotten used to the backwards seasons south of the equator—i.e., Christmas decorations in the middle of summer. She writes, "My first impressions of New Zealand were of being set down in a British culture 15-20 years ago. Fifteen-year-old cars are the rule, as are wringer washing machines, antiquated gas stoves, and funny one-element toasters. One must learn that a car has a 'bonnet,' a 'boot' and a 'windscreen' instead of a hood, trunk, and windshield and that one goes 'tramping in the bush' rather than hiking in the woods."...**Nancy Clark** is teaching art at Westminster School in Simsbury, Conn., along with other Midd grads, **Will Graham** and Laurie Ferguson '77....**Susan Duncan** is working toward her M.S. in public health administration at U. Mass. Also in the area are **Hugh Harwood** studying pre-med, **Marcy Larmon** teaching skiing at Berkshire East Ski Area, and **Peter Straley,** working for a financial management corporation called Amherst Associates....**Jane Elfers** is working in the financial aid office of the Harvard Law School....**Nancy Enright** is working on her master's in chemistry while doing cancer research at Georgetown Univ. in D.C....**Brad Gay** is in Boston working for Gillette in the area of product management....**Karen Gross** and **Peter Glick** have been working for the N.J. dept. of energy. If all went according to plans, Peter left for Hong Kong on December 23 with the intention of starting his own energy company, selling energy conservation equipment imported from the U.S....**William Grant** is working at the Museum of Modern Art as an asst. in the public information dept....**Carol "Boo" Hanson** is working in North Ferrisburg, Vt., as the production coordinator at Philo Records....**Pierce Hollingsworth** has graduated from the Medill School of Journalism at Northwestern and is now asst. editor of *Processed Prepared Food*....**Gary Holmes** holds the title of general manager of the Nantucket Broadcasting Company....**Jesse Ishikawa** writes, "After analyzing pensions for a year, I took early retirement from my position at New England Life last June, left Boston and the effete East behind, and am spending the first of the golden years at the U. of Mich. Law School...had Gerald Ford as a visiting professor in November. All in all, I'm finding law school to be O.K., even though Justice Holmes is no Shakespeare, the Uniform Commercial Code is no *Huckleberry Finn,* and Jerry Ford is no Pardon Tillinghast."...Congratulations, **Charlotte Koplinka,** on the publication of your thesis by the Paul Eriksson Company. Watch the bookstores for Char's novel, to be published this spring. She began her master's at Bread Loaf School of English last summer, where she saw some of **Jim Robinson** and **Jim Sterngold**....**Peter Kristoph** has been working at the Council on International Educational Exchange in N.Y.C. as a program asst. for the Russian language program at Leningrad State Univ....**Betsy Kuphal** has just completed her tentative job with the Proyecto Linguistico Francisco Marroquin (Linguistic Development Project) in Guatemala, where she studied November-January, '76. As their North American P.R. rep, she travelled throughout the East contracting private businesses, schools, ecclesiastical organizations and federal agencies with international development interests, informing them of the PLFM Spanish school and making arrangements for the foreign language training of their employees....**Jack Leary** is now coaching football and hockey at Colby College and made two trips back to Middlebury: the first as coach of Amherst's hockey team, losing 9-1, and the second as asst. coach of Colby's football team, losing 56-14. Leary: "I don't dare go back!"....**Anne Le Bourgeois** has been working in the China Airlines D.C. sales office and enjoying all the benefits afforded employees in the travel industry, having just returned from a few weeks in Taiwan, Hong Kong, and Japan....**Edie MacAusland** made the U.S. field hockey squad this past summer....**Stephen Pohl** has been in Europe "spending most of my time at various low-intelligence/high-status jobs in France, Germany, and Switzerland." Since October he has been working in the youth hostel in Grindelwald, Switzerland, and among other things, "slicing the fingers off anyone caught smoking or singing John Denver sing-a-longs."

Graduate Degrees

1941

Philip E. Burnham (M.A. - Bread Loaf), vice rector for faculty and curriculum and instructor in English at St. Paul's School in Concord, N.H., will be awarded the distinguished Bowdoin Educator Award by the Bowdoin College Alumni Council on May 26. The award recognizes the Bowdoin graduate for his "outstanding achievement in the field of education."

1950

James Willis Robb (M.A. - Spanish), prof. of romance languages at George Washington Univ., participated in a symposium last December on "The Essay in Hispanic Literature" at the Modern Language Assoc. convention in Chicago. During his Fall 1977 sabbatical leave in Mexico, he completed a new enlarged edition of his 1965 book, *El estilo de Alfonso Reyes* and also was a finalist for the International Alfonso Reyes Prize sponsored by the Mexican government.

1959

Jane Bourque (M.A. - French), supervisor of the foreign language program in Stratford (Conn.) public schools, has been named president-elect of the American Council on the Teaching of Foreign Languages.

1970

David A. Frothingham (M.A. - Bread Loaf), current head of the Middle School at Princeton (N.J.)Day school, has been named headmaster of the Pike School in Andover, Mass....**Rene Torres-Delgado** (M.A. - Spanish) has been awarded the Bolivar Pagan Literary Prize by the Institute of Puerto Rican Literature and has been named *Cavaliere di Grazia Magistrale* by the Military Order of Saint George in Carinthia.

1971

Natalie Lero Urban (M.A. - Italian) is living in Perugia, where her husband, Jim, is studying medicine....**Maria Vitagliano** (M.A. - Italian) is entering her third year at Pace Law School.

1974

Michael Amster (M.S. - Chemistry) is working as an industrial hygienist in the technical services sector of the Aetna Life and Casualty Home Office Engineering Dept. in Windsor, Conn....**Judith Prowda** (M.A. - French) went to the People's Republic of China in January with a group of 25 graduate students from the School of Advanced International Studies (SAIS), a division of The Johns Hopkins Univ.

1975

Carol Starr Denis (M.A. - French) has been named asst. to the resident director of the Sweet Briar College Junior Year in France for 1978-79.

Letters

Dear Sir,

The Fall '77 issue of the College *News Letter,* devoted to Middlebury athletics, highlighted the central issues of sports at Middlebury very effectively. The school has a marvelous program, utilizing excellent facilities, and manages to reach a reasonably broad group of the student body.

I was somewhat dismayed by Mr. Heinecken's article on intercollegiate athletics and his assumptions. Mr. Heinecken is wrong to assume that he need not "defend an aspect of collegiate life that has been with us almost as long as our educational system." Most obviously, Mr. Heinecken should be notified that the school was founded in 1800 and operated for almost a century without intercollegiate athletics (never mind the cases of Harvard, William & Mary, etc.).

Mr. Heinecken comments on and rejects "major college athletics," where football teams are a business and, when successful, may break even and also help to fund smaller sports. I believe Mr. Heinecken is correct to reject this format, which stresses winning primarily for financial purposes. It certainly has no place in small colleges such as Middlebury. Yet, Mr. Heinecken does not consider the cost of football and other larger sports like hockey and skiing for smaller colleges. At least with schools such as Ohio State, the football program pays for itself and helps other sports. Is this true for Middlebury's Freshman and Varsity programs? Do their revenues cover the cost of a coaching staff, equipment, travel, and the maintenance of a field and stands used four times a year (track could use any field)? Most unlikely. . . .

Perhaps what is most disconcerting about Mr. Heinecken's explanation is his effort to elevate the position of football to that of an academic discipline. Academic disciplines are required to defend themselves on an intellectual basis, as the Geography Department was required to do in 1975-76. If they are able to defend themselves as a unique discipline, they are awarded money, i.e. professors. Does football warrant this status? As Mr. Heinecken stated, "The actual act, competing against another team, merely provides an added incentive. . . ."

Sports are indeed important, and athletics are helpful for a more complete intellectual growth. Socrates attended the gymnasium, etc. But athletics and intercollegiate sports are entirely different. Could not the College rely on intramural programs, cheaply run and reaching more students, to provide exercise and the competitive element referred to by Mr. Heinecken? Is not the cost of a coaching staff, plant maintenance, and equipment a little high for simply "an added incentive" for a small group of students? Doesn't Middlebury have more urgent needs?

JOHN F. LAMBERT JR. '76
Greenwich, Connecticut

Dear Editor:

After reading the Middlebury *News Letter* for a number of years, I have become convinced that Middlebury graduates spend their lives rafting down the Colorado, volunteering with VISTA, and touring Europe. It rarely seemed that Middlebury graduates got real jobs or progressed in life-time careers. As I was to discover, this impression may not reflect the reality of post-Middlebury experience, but the editorial policy of the *News Letter.*

Having recently sent information to my class secretary, I was disappointed to find my name and the name of my employer misspelled in the class letter. I was even more disappointed to be deleted from the Middlebury *News Letter* completely. It may be that finishing business school, completing four years of night law school, passing the CPA exam, and obtaining a job with one of the "Big Eight" CPA firms in its tax department is not exciting enough to command space in the *News Letter.* This editorial policy suggests to me that other graduates are gainfully employed in careers which, while they do not measure up to the standards of the *News Letter* editors, are, nonetheless, a good reflection on the College and on liberal arts education.

ROBERT V. LALLY '73
Suffield, Connecticut

Because of space restrictions, the News Letter *reserves the right to edit letters to the editor.*

Births

A daughter, Caroline F., to **John R.** '61 and Ann **Falby;** July 30

A daughter, Megan, to **Randall T.** '64 and Suzy Woods **McNamara;** May 5, 1977

A daughter, Valerie Jeanne Marjorie, to Max and **Janice Elvin Lert** '65; Jan. 27

A daughter, Sarah Laing, to **Rick** '66 and **Betsy Taylor Church** '69; Nov. 19

A son, Alan Hartwell, to **Richard A.** '66 and **Barbara Shean Lippert** '68; March 11, 1977

A son, James Nicholas, to **James A.** '66 (M.A. German) and **Jessier Henderson Smith** '67 (M.A. German); Dec. 23

A son, Adam Shane, to Edward C. and **Diane Watson Carter** '66; March 21, 1977

A daughter, Janice Elizabeth, to Joseph R. and **Barbara Pearce Inners** '67; Aug. 24, 1976

A daughter, Andrea Kate, to **David C.** '67 and **Lynn Markham Beebe** '69; Oct. 3

A daughter, Katherine Anne, to **Peter M.** '68 and **Alison Smith Lauriat** '68; Feb. 12

A daughter, Lyndley Ryan, to John Gregory and **Nancy Cahill Mercer** '68; Oct. 9

A son, Whitney, to **Stuart G.** '68 and Christa **Dunn;** Sept. 23, 1976

A son, Casey Mallon, to **Arthur W.** '69 and **Susan Mallon Ross** '69; Nov. 20

A daughter, Danielle, to **Dave** '70 and **Elsa Parrington Desrochers** '71; Aug. 12

A daughter, Sarah Elizabeth, to **Francis B.** '71 and Jennifer D. **Badger;** Sept. 4

A son, Thomas Mattson, to Daniel and **Helena Jane Robbins James** '71; April 21, 1977

A son, Jonathon Philip, to **Peter** '71 and Betsey **Nestler;** June 20

A son, Kevin Pierre, to Jean-Pierre and **Sheryl F. Snyder Savina** '71 (M.A. French); April 5, 1975

A son, Michael Dennis, to **Dennis F.** '71 and **Maureen O'Bryan Shanahan** '71; Sept. 6

A daughter, Jocelyn Cornwall, to Bruce and **Carol Cheney Wyatt** '71; July 13

A daughter, Stephanie Lynn, to **Andrew M.** '71 and Carolyn **Yasinski;** July 27

A daughter, Kathleen Gentry, to **Bruce E.** '72 and **Louise Gentry Brennan** '71; Dec. 17

A son, Gabriel McCabe, to **Gregory J.** '73 and Janet Moffett-**Gilman;** Sept. 20

A daughter, Melissa Katheryn, to Michael and **Pamela Klimenok Parsons** '73; Aug. 6

A son, Michael Ernest, to **Robert** '73 and **Nancy Tucker Screen** '73; Nov. 16, 1976

Marriages

Paul Tenney Collins '33 and Chung Hsin (Shige) Chow; Sept. 21, 173 North Hill Ave., Pasadena, CA 91106.

Richard T. Baseler and **Elizabeth Loomis Phinney** '35; Oct. 22, 115 Wood Pond Rd., Glastonbury, CT 06033.

A. William Sweet '41 and **Audrey Wouters Meader** '41; Jan. 28, R.D. 1, Box 170, Chenango Forks, NY 13746.

John Palmer Roberts and **Janet Townsend Kinsey** '45, M.A. '72; Nov. 6, 10 Crestmont Rd., Apt. 5N, Montclaire, NJ 07042.

Peter Funck '46 and Beatrice Costantini; Dec. 10, 31 Rue de la Sourdiere, Paris, France.

R. Clark Keyes and **Jane Ebert Pimlott** '55; June 10, 31022 Bexley Dr., Bay Village, OH 44140.

Frank E. Sands and **Brinna Ann Baird** '60; Feb. 29, 1976, 57 Meridan St., Lexington, MA 02173.

William W. Buckley and **Hope Tillman Nagy** '63; Nov. 18, 16 Alyce Court, Lawrenceville, NJ 08648.

Robert F. Larkin '67 and **Linda E. Leadbetter** '77; June, Box 215, Deerfield, MA 01342.

Sharad Dattatraya Atre and **May Louise Coors** '70; July 7, 326 Christina Way, San Luis Obispo, CA 93401.

Elliott Strom and **Jacalyn Coghlin** '71; June 5, 442 McAlway, Charlotte, NC 28211.

R. Brinckerhoff Lowery '71 and Martha Lowell Broadhurst; Oct. 22, 33 Concord Ave., Apt. 8, Cambridge, MA 02138.

Peter W. Wood '71 and Susan J. Scarlon; June 4, 95 Hook Rd., Macedon, NY 14502.

William D. Marsh and **Pamela J. Basamania** '72; Sept. 10, 119 Marlborough St., Apt. 3, Boston, MA 02116.

Joseph H. Carter '72 and Virginia Nickerson; Sept. 10, 3 Brady Rd. Ext., Westborough, MA 01581.

Christopher Downs '72 and Barbara Joan McIntyre; Jan. 21, c/o 41 Dellwood Dr., Madison, NJ 07940.

Lavern C. Evans '72 and **Nellie Perez** '75; Dec. 24, 350 Baldwin Rd., Apt. C-1, Parsippany, NJ 07054.

Scott A. Harman '72 and Nancy Almada; Jan. 7, 4231 So. Four Mile Run Dr., Arlington, VA 22204.

Douglas T. Verdin, Jr. and **Jay O. Aronson** '73; June 25, 45 Marshal Ave., Schenectady, NY 12304.

Hugh W. Barber '73 and Joanne Ellen Bruce; Jan. 28, 29 High St., Brattleboro, VT 05301.

Martin Gulbransen and **Ann S. Fox** '73; Aug. 6, 2085 Cornell Rd., Apt. 407, Cleveland, OH 44106.

Stephen G. Lathrop '73 and **Kathryn Peterson** '74; Aug. 27, Box 401, Amherst, NH 03031.

Jerald Owen Feeney and **Ann-Marie Norman** '73; Oct. 1, 1215 State St., Apt. 7, Eau Claire, WI 54701.

Victor Alan Greenhut and **Deborah Schneider** '73; June 12, 33 South First Ave., Highland Park, NJ 08904.

Peter A. Waite and **Lauren C. Singer** '74; Sept. 10, 25 Shepard St., Winooski, VT 05404.

Robert L. Therrien and **Paula-Jean Willis** '74; July 30, 129 Cattail Lane, North Kingstown, RI 02852.

Richard F. Burt '75 and **Barbara Swett** '77; Aug. 21, 1071 Massachusetts Ave., Lexington, MA 02173.

Thomas Patterson and **Barbara Frantz** '75; May 28, 1977, 5602 Maple Brook Lane, Flint, MI 48507.

Robert Allen Hamilton '75 and **Jill Osborne Sutherland** '75; Dec. 23, 7920 Zane Ave. North, #202, Brooklyn Park, NY.

Roderic A. Parnell, Jr. '75 and **Eve Arnold** '75; Oct. 22, R.D. 4, Canton, NY 13617.

William W. Schroeder '75 and **Wendy Hadwen** '76; June 25, 959 E. State St., Ithaca, NY 14850.

John A. Langley and **Catherine D. Thomas** '75; Sept. 24, P.O. Box 173, Lebanon, NJ 08833.

Stuart H. Gannes and **Catherine D. Gregory** '76; Oct. 1, 820 S. Washington St., Apt. 326B, Alexandria, VA 22314.

George R. Small '76 and **Jean Bertelsen** '76; Aug. 20, 62 N. Pleasant St., Middlebury, VT 05753.

James J. Palmieri and **Kathleen Marie White** '76; July, 55 Westminster Ave., Portland, ME 04103.

John A. Feldenzer '77 and **Karen Carlson** '76; Aug. 20, 15 West 95th St., Apt. 1F, New York, NY 10025.

Myril C. Shaw '77 and **Susan Lynn Soltis** '77; July 2, 909 S. Terrace Rd., Box 4101, Temple, AZ 85281.

James Davison Hunter and **Helen V. Stehlin** '77; Aug. 20, 13 Oak Dr., Middlesex, NJ 08846.

MASTERS

Wilbur W. Kamp and **Esther L. Farquhar** '27 (M.A. Spanish); Sept. 10, 79 College St., Wilmington, OH 45177.

Robert L. Hill and **Ann Rowe Cheatham** '66 (M.A. French); May 21, 1977, 1830 Rivermont Ave., Lynchburg, VA 24503.

Wilfried Mueller and **Deanna E. Crispen** '66 (M.A. French); Dec. 20, 1976, 274 Polk St., Eugene, OR 97402.

Donald R. Wrigley and **Judith Anker** '68 (M.A. French); Feb. 9, 1977, P.O. Box 3399, Aspen, CO 81611.

Charles K. Crawford and **Faye Bigarel** '69 (M.A. French); May 29, 1977, Kimball Heights, Wilton, NH 03086.

Ronald C. Wittmann and **Judith J. Bruce** '70 (M.A. German); Jan. 16, 1976, 1350 20th St., B33, Boulder, CO 80302.

Judson Rudolph Wynkoop and **Sandra Kay Delong** '70 (M.A. Spanish); Sept. 17, 1268 Thornwood Pl., Columbus, OH 43212.

Lawrence Cabrelli, Jr. and **Irene Leigh Kern** '70 (M.A. Spanish); Oct. 9, 1027 Valley Forge Rd., Devon, PA 19333.

Berto Simic and **Angela Mirabito** '70 (M.A. German); Oct. 23, 1976, c/o 23 Summit St., Norwich, NY 13815.

Rolf E. Kentner and **Susan M. Shepard** '71 (M.A. French); July 4, 1975, c/o J.W. Shepard, 10 S. 179th Springbrook Dr., Naperville, IL 60540.

Marvin Richard Huth and **Diane Clauss** '72 (M.A. Spanish); Dec. 28, 1976, R. Batataes 349, Apto. 32, 01423 Sao Paulo, S.P. Brasil.

William B. Greenspun and **Gloria McDonald** '72 (M.A. French); June 11, 1360A Church St., Mobile, AL 36604.

Pierre Chiha and **Stephanie Gomberg** '73 (M.A. French); Sept. 18, 1514 Beacon St., Apt. 41, Brookline, MA 02146.

Paul M. Lakner and **Dorothy Senghas** '74 (M.A. French); June 25, 604 Sheridan Rd., Apt. 3-E, Evanston, IL 60201.

Stephen H. Clawson and **Susan Schwall** '75 (M.A. French); March 13, 1976, 424 15th St., S.E., Washington, DC 20003.

Patrick Gene Fay and **Audrey Jean Skaggs** '77 (M.A. French); Aug. 27, Lake Rd., Putnam Station, NY 12861.

Obituaries

1901 GRACE JAMES BROWN, 99, of Chesterland, Ohio, Dec. 10. A member of Phi Beta Kappa, she was the oldest living alumna of the College. Had she lived to June 2, 1978, she would have been 100 years old. Survivors include her daughter, Orpha Brown Hunsberger '30.

1904 MAUDE TUCKER SEVERANCE, 96, of West Boylston, Mass., Jan. 2. After receiving her M.A. in Spanish from Middlebury in 1907, she taught school in Vt., Calif., Puerto Rico, and Mass. for more than 50 years. She was also the second oldest living alumna of the College. She is survived by her daughter, Katherine Severance Hart '38.

1911 ELIZA HART KEHOE, 89, of Rutherford, N.J., Dec. 14. She is a former member of Pi Beta Phi. Survivors include a daughter and two sons.

1917 GLADYS MARION FROST, 82, of Bloomfield, N.J., Nov. 4. After receiving her A.M. from Columbia Univ. in 1923, she began a teaching career in Newark, N.J.

CLYDE ADAMS JEFTS, 83, of Island Pond, Vt., Dec. 9. He served 37 years in the U.S. Treasury Dept. Customs Bureau as a Customs Inspector. His wife, Norma, survives him.

1928 FRANK LEONARD VECCHIOLLA, 73, of Meriden, Conn., Nov. 16. A 1931 graduate of Harvard Law School, he was admitted to the Conn. bar in 1931 and practiced law in Meriden until his retirement in 1963. He is survived by a daughter, five brothers, and a granddaughter.

1930 CHRISTINE ALLISON SHOOK, 69, of Dublin, N.H., Nov. 5. A former language teacher at Sheffield (Mass.) High School, she was employed by Yankee, Inc., in Dublin and also operated "The Emerald" store. She is survived by her husband, Harold, a daughter, two brothers, and two grandchildren.

1932 NINA BARBER CUMMINGS, 66, of Barre, Vt., Jan. 16. A 1932 M.A. recipient in French from Middlebury, she taught school in Richford, Proctor and Barre before joining the Vt. Dept. of Social Welfare as an income maintenance supervisor. Survivors include a son Allen, a daughter Sarah, and two grandsons.

1934 MATILDA ROMEO SALAMONE, 65, of Patchogue, N.Y., Dec. 1. A member of Phi Beta Kappa, she also received an M.A. from Middlebury in 1935 before attending Fordham Univ. Her distinguished teaching career included terms at Lawrence Univ., Hunter College, Hofstra Univ., and Dowling College. An honored recipient of a Fulbright grant and a U.S. Dept. of Interior grant to teach English in Rome and Puerto Rico, she was recognized in the 1970 edition of *Who's Who of American Women* in light of her career as linguist and educator. She is survived by her husband Salvatore, four children, eleven grandchildren, and her mother.

1936 JOHN EDWARD NASH, 65, of St. Albans, Vt., Jan. 18. After his graduation in 1936, he joined the physical education dept. at Middlebury as a football, hockey and baseball coach. He had been employed by the Standard Packaging Corp. for the past 32 years. Survivors include his wife, Christina, and a son, Terry.

BERNARD D. RUMPF, 65, of Miami, Fla., July 26. He was employed by the Miami Police Division. His wife, Viola, survives him.

1939 RODERICK McDONALD, 62, of New Hartford, N.Y., Oct. 8. His lifelong career in the insurance industry included the past thirteen years with the Utica Mutual Insurance Co. He is survived by his wife, Marjorie, a daughter and a son.

1942 ROBERT WILLIAM BUND, 56, of Flint, Mich., fall of 1977. He received an M.S. from Harvard in 1944 and a Ph.D in mechanical engineering from Michigan State Univ. in 1969. He was employed by General Motors Inst. as a professor of mathematics. His wife, Delores, a daughter and two sons survive him.

1947 JOAN SEIDENMAN SHAPIRO, 51, of Chestnut Hill, Mass., Sept. 8. She received her M.A. in Am. Lit. from Middlebury in 1950 and became public relations chairman at the Peninsula School in Menlo Park, Calif. She is survived by her husband, Elmer, and two children.

1951 ARCHIBALD ALFRED CORRIGAN, JR., 55, of Newington, Conn., Nov. 4. After receiving his M.A. from Wesleyan Univ. in 1960, he became professor of earth science and meteorology at Central Conn. State College. He is survived by his wife Jane '45, and three daughters.

1965 NORMAN WILDER COOK, 34, of Longmeadow, Mass., Nov. 12. After receiving an M.S. in 1968 and a Ph.D in 1972 from W.P.I., he became president of the Cook Builder's Supply Co. in West Springfield, Mass. Survivors include his wife, Jacquelyn, two sons and his mother.

ROBERT ALAN FELSON, 33, of Schenectady, N.Y., Oct. 15.

1969 FRANK A. WILLIAMS, JR., 28, of Burlington, Vt., Nov. 17. An M.S. recipient in psychology from UVM, Frank was a highly acclaimed musician in Vermont. A memorial Scholarship Fund is being established in his name to provide scholarship aid for Middlebury students in voice or instrumental instruction. Contributions should be sent to Gordon Perine, director of bequests.

Former Faculty

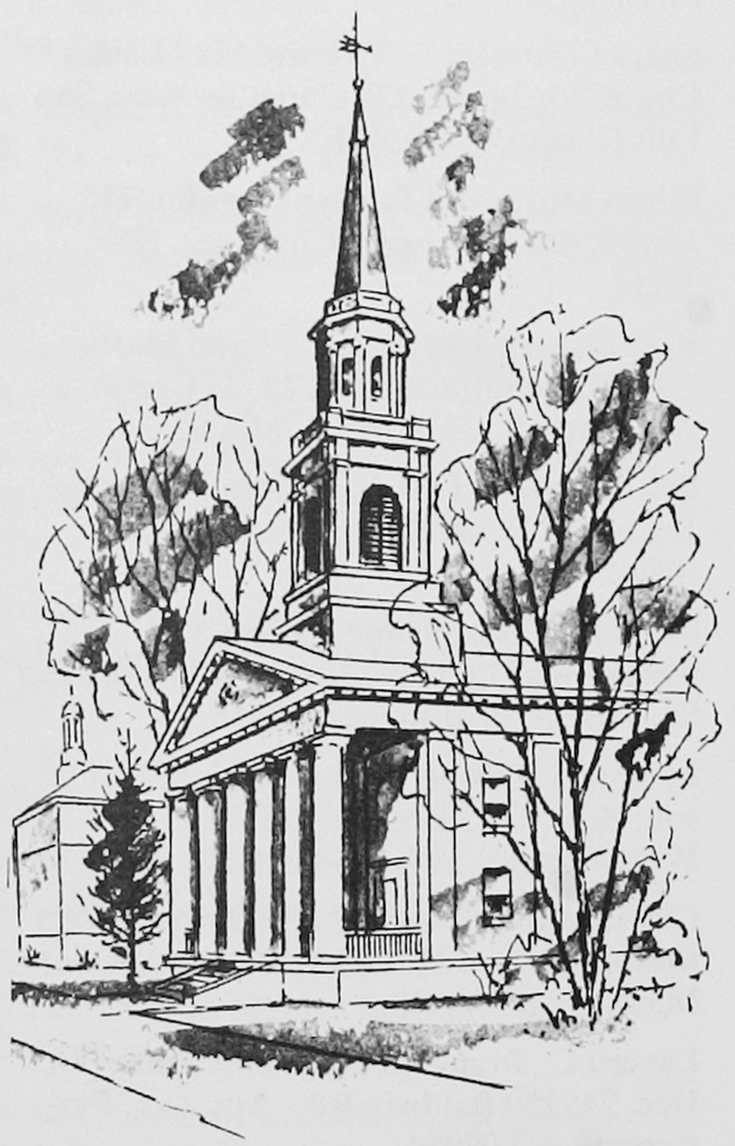
LYNFORD A. LARDNER, 67, of Salisbury, Vt., Nov. 12. He taught in the political science department at Middlebury from 1938-42. His career also included 20 years of U.S. governmental service, first with the Dept. of Commerce, War Production Board, then as a civilian for the Air Force. He also served with the assistant secretary of defense for international security affairs and as a specialist on African affairs in the State Dept. He is survived by his wife Adelma (Hadley) '28, a son, Lynford, two daughters, Joan Ward '66 and Jane Lambshead '71, and three grandchildren.

... by will to the College on the Hill

From the Estate of Marie V. Heaphy, MA '34, $10,027.23 to establish The Marie Virginia Heaphy Fund in the permanent endowment of Middlebury College. Annual income for support of the Spanish School.

From the Estate of Dorothy B. Crosby '33, $5,033.33 to establish The Dorothy B. Crosby '33, Memorial in the alumni endowment. Annual income to support Annual Giving.

From the Estate of Florence Loomis Brown, $172.46 to be added to The Paul D. Moody Fund in the permanent endowment of Middlebury College. Annual income to support faculty salaries.



Flyleaf

The Home Reference Library

By Nancy Baker

"Knowledge is of two kinds.
We know a subject ourselves or we know where
we can find information upon it."

Samuel Johnson
(from Boswell's *Life of Johnson, 1775)*

Over the past two centuries, the difference between these two kinds of knowledge has become even more apparent. With the information explosion of the twentieth century, we have all become increasingly aware of how little we actually know, and how polished our researching skills must be. A well-chosen home reference collection has become a convenient, if not indispensible, source of general information. Many people spend $400 or more on multi-volume encyclopedias which, after very limited use, are out-of-date. But for $150 or less you can acquire a more useful home reference library which can be updated easily and inexpensively.

Few people will use a multi-volume encyclopedia sufficiently to justify the expense of such sets as *Encyclopaedia Britannica, Encyclopedia Americana,* or *World Book Encyclopedia.* However, there are several good one-volume encyclopedias which are more than adequate for home use. *The New Columbia Encyclopedia* (Columbia University Press, 1975, $79.50) is the best one-volume encyclopedia currently available. Although treatments of most subjects may be less detailed, the entries, arranged alphabetically, offer accurate, solid introductions to most fields of study. *The New Columbia Encyclopedia* is particularly strong in place names and biography. While not nearly as comprehensive, *The Great World Encyclopedia* (Two Continents, 1976, $12.95) is nonetheless a useful, inexpensive single-volume encyclopedia. The information is organized into seven broad categories: "The Universe," "The Arts," "The Living World," "History," "Science and Technology," "Transport and Communication," and "The World about Us." Each section is further subdivided into more specific subjects. The subject index is not as detailed as one might prefer for an encyclopedia with this kind of format, but *The Great World Encyclopedia* can make a useful home source, especially with its modest cost.

Besides a general encyclopedia, the best multi-purpose tool for the home library is a standard almanac. *World Almanac and Book of Facts* (Newspaper Enterprise, $3.25 paperback) is an extremely comprehensive, inexpensive gold mine of information on a wide range of subjects. This work provides statistics on social, industrial, political, financial, educational, and religious subjects. It also features a multitude of lists including various award winners, famous historical events, world rulers, and major marine disasters. Should you need to find world postal rates, U.S. zip codes, marriage laws of each state, or the addresses of major U.S. societies and associations, the *World Almanac* can provide such information. A small color map of the world is even inserted. Although *World Almanac* is published annually, you probably need only update it every few years.

No home library is complete without a good English language dictionary. There are many reputable, inexpensive abridged dictionaries currently available. I personally prefer *The Random House College Dictionary* (Random House, 1975, $8.95), but *The American Heritage Dictionary of English Language* (Houghton Mifflin, $9.95) is also popular. Approximately 155,000 words, abbreviations, names of famous persons and places are included in both of these dictionaries. Etymology, syllabification, pronunciation, parts of speech, definitions, and usage information flesh out the entries. *The American Heritage Dictionary* also provides about 4,000 marginal illustrations and spot maps. *The Random House College Dictionary* has several useful appendices, including a directory of American college and universities, a list of English given names and their origins and meanings, a list of weights and measures, and a basic manual of style.

If you do any amount of writing, you will probably find a thesaurus a necessary companion to your dictionary. *Webster's Collegiate Thesaurus* (G&C Merriam, 1976, $8.95) is particularly easy to use. Unlike its more familiar predecessor *Roget's* with its complex structural plan, *Webster's* is alphabetically arranged. Synonyms, antonyms, glosses, phrases and idiomatic equivalents accompany each entry.

If the simple world maps in the *World Almanac* are too sketchy for your geographical questions, you may wish to invest in a more comprehensive atlas. By far, the best world atlas currently available is the *Times Atlas of the World* (Quadrangle, 1975, $75). Its best assets are equal coverage of all parts of the globe, comprehensive indexing, and such a large scale that minute details are given representation. But the $75 price tag is probably too steep for all but incurable atlas addicts. A better buy might be the *National Geographic Atlas of the World* (National Geographic, 1975, $22.95). This work emphasizes North America over the other continents, but offers excellent coverage of obscure cities and towns. The index is comprehensive and easy to use. Noteworthy features include large scale maps of U.S. national parks, historical maps of Civil War battlefields, and temperature/rainfall charts of 200 major world cities.

If you have a regular need for U.S. road maps, *The Rand McNally Road Atlas* (Rand McNally & Co., 1977, $3.95 paperback) is a worthwhile purchase. Detailed road maps are provided for each state of the U.S., the Canadian provinces, Mexico, and over 150 U.S. and Canadian cities. There are also maps of the national parks and a mileage chart estimating distances between various U.S. cities. The index offers the populations of counties, cities, and towns in the U.S., Canada, and Mexico.

A one-volume encyclopedia, an almanac, a dictionary, a thesaurus, and an atlas may not seem like much of a home reference library, but together they should provide as much, if not more, useful information as a more expensive encyclopedia set. Before you purchase a specific work, you might inspect a copy at your local public or academic library. And, of course, the reference librarian there can help you evaluate these and other reference tools.

Mrs. Baker is the reference librarian at the Egbert Starr Library at Middlebury College.

Middlebury
COLLEGE NEWS LETTER

Second-class postage paid at Middlebury, Vt.,
and at additional mailing office.

ATTENTION

. . . Middlebury College Alumni
. . . Bread Loaf and Language Schools Graduates
. . . Parents of students and graduates

JUNE 16 IS THE REGISTRATION DEADLINE FOR
MIDDLEBURY ALUMNI COLLEGE III
AUGUST 30 - SEPTEMBER 3
BREAD LOAF MOUNTAIN CAMPUS

1978 COURSE OFFERINGS AND FACULTY:

China and the United States: Problems and Prospects
Nicholas Clifford, The William R. Kenan Professor of History
David A. Rosenberg, Assistant Professor of Political Science

The Development of Modern Art
John M. Hunisak, Assistant Professor of Art

Themes of Childhood: Growth and Maturity
Robert W. Hill, Professor of English

The tuition is $135 for each adult and includes four nights at the Bread Loaf Inn, eleven meals, books, and recreation (green's fees at the Middlebury Golf Course not included).

A deposit of $35 is required by June 16 to reserve your seat in the course of your choice.

Enrollment is limited. Apply now.

Alumni College III
Middlebury College
Box 500, Middlebury, VT 05753

Registration Form for The 1978 Middlebury Alumni College

Name_____ Alumnus ( ) Parent ( ) Friend ( )

Address_____ Telephone_____/_____/ _____

City/Town_____ State & Zip Code_____

Spouse's name_____ attending ( ) not attending ( )

I ( ), We ( ) am/are interested in the following topic:

- ☐ China and the United States: Problems and Prospects
- ☐ The Development of Modern Art
- ☐ Themes of Childhood: Growth and Maturity

Enclosed is deposit of $35 ( ) full payment of $135 ( )

Send to Alumni College, Middlebury College, Box 500, Middlebury, VT 05753.